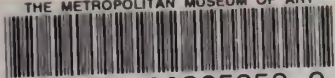


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SALE 3986 • OCTOBER 10-15 • EXHIBITION FROM OCTOBER 7

# Gold Plate • Georgian Silver and Objects of Art

Including Gold Snuff Boxes, Miniatures  
Watches, Carved Ivories & Netsuke

•

## EUROPEAN AND ORIENTAL ARMS AND ARMOR

Including many rare and fine pieces

•

## FURNITURE AND PAINTINGS

Examples by and attributed to Rubens, Greuze  
Gérôme, Zuccarelli, Longhi, Detaille, and Others



*Belonging to the Estate of the late*

GIULIA P. MOROSINI

..

*Sold by order of the Executor*

CENTRAL HANOVER BANK & TRUST CO.

NEW YORK



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East 57th Street • New York

1932

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



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All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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## Foreword

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THE MOROSINI collection, like that of the late David Belasco, represents the interests and eager curiosities of a busy lifetime. The sometime partner of Jay Gould and the father of the most accomplished horsewoman and perhaps the most colorful personality of a generation amassed in the leisure moments of an active career examples of almost every kind of *objet de vertu* dear to the heart of the collector, many of high intrinsic interest and of great value. The magnificent collection of gold coins, which appears in a companion catalogue, is sufficient evidence of the taste and connoisseurship of the Morosinis in a special field.

In the present catalogue, therefore, will be found miniatures, watches, bronzes, silver, eighteenth century gold boxes and bibelots of all kinds, ivories, porcelains, jewelry, drawings and paintings, brocades and embroideries, and antique furniture; together with a great quantity of arms and armor, which formed in a large degree the character of the great house at Riverdale, where the eye was instinctively drawn to the heaped profusion of the huge armory. The finest of the gold bibelots and miniatures, the beautiful Georgian silver, and the jewelry, which includes an oriental pearl necklace of four strands, a magnificent canary diamond pendant, a brooch containing a sapphire of twenty-five carats, and two diamond armlets, will be found in the eighth session of the catalogue.

LESLIE A. HYAM

R. MARTINE REAY

## IMPORTANT GOLD COINS

Italian and other European rarities distinguish the collection of important gold coins, property of the estate of the late Giulia P. Morosini, which will be sold at these Galleries on Monday, October 10, 1932, at 2:15 p. m. Illustrated catalogue on request.

## ORDER OF SALE

### FIRST SESSION

MONDAY AFTERNOON, OCTOBER TENTH

Arms and Armor

1- 200

### SECOND SESSION

TUESDAY FORENOON, OCTOBER ELEVENTH

Arms and Armor (Continued)

201- 400

### THIRD SESSION

TUESDAY AFTERNOON, OCTOBER ELEVENTH

Arms and Armor (Concluded)

401- 595

### FOURTH SESSION

WEDNESDAY AFTERNOON, OCTOBER TWELFTH

Miniatures and Bibelots

596- 655

Netsuke and Carved Ivories

656- 684

Silver and Silver Plate

685- 796

Chinese Enamels, and Sculptures;

Japanese and Other Bronzes

797- 835

Perfumes

836- 884

### FIFTH SESSION

THURSDAY AFTERNOON, OCTOBER THIRTEENTH

Jewelry

885- 922

Miniatures, Watches, Gold Boxes, and

Other Bibelots

923-1011

Bronzes, Enamels, and Sculptures

1012-1036

Silver and Silver Plate

1037-1125

Carved Ivories

1126-1153

## SIXTH SESSION

THURSDAY EVENING, OCTOBER THIRTEENTH

Paintings and Drawings

1154-1232

## SEVENTH SESSION

FRIDAY AFTERNOON, OCTOBER FOURTEENTH

Miniatures, Watches, Gold Boxes, and  
Other Bibelots

1233-1350

Silver and Silver Plate

1351-1431

Bronzes, Enamels, and Sculptures

1432-1489

Porcelains

1490-1498

Decorative Furniture

1499-1505

Fabrics, Rugs, and Tapestries

1506-1513

## EIGHTH AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER FIFTEENTH

Important Gold Boxes, Watches, Etuis,  
Miniatures, and Gold Bibelots

1514-1608

Jewelry

1609-1668

Important Georgian Silver

1669-1742

French Furniture

1743-1754

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# First Session

Monday, October 10, 1932, at 2:15 p. m.

Catalogue Numbers 1 to 200 Inclusive

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## ARMS AND ARMOR

- 4- 1. TWO MAMELUKE BITS
- 6- 2. FOUR MALAY KRISES AND A SICKLE-SHAPED AFRICAN SWORD  
[Lot.]
- ✓ 3. TWO PAIRS MOORISH SPURS AND PAIR MOORISH STIRRUPS  
[Lot.]
- ✓ 4. TWO JAVANESE SWORDS AND TWO KNIVES  
[Lot.]
- ✓ 5. TWO ORIENTAL DAGGERS  
One with velvet sheath, and ivory grip with foiled pastes, imperfect; the other steel with silver niello.
- 6- 6. THREE ORIENTAL KNIVES  
Case of two knives with silver grips, the scabbard of chased silver; and knife with ivory handle and silver bosses, in *repoussé* silver scabbard.
- 10- 7. TWO ORIENTAL KNIVES  
Siamese knife and bodkin in wood sheath garnished with silver; and knife with ivory grip in *ajouré* silver sheath.
- 7<sup>12</sup> 8. TWO PERSIAN KINJALS  
One with ivory grip inlaid with gold, in ivory scabbard similarly inlaid and mounted in *ajouré* silver; the other of gilded copper enriched with enamel.
- 10- 9. TWO IVORY KRISES IN IVORY SHEATHS

10. YATAGHAN AND A GHOORKA KNIFE

16- Heavy yataghan with horn grip and leather scabbard with brass mounts; the Ghoorka knife in leather sheath mounted in *ajouré* and chiseled silver. [Lot.]

11. THREE ARAB DAGGERS

15- Two with ivory grips and silver sheaths, the third with ivory grip and steel knuckle guard, in red velvet sheath. [Lot.]

12. TWO ORIENTAL DAGGERS AND TWO POUCHES

12<sup>1/2</sup> Daggers with ivory grips and silver sheaths; one Moorish and one Turkish leather pouch. [Lot.]

13. TWO YATAGHANS

7<sup>1/2</sup> One large, the other a yataghan dagger, both with *repoussé* silver handles and sheaths. [Lot.]

14. TWO ORIENTAL DAGGERS WITH SILVER SHEATHS

15. TWO PERSIAN DAGGERS

17<sup>1/2</sup> One with ivory grip, the scabbard of silver and silver gilt, set with corals; the other with ivory grip, in red velvet scabbard mounted in *repoussé* silver.

16. TWO YATAGHANS WITH SILVER GRIPS, AND A SMALL KINJAL  
8- [Lot.]

17. TWO ORIENTAL DAGGERS

2<sup>1/2</sup> Hooked Arab dagger, grip and scabbard of *repoussé* silver gilt; and Moorish dagger, with gilded metal grip and scabbard inset with corals and turquoise. [Lot.]

18. ARAB SWORD AND DAGGER

10- With ivory grips and *repoussé* silver scabbards. [Lot.]

19. TWO ORIENTAL DAGGERS

2<sup>1/2</sup> One with massive ivory grip, the *repoussé* silver scabbard set with corals; and Persian kinjal, the grip of *repoussé* silver, the red velvet scabbard mounted in silver.

20. HINDU DOUBLE-BLADED AXE AND A TULWAR

17<sup>1/2</sup> The tulwar with broad pointless blade, in green velvet sheath with steel mounts. [Lot.]

8- 21. AFGHAN KNIFE AND DAGGER

712 22. TWO SOUTH CHINESE SWORDS

One with grip and scabbard of sharkskin, the latter mounted in brass *repoussé* with animal figures; the other with chiseled silver handle and scabbard. [Lot.]

10- 23. AFGHAN SWORD AND PERSIAN KINJAL

The sword with steel grip with silver niello, and leather scabbard mounted in *ajouré* steel enriched with silver niello. [Lot.]  
*Length of sword blade, 27 inches*

30- 24. TWO PERSIAN DAGGERS

Ivory handles, with silver and silver gilt scabbards set with corals.

25- 25. PAIR HANCHIARS

With chased gilded metal grips, the black leather scabbards with gilded metal mounts.

12 1/2 26. ARAB SCIMITAR AND DAGGER

Both with silver mounts, one grip damaged. [Lot.]

20- 27. ORIENTAL CASE OF KNIVES AND AN ARAB DAGGER

Case of *repoussé* silver set with corals containing three knives with silver gilt grips; ivory-handled dagger. [Lot.]

15- 28. TWO PERSIAN DAGGERS

Ivory hilts, and *repoussé* silver scabbards inset with corals.

7 1/2 29. TWO ORIENTAL DAGGERS

With ivory grips and silver sheaths. [Lot.]

32 1/2 30. TWO PERSIAN DAGGERS

One with grip and scabbard in painted enamel exhibiting a floral design and seated figures; the other in white porcelain with rose and blue floral devices, damaged.

8- 31. HINDU KATAH

The steel handle enriched with gold niello, in green velvet sheath with *ajouré* silver mounts.

- 7<sup>1/2</sup> 32. TWO SILVER YATAGHANS  
One having leather scabbard. [Lot.]
- 8- 33. ALBANIAN HANCHAR AND PERSIAN DAGGER  
With ivory grips inset with corals, the dagger in silver sheath similarly inset. [Lot.]
- 10- 34. HANCHAR AND PERSIAN DAGGER  
The hanchar with ivory grip and elaborate silver scabbard, the dagger with ivory grip and silver sheath. [Lot.]
- 15- 35. TWO YATAGHANS  
One with grip and scabbard mounts in russeted steel with gold niello; the other with grip and scabbard in silver. [Lot.]
- 12<sup>1/2</sup> 36. PAIR ORIENTAL BLUNDERBUSSES  
With flintlocks. *Length, 18 inches*
- 15- 37. TWO ORIENTAL FLINTLOCK BLUNDERBUSSES  
Ornamented stocks and barrels. *Lengths, 17 1/2 and 19 inches*
- 30- 38. TWO ORIENTAL BLUNDERBUSSES  
One with elaborately chiseled barrel and buttplate inlaid with silver, and with plain flintlock; the other with flintlock, buttplate, and trigger guard in silver. *Lengths, 21 and 24 inches*
- 5- 39. COSSACK SWORD AND KINJAL  
[Lot.]
- 7<sup>1/2</sup> 40. COSSACK SWORD AND KINJAL  
Both mounted in *tula* silver. [Lot.]
- 12<sup>1/2</sup> 41. PERSIAN SWORD AND KINJAL  
In red velvet scabbards with silver mounts. [Lot.]
- 15- 42. TWO CAUCASIAN SWORDS  
One with silver grip and green velvet scabbard with silver mounts; the other with *tula* silver pommel, ivory grip, and plain leather scabbard.
- 17<sup>1/2</sup> 43. TWO SCIMITARS  
With horn grips, and velvet scabbards with gilded bronze mounts; one with Damascus blade damascened in gold.

44. TWO SCIMITARS

10- One with horn grip, the velvet scabbard with silver and gilded bronze mounts; the other with horn grip, iron guard with silver inlay, and Damascus blade damascened in gold, the scabbard mounted in *repoussé* silver.

45. FIELD MARSHAL'S SWORD

65- With ivory scimitar grip, London-made blade engraved with Marshal's emblem of crossed sword and baton beneath a crown; gilded metal scabbard.

46. JEWELLED SCIMITAR

32 1/2- The hilt and scabbard mounts of gilded bronze elaborately set with semi-precious stones.

47. CHILD'S SCIMITAR

65- With ivory grip and crimson velvet scabbard, the mounts and guard of silver.

48. THREE ORIENTAL FLINTLOCK PISTOLS

37 1/2- Two with elaborate silver stocks and ramrods, the third a blunderbuss pistol with wood stock and brass mounts.

49. PAIR ORIENTAL FLINTLOCK PISTOLS

*XVIII Century*

25- With chiseled silvered stocks, and plain steel barrels.

*Length, 20 inches*

50. PAIR ORIENTAL FLINTLOCK PISTOLS

*XVIII Century*

30- With filigree silvered stock, plain steel barrel and lock.

*Length, 17 inches*

51. TWO ORIENTAL FLINTLOCK HOLSTER PISTOLS

*XVIII Century*

30- With chiseled silvered stock, the barrel of one damascened in gold.

*Lengths, 19 1/2 and 20 1/2 inches*

52. PAIR ORIENTAL FLINTLOCK HOLSTER PISTOLS

*XVIII Century*

30- Chiseled and gilded silvered stocks, the steel barrels with marks.

*Length, 20 inches*

53. PAIR ORIENTAL HOLSTER PISTOLS WITH SNAPHAUNCE LOCKS

*XVIII Century*

20- With chiseled silvered stock; round engraved steel barrel.  
With ramrods. *Length, 21 inches*

54. PAIR ORIENTAL FLINTLOCK PISTOLS WITH HOLSTERS

*XVIII Century*

30- With chiseled silvered stock, and European butt. The holsters  
in red velvet with silver embroidery. *Length, 21 inches*

55. ASSORTMENT OF HORSE FURNITURE

12 50 Pair Spanish spurs, pair gilded head huntsman's muley spurs  
with red morocco straps, pair Moorish stirrups of blued steel  
with decoration of silver niello, and massive Spanish steel stir-  
rup. [Lot.]

56. TWO SPANISH CLASP KNIVES

7 50 [Lot.] *Lengths closed, 25 and 13 inches*

57. HINDU BATTLEAXE

55- Crescent-shaped axe blade with brass winged figure on the re-  
verse; the handle a pistol barrel with matchlock, in which a  
four-sided dagger blade is concealed, the brass tiger-head pom-  
mel screwing into the muzzle. *Length, 22 1/2 inches*

58. SMALL ARAB COPPER KETTLEDRUM

5- *Diameter, 10 inches*

59. HINDU FIST SHIELD, ARMGUARD, AND SWORD

4- [Lot.]

60. ORIENTAL PANOPLY

10- Consisting of a round shield, an armguard, scimitar with silver  
guard, large dagger, two smaller daggers, and a mace head in  
the form of a bull's head. [Lot.]

61. INDO-PERSIAN PANOPLY

17 50 Gilded and enameled fist shield, two large daggers with silver  
scabbards, dagger with gold-damascened grip and silver scab-  
bard, another with iron grip and velvet scabbard, a Singhalese  
knife mounted in silver, scimitar with teakwood grip and deco-  
rated blade, and a Hindu sabre with gold-damascened hilt and  
green scabbard. [Lot.]

62. INDO-PERSIAN PANOPLY

35- Shield of chiseled iron inlaid with silver and gold, helmet to match, with fine chain mail; two hanchars, the grips of ivory and gilded silver, in silver scabbards; two yataghans with silver hilts and scabbards; and two daggers with hilts of chiseled iron and gold inlay. [Lot.]

63. INDO-PERSIAN PANOPLY

22<sup>12</sup>- Circular iron fist shield with very fine niello decoration in silver and gold; steel helmet with scrolling grapevine decoration damascened in gold, the neck defense of chain mail ornamented with latten links; two hanchars in green velvet scabbards; two yataghans with silver grips, and scabbards of velvet mounted in *repoussé* silver, and two yataghan daggers to match. [Lot.]

64. INDO-PERSIAN PANOPLY

20- Circular iron shield chiseled with a floral design and calligraphy and inlaid with silver and gold decoration; helmet to match; guard for left arm and hand with silmlar decoration; sabre with silver inlay and red leather scabbard; axe with tomahawk head damascened in gold; and two daggers with chiseled hilts inlaid with gold. [Lot.]

65. INDO-PERSIAN PANOPLY

32<sup>12</sup>- Circular shield, helmet, and right arm and hand guard similar in decoration to the preceding; scimitar with silver inlaid grip; axe with gold-damascened blade and silver-mounted shaft; flamberg lance head issuing from a bronze dragon head; and two daggers with chiseled hilts inlaid in gold. [Lot.]

66. INDO-PERSIAN PANOPLY

32<sup>16</sup>- Circular iron shield chiseled and damascened with calligraphic decoration; helmet modeled in low relief with mounted huntsmen hawking and hunting with the cheetah; left armguard matching the shield in decoration; scimitar with chiseled and damascened hilt, and damascened Damascus blade; two-pronged lance head; plain katah; dagger with silver hilt and sheath; two axes, one of tomahawk shape, damascened in gold and silver; and crescent-shaped axe blade issuing from the mouth of a gilded dragon, its iron shaft with silver niello. [Lot.]

67. INDO-PERSIAN PANOPLY

25-

Circular iron shield and helmet with mask bosses and chiseled decoration; left armguard with chiseled floral decoration; scimitar, two axes, and a two-pronged lance head, similar to those in the preceding lot. [Lot.]

68. INDO-PERSIAN PANOPLY

30-

Circular iron shield beautifully chiseled with floral decoration and animals; helmet with battle scenes; left armguard matching the shield in decoration; Hindu axe-knife with steel blade, and gilded and jeweled elephant head at the end of shaft, the scabbard of gilded metal; scimitar with silver hilt and scabbard, with scale decoration; battleaxe, the blade inlaid in silver; katah and sheath in cut steel; and dagger with iron grip and velvet sheath. [Lot.]

[See illustration opposite]

69. INDO-PERSIAN PANOPLY

22<sup>B</sup>-

Circular iron shield, helmet and left armguard with chiseled floral decoration and damascened in gold; scimitar with chiseled iron hilt inlaid in gold, and damascened Damascus blade; Hindu axe-knife similar to that in preceding lot; small axe with gold-damascened blade; katah; and pair of daggers with chiseled and gold-inlaid grips. [Lot.]

70. TWO HINDU CHAIN MAIL SHIRTS

15-

One with riveted links, and quilted collar; the other with butted links and standing collar. [Lot.]

71. WAR HAMMER AND TWO PERSIAN DAGGERS

5-

[Lot.]

72. TURKISH MACE AND PERSIAN DAGGER

10-

The mace with flange head, the handle garnished with silver; dagger with chiseled iron grip. [Lot.]

73. PANOPLY

27<sup>5</sup>-

Circular leather shield in decorated green enamel; Moorish sword with horn grip, the scabbard of velvet with silver mounts; long Moorish gun with miquelet lock; and four Oriental daggers with ivory grips. [Lot.]



[NUMBER 68]

74. PANOPLY

45- Round leather shield, enameled in red and gold; long Moorish gun with miquelet lock, the stock of ebony inlaid with ivory and bone; two hanchars, one with ivory grip and silver scabbard inlaid with corals, the other with silver grip and scabbard; two kinjals studded with corals and semi-precious stones; and Moorish sword with bone grip and silver scabbard. [Lot.]

75. JAZERANT

*Polish, XVI Century*

17½ The front having four plates of iron, the back iron overlapping plates, the chain mail of riveted links. With fragment of jazerant horse armor. [Lot.]

76. GROUP OF ORIENTAL ARMS

45- Turkish gun, the stock plated with silver, thickly studded with corals and numerous semi-precious stones and large pearls, with snaphaunce lock damascened in gold, and Damascus barrel with twelve silver bands; powder flask in gilded silver matching the gun in jeweled decoration; hanchar with ivory grip studded with corals, and silver sheath; scimitar with Damascus blade, the hilt and scabbard of gilded metal set with corals and turquoises, some inscribed in gilded Arabic characters; and two kinjals with silver grips and scabbards, profusely set with corals. [Lot.]

77. TWO HINDU MATCHLOCKS

15- One lacks pan cover.

*Lengths, 64½ and 68 inches*

78. TWO AFGHAN MATCHLOCKS

25- With channeled barrels and brass mounts.

*Lengths, 59 and 62 inches*

79. TWO MOORISH GUNS

30- One with miquelet lock, the stock with inlaid bone decoration and set with small corals, the barrel roughly chiseled and with brass bands; the other with snaphaunce lock, and octagonal barrel, the stock decorated with silver scrolls, corals, and silver bands, the buttplate of engraved brass.

*Lengths, 61 and 63 inches*

80. TWO ARAB GUNS

25- With snaphaunce locks, the stocks overlaid with engraved iron, the barrel of one decorated with silver niello; both have decorated brass bands. *Lengths, 61 and 62½ inches*

81. TWO GUNS

15- Moorish gun with miquelet lock, octagonal barrel, the stock decorated with silver scrolls and ivory inlay, the butt reinforced with metal plates. Arab gun, the stock covered with engraved iron, snaphaunce lock. [Lot.] *Lengths, 65 inches*

82. TWO HINDU GUNS

15- One with matchlock, the barrel partly damascened in gold, plain polished stock with ivory buttplate; the other with elaborate snaphaunce lock, octagonal barrel, the stock sparsely decorated in silver and corals with elaborate silver bands.

*Lengths, 65 and 69 inches*

83. TWO HINDU GUNS

35- One with gold-damascened snaphaunce lock, the stock covered in green velvet and mounted in *repoussé* silver, the other with plain snaphaunce lock, the barrel bearing the name of Angelo Pedretti, stock covered in rose velvet mounted in *repoussé* silver, and with silver-topped tassels. *Lengths, 59 inches*

84. TWO HINDU GUNS

15- With snaphaunce locks, and stocks covered in red velvet mounted in *repoussé* silver. *Lengths, 50 and 62 inches*

85. TWO HINDU GUNS

25- One with snaphaunce lock, the barrel engraved and damascened in gold, the stock of burl wood with ivory inlays and buttplate; the other with snaphaunce lock heavily damascened in gold, round barrel partly decorated in gold niello, the burl wood stock decorated with bands and plaques of engraved silver, with ivory buttplate. *Lengths, 44½ and 48 inches*

86. TWO TURKISH GUNS

20- One with snaphaunce lock, octagonal twist barrel with Turkish mark, the stock decorated with designs in white and green ivory, with elaborate ivory buttplate; the other with snaphaunce lock, octagonal barrel with Turkish mark and partly inlaid with a decoration in silver, the stock decorated with *ajouré* silver designs in the Italian manner, and with seven silver barrel bands. *Lengths, 50 and 54 inches*

87. TWO GUNS

25-

Hindu gun with octagonal barrel, snaphaunce lock, the stock ornamented with *repoussé* silver and silver barrel rings; the other a flintlock blunderbuss, the stock slightly ornamented with silver wire, the barrel with silver inlay in Oriental design, and with demon's head for a front sight.

*Lengths, 44 and 46½ inches*

88. TWO ARAB GUNS

20-

One with snaphaunce lock, plain twist octagonal barrel, the stock mounted with perforated brass; the other with snaphaunce lock, round Damascus barrel, the stock similarly mounted.

*Lengths, 43 and 47½ inches*

89. TWO GUNS

20-

Hindu gun with snaphaunce lock, octagonal barrel partly inlaid with gold niello, burl wood stock with silver bands and ivory buttplate; the other a Turkish gun with snaphaunce lock inlaid with silver, octagonal Damascus barrel with silver niello decoration, walnut stock inlaid with designs in mother-of-pearl, brass bands and buttplate.

*Lengths, 42 and 57½ inches*

90. TURKISH GUN IN CASE

75c

The stock of walnut *plaque* with a geometrical design in mother-of-pearl, with mounts of *repoussé* silver, the octagonal barrel with niello silver decoration the entire length; the silver pick with chain is present; plain snaphaunce lock. Damaged. Leather-covered case.

*Length, 57 inches*

91. PAIR PERCUSSION PISTOLS

14-

*Length, 10 inches*

92. JEWELLED SNAPHAUNCE PISTOL AND JADE-HANDLED DAGGER  
[Lot.]

30-

*Lengths, 6½ and 12½ inches*

93. PAIR CAUCASIAN PISTOLS

15-

With snaphaunce lock, stock with ball butt covered with leather; ball trigger.

*Length, 21 inches*

94. PAIR CAUCASIAN PISTOLS

15- Round barrel and snaphaunce lock, walnut stock with *tula* silver bands and butt. *Length, 20 inches*

95. ASSAGAI AND IRON MACE

10- [Lot.]

96. THREE SMALL BELLMETAL LANTAKA CANNON

*Lengths, 26 to 36 inches*

20- *Note:* These swivels were used by the Philippine Islanders on their vessels and were confiscated by the United States Government during the Spanish-American War in 1898.

97. TWO SMALL BELLMETAL LANTAKA CANNON

10- *Lengths, 35 and 37 inches*

See note to the preceding.

98. TWO SMALL BELLMETAL LANTAKA CANNON

20- Octagonal in section. One swivel damaged.

*Lengths, 34 and 36 inches*

See note to the preceding.

99. PAIR MINIATURE BRONZE CANNON *Dutch (?)*, dated 1641

145- Decorated with bands of Renaissance foliage, and an armorial coat of arms at the breech with the motto *Arte et Marte*, and dated 1641. Vent cover on one missing. With marble base.

*Length, 16½ inches*

100. NAPOLEONIC PANOPLY IN MINIATURE

105- Architectural base inscribed L'IMMORTEL—NAPOLEON LE CONQUERANT, with weapons, artillery, and banners of the Napoleonic period, surmounted by a small figure of the Emperor. One ball foot missing.

*Height, 24 inches; width, 23½ inches*

101. TWO MINIATURE PANOPLIES

60- One with Renaissance arms, armor, and banners; the other with Oriental weapons. On black marble bases.

*Heights, about 18 inches*

- 25- 102. PAIR MINIATURE BRONZE FIELD CANNON  
With dolphins; at the breech the letters GG surmounted by an heraldic device. Carriage of wood.  
*Length of cannon, 17 inches*
- 17 1/2 103. MINIATURE BELLMETAL CANNON ON WOOD CARRIAGE  
*XVIII Century*  
With rococo decoration. *Length of cannon, 13 inches*
- 18- 104. SIX CAVALRY HELMETS  
One of the Russian Imperial Guard, and five Napoleonic cavalry helmets. [Lot.]
- 12- 105. SIX GRENADIER CAPS  
Russian cap of red and white cloth with brass front displaying the Imperial eagle and crown; two Prussian caps of cloth with conical brass fronts, and three of the Imperial Grenadiers of the Guard. [Lot.]  
*Heights, 9 1/2 to 15 inches*
- 18- 106. SIX MILITARY TSCHAKOS *Early XIX Century*  
Four German and two French, three being Hussar tschakos. [Lot.]
- 12- 107. TWO CHAPEAUX BRAS  
Officers' Napoleonic hats.
- 10- 108. MILITARY EQUIPMENT *Circa 1812*  
Two French and two German sabre-tasches, four fatigue caps, and shoulder belt with pouch. [Lot.]
- 10- 109. TWO OFFICERS' BUSBIES OF THE DEATH'S-HEAD HUSSARS  
*German, XIX Century*  
One with aigrette plume. [Lot.]
- 22 1/2 110. SIX HELMETS  
Three German and three Italian, in steel, brass and leather; including a Prussian and a Bavarian cuirassier helmet, a Bavarian lighthorse helmet, a Roman carbineri, a Piedmont dragoon, and a dragoon helmet with black plume. [Lot.]
- 10- 111. FIVE FRENCH LANCERS' CZAPKAS  
[Lot.]

112. SIX HELMETS

15- Four German, in brass, steel and leather; helmet of the First Life Guards, English; and helmet of the Russian Imperial Cuirassiers. [Lot.]

113. FOUR HELMETS

712 Two cuirassier helmets, French; fireman's helmet; helmet of the First Dragoon Guards, English. [Lot.]

114. NAPOLEONIC REGIMENTAL DRUM AND BALDRIC

18- Drum sheathed in brass, with the letter N surmounted by the Imperial crown, the rims painted with the Austrian colors; drum major's baldric of scarlet cloth and gold braid, with drumsticks.  
Height, 17 inches

115. FRENCH REGIMENTAL DRUM WITH BALDRIC

20- Sides of drum painted with ducal arms and a stand of colors. Baldric similar to the preceding, with drumsticks.  
Height, 17½ inches

116. PRESENTATION DRUM

30- Sheathed in silver elaborately engraved with scrolls and foliage, and a springing tiger; a gold shield is inscribed: *Presented to Matthew Conklin by the Light Guard, Capt. Vincent, Feb. 22, 1856.*  
Height, 16 inches; diameter, 17 inches

117. CUIRASS, HELMET, AND SWORD

10- Breastplate and backplate of steel reinforced with brass, on the breast the Imperial eagle; steel helmet with brass comb and black plume, the brass helmet plate displaying a silver *fleur de lis* beneath a crown. Heavy cavalry sword with brass hilt and iron scabbard. [Lot.]

118. CUIRASS, HELMET, AND SWORD

10- Steel breast and back reinforced with copper; the helmet surmounted by an eagle, and as helmet plate a star with coat of arms, German. Heavy cavalry sword with closed steel hilt. [Lot.]

119. CUIRASS, HELMET, AND SWORD

10- Cuirass of steel reinforced with brass; carbinier's helmet with red hair plume. Cavalry sword to match. [Lot.]

120. CUIRASS, HELMET, AND SWORD

10-

Steel cuirass with star on breast; brass cuirassier helmet with black hanging horsehair defense. Cavalry sword to match. [Lot.]

121. CUIRASS, HELMET, AND SWORD

702

Steel breast and back reinforced with brass; cuirassier helmet with black horsehair pompon and hanging neck defense. Cavalry sword to match. [Lot.]

122. BREAST, HELMET, AND SWORD

702

Dragoon breastplate of black steel with brass plastron, straps and margins of red cloth; no backplate. The helmet of steel lacquered black, the high crest displaying a lion and serpent, the semicircular horsehair plume in yellow and black. Cavalry sword to match. [Lot.]

123. BREAST, HELMET, AND SWORD

10-

Carbinier breast and back of steel; the steel helmet with white horsehair plume. Cavalry sword to match. [Lot.]

124. BREAST, HELMET, AND SWORD

10-

Napoleonic cuirassier breast and back in steel, with scaled shoulder straps; the helmet of steel with black horsehair on comb, the helmet plate displaying an N surmounted by a crown; chin strap damaged. Cavalry sword to match. [Lot.]

125. BREAST, HELMET, AND SWORD

1202

Similar to the preceding. In perfect condition. [Lot.]

126. BREAST, HELMET, AND SWORD

10-

Cuirassier officer's breast and back of silvered steel, a gilded plate on the breast displaying three *fleurs de lis* surmounted by a crown; the helmet of silvered steel with black horsehair on comb, the helmet displaying a bomb in silver. Cavalry sword to match. [Lot.]

127. DALMATION BELT

✓ 10-

A heavy leather belt plated with pierced squares of brass, the front having three rows of carnelians in box settings with two pendants, in all thirty-nine stones.

128. LOT OF BELT AND HELMET PLATES AND A BUCKLE

2- [Lot.]

129. PAIR RIFLES WITH SWORD BAYONETS

10- Military Winchester rifle, 44 cal., brass lock and buttplate, blued barrel and magazine; bayonet with metal scabbard and brass hilt. One lacks sling. *Length of rifle, 47 inches*

130. PAIR RIFLES WITH SWORD BAYONETS

10- Similar to the preceding. With slings. *Length of rifle, 47 inches*

131. TWO RIFLES WITH BAYONETS

20- [A] Martini-Henry with fine walnut stock, the metal parts, bayonet, and scabbard nickel plated; with gun sling. [B] Winchester rifle, 44 cal., with fine polished French walnut stock, the metal parts and triangular bayonet nickel plated. *Lengths of rifles, 43 and 46 inches*

132. TWO RIFLES WITH BAYONETS

15- Similar to the preceding. *Lengths of rifles, 43 and 46 inches*

133. TWO SARDINIAN GUNS

10- With walnut stocks reinforced with chiseled and *ajouré* steel, the butts similarly margined; snaphaunce locks. *Lengths, 61 and 63 inches*

134. SARDINIAN GUN

72- Snaphaunce lock with octagonal barrel, walnut stock covered with chiseled and *ajouré* steel, the butt similarly margined. *Length, 59 inches*

135. SARDINIAN GUN

72- Similar to the preceding, with slight variations. *Length, 52 inches*

136. TWO GUNS

30- A wheellock blunderbuss with steel barrel and walnut stock; and a fowling piece with flint lock and brass mountings. [Lot.] *Lengths, 37 and 57 inches*

137. AXE AND PISTOL

7<sup>12</sup>

Small boarding axe with tomahawk blade and beak, and steel straps to short oak shaft studded with brass nails; and Italian pistol with flintlock, the cock chiseled with a winged figure, the walnut stock decorated with arabesques in brass; has belt hook and plain barrel. [Lot.]

138. TWO HOLSTER PISTOLS

15<sup>-</sup>

[A] With flint lock and round russeted barrel, walnut stock with brass mounts and butt. [B] Holster pistol of the 17th Dragoons, the walnut stock with brass mounts; on the flint lock is engraved GR (George III), the broad arrow, and VERNON, 1760. *Lengths, 19½ and 15 inches*

139. PANOPLY OF ORIENTAL ARMS

17<sup>12</sup>

Persian helmet, shield, and armguard, two scimitars, double-bladed axe, three small axes, mace with horned head, hanchar, eight daggers and a lance-point. [Lot.]

140. PANOPLY OF ORIENTAL ARMS

10<sup>-</sup>

Helmet, two axes, mace, hanchar, yataghan, two javelins, two lances, and two double-pointed spears. [Lot.]

141. TWO LEATHER SHIELDS AND AN ORIENTAL LANCE

7<sup>12</sup>

Circular shields, one of hippopotamus hide; the lance with black horsetail plumes. [Lot.]

142. FOUR JAPANESE SWORDS

*XV-XVI Century*

12<sup>12</sup>

Three long swords (*katana*), and a short sword (*wakizashi*); one mounted with guard (*shibuichi*) in wave design, in black lacquer scabbard, the others with iron mounts. [Lot.]

*Lengths of blades, 18½ to 26½ inches*

143. FOUR JAPANESE STATE SWORDS

*XVIII Century*

68<sup>-</sup>

With gold *nashiji* lacquer scabbards with the crest of the Daimio; gilded metal mounts, two with white sharkskin hilts.

*Lengths of blades, 12 to 21 inches*

144. THREE JAPANESE SWORDS

*Late XVIII Century*

15<sup>-</sup>

Copper and iron mounted, one with basketwork scabbard; with silk-wrapped sharkskin hilts.

*Lengths of blades, 22 to 30 inches*

145. TWO JAPANESE LONG SWORDS (KATANA)

*Province of Hizen, circa 1650*

20- One with blade signed FUJIWARA TADAIHIRO, with black lacquer scabbard, gilded metal mounts; the other with blade signed MASANORI, in brown lacquer scabbard, iron and brass mounts; both with silk-wrapped sharkskin hilts.

*Lengths of blades, 27 inches*

146. DAISHO SET OF SWORDS

45- Long sword (*katana*), and a short sword (*wakizashi*); blades of the fourteenth century in black lacquer scabbards decorated in gold with butterflies and the *kiri* crest; *shakudo* mounts of the eighteenth century. *Obitori* on one scabbard missing. [Lot.]

*Lengths of blades, 19½ and 28½ inches*

147. THREE SHORT SWORDS (WAKIZASHI)

*Circa 1750*

21- In black and brown leather scabbards, one with the Daimio crest decoration, another with gilded bronze mounts; silk-wrapped sharkskin hilts. *Lengths of blades, 19 and 21 inches*

148. THREE EXTRA LONG SWORDS

*XVIII Century*

30- Used as swordsmith's signs. Various gilded bronze and silver mountings, and guards. One with brocade and two lacquer scabbards. One hilt damaged.

*Lengths of blades, 38 to 46 inches*

149. TWO DAGGERS (TANTO)

25- One with red lacquer hilt and scabbard mounted in silver in a butterfly design, the blade signed Morichika and dated the third year of Meiji (1870); the other in black and gold lacquer scabbard, gilded bronze mounts.

*Lengths of blades, 12 inches*

150. LOT OF JAPANESE AND CHINESE WEAPONS

*XVII-XVIII Century*

25- Four daggers (*tanto*), one in the form of a fan, another in fantastic bird form; a Chinese knife with jade handle and enamel scabbard; and three spear heads with mother-of-pearl inlaid handles. [Lot.]

151. FOUR SWORDS

*XVIII Century*

15-

Two child's state swords with gilded metal mounts and shark-skin hilts; one Cochin China sword with carved ivory handle exhibiting various animals and figures, silver-mounted scabbard; and a Hindu-Chinese straight dagger, mounted in silver and gilded metal inlaid with semi-precious stones. [Lot.]

152. SIX CHINESE WEAPONS

*XVII-XVIII Century*

37 1/2

Two executioner's swords; sword with leather scabbard; case of swords (two); damascened steel hook sword; and sword with carved jade handle, in green leather scabbard. [Lot.]

153. SEVEN JAPANESE MATCHLOCK GUNS

*Late XVIII-Early XIX Century*

52 1/2

All inlaid with gold, silver, and copper in designs of dragons, birds, blossoms, etc. *Lengths, about 53 inches*

154. FOUR JAPANESE MATCHLOCK GUNS

*XVIII Century*

30

The barrel inlaid in silver with dragons amid clouds, the stock lacquered black with gold Daimio crest decoration.

*Lengths, 41 and 42 inches*

155. ASSORTMENT OF JAPANESE AND CHINESE WEAPONS

*XVIII Century*

15-

Two short guns similar to the preceding but smaller; two pistols; one Chinese iron matchlock pistol; and twenty assorted arrow and spear heads, some signed and of the fifteenth and sixteenth centuries. [Lot.]

156. JAPANESE HAND GUN AND PISTOL

*Early XVIII Century*

15-

Revolving triple-barreled gun with matchlock, in russeted steel damascened in brass; rare. Small pistol with gilded metal barrel with dragon amid clouds in relief. [Lot.]

*Lengths, 27 and 8 inches*

157. FOUR JAPANESE IRON HELMETS

*XVIII Century*

15-

Two tall Daimio ceremonial hat shape, *repoussé* with dragons amid clouds, and wave decoration; and two helmet-shaped with knopped ridges. [Lot.]

158. TWO JAPANESE IRON HELMETS

12-

One probably of Tartar origin, indicated by the rim in place of the visor, with *repoussé* ornamentation; *circa* 1450. The other in Daimio hat shape with tall peak, and *repoussé* chrysanthemum decoration, lacquered red; *circa* 1300. Rare. [Lot.]

159. TWO JAPANESE IRON HELMETS *XVIII Century*  
 10- One gold-lacquered to simulate leather, with two figures of sages upon clouds as ornament (*maidate*); the other ribbed, and mounted in gilded bronze, with dragon *maidate*. [Lot.]
160. TWO JAPANESE IRON HELMETS *XVI-XVII Century*  
 6- One conical, with knopped ridges, the other ribbed. [Lot.]
161. TWO JAPANESE IRON WAR HELMETS (JINGASA) *XVI Century*  
 12- One with *repoussé* dragon ornament.
162. TWO JAPANESE IRON HELMETS *XVII Century*  
 12- With leather neck guards, one gold lacquered, and with frontal ornament (*maidate*) in the form of a flowering turnip; the other with lotus *maidate* in the *tokko* design. [Lot.]
163. TWO JAPANESE IRON HELMETS *XVII-XVIII Century*  
 4- One in peach shape (*momogata*), the other with star-shaped rivets.
164. TWO JAPANESE IRON WAR HELMETS (JINGASA) *XVI-XVII Century*  
 4- Bowl-shaped, one with *repoussé* dragon ornament.
165. TWO JAPANESE WAR MASKS AND A HELMET *Early XVIII Century*  
 15- Demonic mask lacquered black and red; small iron mask with leather neckguard; fluted helmet with grotesque mask front. [Lot.]
166. TWO LACQUERED IRON HELMETS *XVI Century*  
 4- One in Korean style, lacquered red with brass wing *maidate*. [Lot.]
167. TWO JAPANESE IRON HELMETS  
 14- One cone-shaped, the front with silver wave ornament in relief; signed MIYUCHIN MUNECHIKA, and dated 1855; leather neckguard. The other plain, *repoussé* with a *Fu*-lion; fifteenth century. [Lot.]

26- 168. TWO JAPANESE IRON HELMETS *XVII-XVIII Century*  
Tall Korean differing hat shapes, with leather neckguards.  
[Lot.]

20- 169. TWO RARE JAPANESE IRON HELMETS *Circa 1550*  
One melon-shaped with knopped ridges, signed KATSUSHIGE;  
and other pagoda-shaped, signed KOSEI. [Lot.]

20- 170. TWO JAPANESE IRON HELMETS *XVII Century*  
One *repoussé* with dragon and cloud decoration, the other  
damascened in gold and silver with dragons amid the clouds,  
and signed in silver, NOBUYEI.

12- 171. THREE JAPANESE IRON WAR HELMETS (JINGASA) *XVII Century*  
One *repoussé* in the form of a shell, one with dragon and cloud  
decoration, and the third with a Daimio crest.

17<sup>5c</sup> 172. JAPANESE LARGE IRON SHIELD AND POUCH *XVIII Century*  
Arched oblong shield *repoussé* with a demon head amid clouds;  
and large pouch *repoussé* with the head of a fox, and with  
carved wood *netsuke* in the form of a *Fu*-lion. [Lot.]

7<sup>12</sup> 173. JAPANESE IRON BREASTPLATE *Circa 1550*  
The front *repoussé* with a plum blossom medallion, and signed  
MIYOCHIN YOSHICHIKA.

10- 174. JAPANESE IRON BREASTPLATE AND BACKPLATE *Mid-XVII Century*  
Laminated and inlaid in silver and gold with sages amid the  
clouds, with inscription in incised characters, *Temple Hachiman*.

10- 175. JAPANESE IRON BREASTPLATE AND BACKPLATE *XVII Century*  
Laminated, each plate with bosses in the form of Daimio crests,  
leaves and formalized blossoms. Lined with leather.

7<sup>5c</sup> 176. JAPANESE BREASTPLATE AND BACKPLATE *Circa 1450*  
*Repoussé* with a symbol upon the breast representing Fudo, the  
subduer of demons.

177. MONGOLIAN BOWCASE, QUIVER AND SIX ARROWS

*XVII Century*

10- Brown leather bowcase, tooled with a polychromed floral arabesque, and enriched with small *cloisonné* enamel plaquettes. The arrows with decorated points, including one whistling arrow. [Lot.]

178. SIX POLEARMS

36- Two halberds, three spears, and a small partisan. [Lot.]

179. SIX POLEARMS

18- Three spears, one korseke, one war fork, and a Chinese pole-arm. [Lot.]

180. PAIR LEATHER BOOTS, A BUCKET AND TWO CARTRIDGE BOXES

27 1/2 Funnell-topped trooper's boots, early eighteenth century; leather bucket of the George IV period, with the letters GR surmounted by a crown; and two grenadier cartridge boxes of the period of George III. [Lot.]

181. SILVER-DAMASCENED IRON SHIELD

12 1/2 Cartouche-shaped, damascened in silver with quatrefoils, and modeled with the arms and badge of the Scalageri family of Verona.  
*Height, 30 inches; width, 21 inches*

182. TRIANGULAR IRON SHIELD DECORATED IN SILVER

10- With paneled border enclosing battle scene vignettes in silver in high relief, one missing.

*Height, .25 inches; width, 21 inches*

183. TRIANGULAR IRON PARADE SHIELD

17 1/2 Modeled in high relief with medallioned biblical scenes, putti, masks and Renaissance decoration.

*Height, 30 inches; width, 20 1/2 inches*

184. CIRCULAR IRON PARADE TARGET

12 1/2 Modeled in high relief with a battle scene within a border of trophies, the figures enriched with gold niello.

*Diameter, 25 inches*

185. REPOUSSÉ IRON SHIELD

12<sup>12</sup>-

Oval, paneled and quartered, *repoussé* with Roman warriors in combat, with central boss consisting of a spike issuing from a lion mask. *Height, 24 inches; width, 18½ inches*

186. PANOPLY OF EIGHT BELLHILTED RAPIERS

40-

187. PANOPLY OF EIGHT RAPIERS

64-

Five bellhilted and three swepthilted rapiers.

188. PANOPLY OF FOUR SWORDS

16-

Two bellhilted rapiers, a Spanish horseman's sword dated 1802, and a schiavona. *Lengths of blades, 35½ to 39½ inches*

189. TWO SWORDS

35-

One a British cavalry broadsword with basket hilt, eighteenth century; the other an officer's Highland regimental claymore with leather scabbard. *Lengths of blades, 38 and 32 inches*

190. TWO SCHIAVONI

10-

With black baskets and brass pommels.

*Lengths of blades, 34 and 35 inches*

191. TWO SCHIAVONI

6-

Similar to the preceding.

*Lengths of blades, 34 and 35 inches*

192. TWO DAGGERS

15-

A large dagger with triangular blade, the pommel in the form of a negroid head; and a small dagger with guard and pommel inlaid with silver. [Lot.]

*Lengths of blades, 17 and 8½ inches*

193. SWORD AND DAGGER

75<sup>75</sup>-

Basket-hilted rapier, the hilt and scabbard mounts fire-gilded; baselard dagger, the massive brass grip decorated with mounted classical figures. [Lot.]

*Lengths of blades, 34 and 11 inches*

12- 194. TWO HELMETS *XVII Century*  
Closed helmet of the death's-head type, and a plain cabasset.  
[Lot.]

13- 195. CLOSED HELMET *XVI Century*  
Visor restored.

28- 196. FOUR HELMETS  
A morion, damaged; a closed helmet; small iron hat; and an  
Oriental helmet. [Lot.]

197. TWO AXES *Early XVI Century*

16 198. THREE WEAPONS  
A great billhook with twenty-five inch blade and heavy oak  
15- handle, first half of the XVII century; a cinquedea, with bronze  
hilt and pommel and horn grip, and twenty inch blade; and  
heavy dagger with fifteen inch blade. [Lot.]

30- 199. FIVE WEAPONS  
A partisan head, marine polearm head with hook, two maces  
with spiked balls and chains, and a bull ring knife with brass  
openwork grip. [Lot.]

12- 200. SIX DAGGERS AND STILETTOS  
[Lot.]

[END OF FIRST SESSION]

\$ 3600.-



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## Second Session

Tuesday, October 11, 1932, at 10:30 a. m.

Catalogue Numbers 201 to 400 Inclusive

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### ARMS AND ARMOR [Continued]

201. FOUR ITALIAN ENGRAVED BONE POWDER HORNS

Engraved with classic figures and Renaissance decoration.

*Heights, 12 to 14 inches*

202. THREE POWDER HORNS

*Swiss, XVII Century*

Two of ivory with metal mounts damascened in gold, the third of stag horn. [Lot.]

*Heights, 6½ to 9½ inches*

203. TWO POWDER HORNS AND LOT OF GUN MOUNTINGS

Wood powder horns mounted in steel, one covered with old velvet; and ten miscellaneous gun mountings in chiseled steel. [Lot.]

204. BANDOLIER AND TWO POWDER HORNS

The bandolier with leather strap and eighteen leather-covered wood powder flasks, eighteenth century; engraved staghorn powder flask, and a powder horn carved with biblical subjects, damaged. [Lot.]

205. THREE PRIMERS

[Lot.]

206. TWO POWDER FLASKS

One circular, in burl rootwood with central carved ivory medallion; the other in ivory elaborately carved with scrolls. [Lot.]

207. CHISELED STEEL HORSE BIT AND THREE SPURS

Bit with pierced cheeks; pair heavy chiseled Renaissance spurs, and a similar single spur. [Lot.]

208. FOUR PAIRS SPURS AND A SMALL TRUNCHEON HEAD

Three pairs silver spurs, and a pair of nicked swanneck spurs; metal crowned truncheon head. [Lot.]

209. IRON POWDER FLASK AND KNIFE CASE

Conical flask; tapered case chiseled with figures in the costume of the early seventeenth century, imperfect. [Lot.]

*Heights, 9 and 11 inches*

15-

210. TWO CHISELED STEEL BITS AND PAIR OF STIRRUPS

*English, Early XVII Century*

Curb bits with long branches, one ring missing; the stirrups with circular open treads. [Lot.]

30-

211. FIVE STEEL LOCKS

*XVI-XVII Century*

For doors and chests, two with massive keys. [Lot.]

27<sup>12</sup>

212. CASKET AND KNIFE

Small casket of engraved steel bound in silvered copper, sixteenth century; knife in Genoese shape, inset with gold monogram plate, with silver scabbard and grip chased with Renaissance foliage and birds, and inset with United States and Columbian coins. [Lot.]

*Length of knife, 15 inches*

12<sup>12</sup>

213. SIX STEEL SPANNERS

*XVI-XVII Century*

Keys for wheellock guns. [Lot.]

40-

214. FIVE CHISELED STEEL OBJECTS

Torture implement (the pear); dagger grip; huntsman's whistle, part missing; guard of small sword exhibiting battle scene, Dutch; and pommel of a rapier, with mounted warriors on a gold background. [Lot.]

42<sup>12</sup>

215. TWO POWDER FLASKS

One of steel with medallioned portrait and arms, decorated in silver niello; the other steel, covered with worn velvet and mounted in gilded and perforated brass. [Lot.]

30-

216. LEATHER BULLET POUCH WITH POWDER HORN

*Saxon, circa 1585*

Heavy leather sling, the upper part a quilted bullet pouch in shell form, the flap ornamented with three chiseled steel points, the interior arranged with receptacles for four cartridges; below is a wood powder flask, with steel mountings and carved with the figure of an Electoral guard. *Length, 15 1/2 inches*

35-

217. LEATHER BULLET POUCH WITH POWDER HORN

*Saxon, circa 1585*

The bullet pouch somewhat similar to the preceding, unmounted; the powder horn of ribbed steel. *Length, 14 inches*

218. MINIATURE SUIT OF ARMOR AND HORSE ARMOR

Small figure in suit of complete armor of the period of 1580, bronze plinth; ebonized wood statuette of a horse with velvet saddle, the poitrel and *croupière* embossed with Renaissance decoration. [Lot.]

219. PAIR MINIATURE SUITS OF COMPLETE ARMOR WITH POLEARMS

Small standing figures in complete suits of bright armor with helmets, one holding a halberd, the other a partisan; velvet-covered bases. *Height, 27 inches*

220. TWO MINIATURE SUITS OF ARMOR

Small standing figures in suits of complete armor, with swords, one holding a shield; mahogany bases. *Height, 20 inches*

221. FOUR SMALLSWORDS

*XVIII Century*

French officer's sword with gilded bronze hilt and backblade; German officer's sword with hilt somewhat similar to the preceding, the blade inscribed: WILHELM. IX. LANDGRAF. ZU. HESSEN; Spanish sword with bronze hilt, the blade by Tomas Ayala; sword with bronze hilt and colichemarde blade. [Lot.]

*Lengths of blades, 30 to 33 inches*

222. FOUR SMALLSWORDS

*Late XVIII-Early XIX Century*

One with mother-of-pearl grip and triangular blue and gilded blade; the others with chiseled steel hilts. [Lot.]

*Lengths of blades, 29½ to 33½ inches*

223. FOUR DRESS SMALLSWORDS

*Late XVIII Century*

Two with *ajouré* silver hilts, the blades partly blued and gilded, the third with faceted steel hilt and plain triangular blade, the fourth with gilded hilt and similar blade.

*Lengths of blades, 32 to 34 inches*

224. TWO SMALLSWORDS

*French, Late XVIII Century*

One with *ajouré* steel hilt and guard, and colichemarde blade; the other with hilt of chiseled iron and gold damascening, made by Laroy of Paris. *Lengths of blades, 29 and 33 inches*

225. FOUR HORSEMAN'S SWORDS

*XVII-XVIII Century*

German sword with S-shaped guard and fishtail pommel, grip of plush, and long two-edged blade; Spanish sword with double shell guard, the blade by Manuel Gonzales; heavy cavalry sword with backblade by Andrea Farara; and one with circular guard and two-edged blade.

*Lengths of blades, 31½ to 38 inches*

226. TWO SHELLGUARD CUTLASSES

*XVII Century*

One with double-edged blade marked *Solingen*, and Toledo mark; the other with backblade; both with wire-wound grips and spherical pommels.

*Lengths of blades, 26½ and 28½ inches*

227. TWO SWORDS

*Early XVIII Century*

One with double shellguard with quillons and knuckle guard, and two-edged blade; the other with somewhat similar hilt, the double-edged blade with inscription dated 1720.

*Lengths of blades, 32½ and 33½ inches*

228. TWO RAPIERS

*First Half of the XVII Century*

With double shellguards, very long horizontal quillons and branches, wire-wound grips, flattened spherical pommels, and slender blades diamond-shaped in section, and channeled; one marked *Tomas Daiala*. *Lengths of blades, 36½ and 40 inches*

229. TWO SCHIAVONI

*Early XVII Century*

*Lengths of blades, 36 and 40 inches*

230. TWO CLAYMORES

*Scottish, XVIII Century*

One with basket hilt and stag horn grip, the two-edged blade by Andrea Farara; the other with basket hilt and sharkskin grip, old buff leather lining to basket present, double-edged wolf blade.

*Lengths of blades, 31½ and 33½ inches*

231. TWO SCHIAVONI

*Early XVII Century*

*Lengths of blades, 34 and 36 inches*

232. TWO SMALLSWORDS

*XVIII Century*

10- One with gilded metal hilt elaborately chased with female figures and masks, a flute player upon the branch; blued and gilded blade. The other with hilt of blued steel with chiseled ornamentation in gold; slender backblade. With scabbards.

*Lengths of blades, 31½ and 32½ inches*

233. TWO OFFICERS' SABRES

*French, XIX Century*

36- One with gilded bronze hilt chiseled with military motives, and lion-head pommel, the blade handsomely chiseled in relief with dedication to General Kleber from the City of Belfort, gilded scabbard; the other with somewhat similar hilt, and chased gilded scabbard.

*Lengths of blades, 31 and 32 inches*

234. TWO BELLHILTED RAPIERS

*Lengths of blades, 35 and 42 inches*

235. TWO BELLHILTED RAPIERS

45- One with chiseled and *ajouré* bell, the grip, knuckle guard, and quillons *en torsade*; the other with melon-ribbed *ajouré* bell, hilt, and pommel to match, cross guard *en torsade*, without branch. Blades diamond-shaped in section. *Length, 41 inches*

236. TWO BELLHILTED RAPIERS

35- One with bell *ajouré* with chimeric animals and exotic birds amid floral scrolls, long quillons, branch, and wire-wound grip, the blade with two deep blood channels; the other with six-lobed bell, voluted quillons, the pommel *ajouré* with archaic figures.

*Lengths of blades, 40 and 42 inches*

237. TWO SWORDS

*German, circa 1680*

20- Hilts with double shells and branches, and thumb rings.

*Lengths of blades, 32 and 35½ inches*

238. TWO SWORDS

14- Horseman's sword, *circa 1680*, with shellguard, double branch and thumb ring, double-edged Solingen blade; and sword with circular guard, short quillons and single branch; double-edged blade with wolf mark.

*Length of blades, 34½ inches*

239. FOUR SWORDS

20- Two with double-shell hilts, a schiavona, and a horseman's sword with plush grip.

*Lengths of blades, 32 to 41 inches*

240. TRIBUTE SWORD (?) German, XV Century  
 Ancient broad steel blade, with trace of blood channel extending two-thirds, partly obliterated decoration and inscription in block letters, and with two *poinçons*; the massive cross guard shows traces of the same decoration; iron pommel probably of later date. Long velvet-covered grip.  
*Length of blade, 62½ inches*
- Note:* Gigantic swords of this type were sent yearly from 1377 to 1777 to Brussels from Nuremberg as an acknowledgment of free trade.
241. TWO TWO-HANDED SWORDS Swiss, XVI Century  
 One with flamberg blade, the other with double-edged blade with the forte covered with leather.  
*Lengths of blades, 46 and 48½ inches*
242. TWO TWO-HANDED SWORDS German, XVI Century  
 One with flamberg blade. *Lengths of blades, 47 and 51 inches*
243. TWO TWO-HANDED SWORDS WITH FLAMBERG BLADES XVI Century  
*Lengths of blades, 48½ and 57 inches*
244. FOUR SWORDS  
 A sixteenth century cut-and-thrust rapier with basket hilt and fluted flattened spherical pommel, leather grip; a seventeenth century sword with circular guard, branch, and flattened spherical pommel, wire-gripped, two-edged blade; and two eighteenth century shell-guard swords, one of a Prussian officer. [Lot.]  
*Lengths of blades, 33 to 37½ inches*
245. TWO CINQUEDEAS  
 One with plain blade and pommel, ivory grip; the smaller with gilded blade and guard, ebony grip. [Lot.]  
*Lengths of blades, 13 and 19½ inches*
246. SWORD AND DAGGER Italian, XVI Century  
 Sword with solid branch, quillon damaged; dagger with shell guard, the blade two-edged but quadrilateral at the point. [Lot.]  
*Lengths of blades, 15½ and 28½ inches*

247. TWO SWORDS

A sixteenth century cut-and-thrust rapier, the quillon inclined toward the point of the two-edged blade, with knuckle ring and spherical pommel; *poinçon*. A light rapier with cross guard, for a boy. [Lot.]

*Lengths of blades, 28½ and 36½ inches*

248. TWO PARADE SWORDS

One silvered bronze, the hilt modeled as a group of St. George and the dragon in classic style, the scabbard with Renaissance relief decoration exhibiting a Roman galley and a combat scene of Roman soldiers; the other a hunting sword in chiseled iron, the guard and branch in the form of snake heads, the scabbard with hunting scenes on a gilded ground.

*Lengths of blades, 20 and 22 inches*

249. TWO SWORDS

One with drooping perforated guard, the blade engraved; the other with guard ending in *fleurs de lis*, and octagonal faceted pommel.

*Lengths of blades, 25 and 31 inches*

250. SWORD AND DAGGER

Both with double quillons and shell guards. [Lot.]

*Lengths of blades, 29 and 41 inches*

251. TWO SWORDS

Long landsknecht with horizontal guard with double rings, late Gothic pear-shaped pommel, the blade with two blood channels; and one with double cross guard and fluted panel, broad two-edged blade. [Lot.]

*Lengths of blades, 28½ and 40 inches*

252. TWO CUT-AND-THRUST RAPIERS

One with S-shaped guard and perforated shell, fishtail pommel, and long two-edged blade; the other with branch and after guards of channeled steel with pommel to match, two-edged blade.

*Lengths of blades, 35 and 36 inches*

253. TWO SWEPHTILT RAPIERS

*Early XVII Century*

With wire-wound grips and polygonal pommels, both with two-edged blades.

*Lengths of blades, 36½ and 43½ inches*

254. TWO CUPHILTED RAPIERS

One with perforated, the other with chiseled cup, both having straight quillons and two-edged blades.

*Lengths of blades, 33 and 36 inches*

255. TWO RAPIERS

*XVII Century*

One with *ajouré* cup, damaged, horizontal quillons and branch *en torsade*, oviform pierced pommel, the blade quadrilateral in section, but two-edged at the forte; the other with S-shaped guard, pierced shell and fishtail pommel, double-edged blade.

*Lengths of blades, 38 and 42 inches*

256. TWO SWORDS

One with flat cross guard *en torsade* and fluted pommel, the two-edged blade bearing armorer's mark; the other with drooping perforated Spanish guard and pommel, and wide two-edged blade.

*Lengths of blades, 40½ inches*

257. TWO CUIRASSIER BROADSWORDS

*German, XVIII Century*

Heavy brass basket guards display an eagle surmounted by a crown; the blades bear makers' marks.

*Lengths of blades, 36 and 37 inches*

258. TWO OFFICERS' CAVALRY SWORDS

*Early XIX Century*

One with fire-gilded mountings, the guard modeled with a bursting grenade, the sword belt embroidered in silver wire, and with silver mounts; French. Sabre with silver hilt and scabbard mounts; silver-embroidered sword belt with silver mounts.

*Lengths of blades, 33 and 36 inches*

259. TWO FOOTMEN'S AXES

*XVI Century*

One with small perforated blade and four-sided beak, the hollow iron shaft concealing a twenty-eight inch channeled four-edged blade. The other with mordax head with point and beak, short straps and hardwood shaft; bears *poinçon*. [Lot.]

*Lengths, 37 and 41 inches*

260. MACE AND PAIR OF STIRRUPS

Heavy steel mace with head of eight flanges, sixteenth century; pair of maneluke stirrups in gilded bronze, the sides *ajouré* with late eighteenth century decoration, leathers of crimson cord and morocco leather. [Lot.]

*Length of mace, 27 inches*

261. MACE AND WAR HAMMER

Short mace of steel, the head of nine flanges; and slender steel saddle hammer with leather-covered grip. [Lot.]

*Lengths, 15 and 21 inches*

262. TWO SMALL HORSEMEN'S MACES

*XVI Century*

One totally in steel, with pear-shaped head and three *en torsade* bands; the other smaller with steel shaft and leather-covered wood grip, the head beautifully formed of ten flanges.

*Lengths, 19 and 22 1/2 inches*

263. TWO SMALL HORSEMEN'S HAMMERS

With beaked heads and four steel straps each; wood hafts.

*Lengths, 21 and 24 inches*

264. MORNINGSTAR AND FOOTMAN'S WAR HAMMER

*Early XVI Century*

The morningstar with iron-studded hardwood shaft, the head armed with ten spikes and a toothed point which bears a mark; iron butt ferrule. War hammer with small head and four-edged beak, the wood shaft reinforced with four straps, steel pommel. [Lot.]

*Lengths, 43 and 51 inches*

265. HORSEMAN'S AXE AND A SHORTSWORD

The axe with perforated blade, four-sided spear point and beak, wood shaft reinforced with two wide riveted straps, leather-covered grip nail-studded. Sword and scabbard of iron, engraved with Egyptian symbols, on the pommel the word ROMA, and on the guard, JUSTE NECAVIT ULTIMA RATIO; probably a cadet officer's sidearm of the Ecole de Mars, France. [Lot.]

*Lengths, 27 and 15 inches*

266. AXE AND AXEHEAD

Miner's parade axe, Saxon, eighteenth century, the blade with perforations, the haft of walnut inlaid with engraved bone plaquettes exhibiting the Saxon arms and the date 1711. Chiseled iron axehead with crescent-shaped blade modeled with battle scenes in relief on both sides, and curved beak. [Lot.]

267. SIX POLEARMS

*XVI-XVII Century*

A halberd, war fork, breech knife, peasant bill, javelin, and a chauve souris; all with tasseled shafts. [Lot.]

268. SIX POLEARMS *XVII Century*

55- Two parade halberds, javelin, plain halberd, hunting spear, and a spontoon; tasseled shafts. [Lot.]

269. SIX POLEARMS *XVI Century*

55- A runka, korseke, chauve souris, partisan, halberd, and a fauchard; tasseled shafts. [Lot.]

270. SIX POLEARMS *XVI-XVII Century*

55- Engraved chauve souris with mark, guisarme, lance, war fork, halberd, and a spontoon; tasseled shafts. [Lot.]

271. SIX POLEARMS *XVI-XVII Century*

55- A guisarme, épieu, halberd, engraved fauchard, spontoon, and an officer's partisan-spontoon; five with tasseled shafts. [Lot.]

272. SIX POLEARMS *XVI-XVII Century*

50- Two halberds, épieu, spear, Austrian spontoon, and a hooked spontoon; tasseled shafts. [Lot.]

273. SIX POLEARMS *XVII Century*

45- Two halberds, an Austrian halberd, spear, and two Uhlan lances. [Lot.]

274. SIX HALBERDS *XVI-XVII Century*

50- Various types, with tasseled shafts.

275. NARWHAL'S HORN *XVI Century*

*Length, 7 feet 11 inches*

20- *Note:* In the fifteenth century, the narwhal's horn was supposed to be that of the unicorn, and was considered the fetish of the armory.

276. PARADE SPONTOON

270 The bone shaft elaborately carved, and dated; the blade engraved with a figure of Justice above the inscription *Compagnie No. 9.*

*Length, 7 feet 10 inches*

277. PARADE SHIELD

175 Rondasche of iron, *repoussé* with classical figures before a landscape background, the borders with Renaissance motives.

*Diameter, 23 inches*

*Note:* The original of this shield, by Piccinino of the second half of the sixteenth century, is in the Hermitage, Leningrad.

278. PARADE SHIELD

Rondasche of iron, the four quarters *repoussé* with battle scenes of the Roman period, the large central boss with a mounted St. George and the dragon and two blazons.

*Diameter, 24 inches*

279. PARADE SHIELD

Pointed oval shield of iron, *repoussé* with Renaissance floral scrolls, the central boss depicting the Judgment of Paris.

*Length, 25 inches*

280. PARADE SHIELD

Rondasche of iron *repoussé* with a scene representing the felling of a massive oak of the Druids, by a Bishop surrounded by his attendants and priests, within a border of arabesque leafage.

*Diameter, 22 inches*

281. CIRCULAR SHIELD

Rondasche in steel with Renaissance decoration of trophies and figures.

*Diameter, 19 inches*

282. LARGE CIRCULAR SHIELD

Rondasche of iron, paneled into eight sections engraved with warriors and griffins, and central boss armed with a spike.

*Diameter, 24½ inches*

283. ENSIGN'S SHIELD

*XVI Century*

Heavy iron rondasche, slightly convex, with central spike; has testing mark.

*Diameter, 22 inches*

284. PAINTED DECORATIVE SHIELD

Cast with allegorical figures, and painted old ivory.

*Diameter, 28 inches*

285. REPOUSSÉ IRON DECORATIVE ESCUTCHEON

Medallion of arms surmounted by a *fleur de lis*, on a mantle of ermine.

*Height, 22 inches; width, 22 inches*

286. PAINTED GUILD SHIELD

*Italian, XV Century (?)*

Possibly the parade shield of the Guild of Armorers. Convex heart-shaped shield of wood, re-covered in pigskin and painted with the Cross of St. George in red. Damaged, revealing beneath the pigskin and coarse linen cover a painted blason.

*Length, 36 inches*

287. SHIELD

*Swiss, XV Century (?)*

Wedge-shaped shield of wood covered with coarse canvas and leather, displaying a black eagle holding a key in its bill, on a red ground.

*Length, 34½ inches*

288. TWO LANTAKAS

*Philippine Islands*

Brass, modeled in relief with Eastern decoration, one with dolphins.

*Lengths, 46 and 47 inches*

*Note:* These swivel guns, used by the natives on their vessels, resemble very much the fifteenth century Veuglaire, the first cannon with trunnions.

289. TWO LANTAKAS

*Philippine Islands*

Somewhat similar to the preceding, one having the original wood handgrip for firing.

*Lengths, 45 and 50 inches*

See note to the preceding.

290. TWO LANTAKAS

*Philippine Islands*

One large, with bell muzzle; and a smaller swivel bound with strips of rattan on a native wood rod.

*Lengths, 34 and 47 inches*

See note to the preceding.

291. TWO CROSSBOWS

*Late XVII Century*

A small hunting crossbow with black wood shaft inlaid with bone, the steel bow and latch ornamented with green worsted pompoms; and a prodd with walnut butt inlaid with bone and wire. [Lot.]

*Lengths, 26 and 23 inches*

292. TWO CROSSBOWS

*XVII Century*

Both with steel bows and inlaid wood shafts. One damaged.

*Lengths, 25 inches*

293. TWO CROSSBOWS

Prodd with lignum vitae shaft decorated with inlays of engraved steel, steel bow; with string and steel butt; English seventeenth century. Small crossbow with wood shaft, steel bow with string. [Lot.]

*Lengths, 21 and 31 inches*

12<sup>12</sup> 294. TWO JALET CROSSBOWS *XVII Century*  
Stocks of wood; steel bows, the strings missing. One lacks the  
butt piece. [Lot.] *Lengths, 33 and 36 inches*

45- 295. HUNTING CROSSBOWS WITH CRANNEQUIN *XVI Century*  
With steel bow and strings, complete with rack and pinion  
crannequin; oak shaft inlaid with engraved bone; metalwork  
decorated with green worsted pompoms. *Length, 24 inches*

22<sup>12</sup> 296. ARBALEST WITH CRANNEQUIN  
The great stirrup crossbow, with stock of wood, and crannequin  
with cords and handles complete, and heavy steel bow and  
string. *Length, 42 inches*

30- 297. ARBALEST WITH CRANNEQUIN  
Similar to the preceding, with variations; complete with bow-  
string and crannequin. *Length, 43 inches*

25- 298. ARBALEST WITH CRANNEQUIN  
Similar to the preceding, with variations; complete with bow-  
string and crannequin. *Length, 45 inches*

20- 299. ARBALEST WITH CRANNEQUIN  
Wood stock, steel stirrup and bow with string, complete with  
crannequin and cords. *Length, 43 inches*

17<sup>12</sup> 300. PAIR IRON 'CONQUISTADOR' STIRRUPS  
*Mexican Spanish, XVI Century*  
Pierced with floral scrolls and rosettes.  
*Length, 19 inches; width, 13½ inches*

32<sup>12</sup> 301. IRON TREASURE CASKET *XVII Century*  
Rectangular two-handled casket decorated with incised bands.  
*Height, 8 inches; length, 13½ inches*

60- 302. TWO MILITARY WINE CANS *XVI Century*  
Iron, globular in form, with funnel necks and hinged tops, with  
hasp and staple for locking; decorated with iron serpentine  
bands. With carrying chains; each stands on four short legs.  
Have been tinned. *Height, 19½ and 21 inches*

303. MODEL OF A BAROQUE FIELD GUN *Dated 1672*

The bronze gun with dolphins and heraldic decoration and the date 1672, the carriage, with ornamental ironwork and ammunition chest, painted black and red. With small brass cannon without mount. [Lot.]

*Height of wheels, 8½ inches; total length, 29 inches*

304. SALUTING CANNON WITH CARRIAGE *Dutch, XVIII Century*

Bronze gun with dolphins, and coat of arms at the breech; wood carriage with heavy wheels. Bore, 3 cm.

*Height of wheels, 18 inches; total length, 45 inches*

305. FRENCH LANSQUENET DRUM

Painted blue with gold *fleurs de lis* and two heraldic shields; slight damage. *Height, 28 inches; diameter, 12 inches*

306. PIKEMAN'S ARMOR

*Early XVII Century*

Consisting of a breastplate, backplate, pauldrons, rerebraces and a morion with embossed *fleurs de lis*. [Lot.]

307. BREASTPLATE, BACKPLATE, AND SALADE

Of bright steel, the breastplate with placate with scalloped and pierced margin, the backplate articulated with similar decoration, the gardereins of three movable lames; both breast and backplates fluted in Gothic style. The salade with movable visor and articulated tail. Each piece bears two marks. [Lot.]

308. BREASTPLATE AND CABASSET

*Italian, Late XVI Century*

Etched with vertical bands of trophies and animals. Breastplate damaged. [Lot.]

309. BREAST AND HEADPIECE

*XVII Century*

Heavy steel siege breastplate with brass margins, and proof marks; and lobster-tail helmet. [Lot.]

310. CUIRASS AND HELMET

*XVII Century*

Breast and back in blank steel with tassets, the headpiece a spider helmet with an advance and eight falling bars. [Lot.]

311. MUSKETEER'S HALF ARMOR

*Early XVII Century*

Consisting of breastplate in the goosebreast form, the tassets of seven lames, backplate with slight restorations, gauntlets with articulated backs and scaled fingers, and burgonet with perforated cheekplates. [Lot.]

15- 312. TWO BREASTPLATES *XVI-XVII Century*  
Goosebreast breastplate and a heavy dragoon breast.

15- 313. ARM AND LEG DEFENSES  
Pair arm defenses of the late sixteenth century, showing traces of engraving; pair closed greaves with Maximilian sollerets; and pair gauntlets with pointed cuffs, articulated backs, and scaled fingers. [Lot.]

20- 314. TWO CHAMFRONS  
One fluted in the Maximilian style; the other smaller, with forehead spike and etched bands.

10- 315. CLUB TOURNAMENT HELMET  
Massive helmet in three pieces, the bowl, the barred visor, and the mentonnière.

17- 316. CLOSED HELMET *XVII Century*  
The bowl of the headpiece with pointed terminal, the advance hinged, with falling buffe, the neckguard of two lames.

15- 317. DRAGOON HELMET *First part of XVII Century*  
With restorations.

17- 318. TWO MORIONS *XVII Century*  
Type of the town guard of Munich.

10- 319. HELMET  
With triple-barred faceguard. Back has been mutilated.

15- 320. BACINET  
Acutely pointed bacinet with dog-faced visor having median hinge.

12 321. MORION *Late XVI Century*  
Etched in the Pisan manner; smithed in one piece. One brim point damaged.

15- 322. POLISH PEAR-HELMET *XVI Century*  
With conical bowl and narrow advance, the carpieces decorated with rosettes and pierced, the narrow neckguard of one lame; decorated with fluted bands.

10- 323. AUSTRIAN CUIRASSIER'S HELMET *Late XVI Century*

324. TWO CLOSED HELMETS  
912 One damaged. [Lot.]

325. TWO MORIONS *Early XVII Century*  
20- Both in bright steel with roped combs, one decorated with brass rivet washers.

326. HELMET AND GORGET *XVII Century*  
1212 Closed owl-faced helmet, the neckguard with roped border and steel rivets. Small gorget to be worn with buff coat. [Lot.]

327. TWO HELMETS *Circa 1600*  
1212 Small bright cabasset with plume holder, and a bright morion forged in one piece. [Lot.]

328. TWO HELMETS  
20- An engraved morion forged in one piece, of the early seventeenth century, with brass plume holder and rivets; and a Spanish salade. [Lot.]

329. TWO MORIONS  
15- An engraved morion of the late sixteenth century, forged in one piece, with iron rivets and washers; and a morion with *repoussé* decoration at the sides, and plume holder.

330. TWO HELMETS *Circa 1600*  
2712 A plain bright cabasset-burganet, with earpieces, one damaged; and a burganet with high comb and channeled bowl.

331. TWO HELMETS *Early XVII Century*  
40- A finely engraved Italian morion with brass plume holder; and a bright burganet with *repoussé* floral decoration and roped comb and margins.

332. GREAT HEAUME  
20- Smithed of riveted plates with a perforated design of crosses, and above the eyeslits an applied *fleur de lis*. Height, 18 inches

*Note:* This is the type of helmet universally worn with the bacinet in the fourteenth century, and is similar in shape to that hung above the tomb of the Black Prince in the Cathedral at Canterbury.

110- 333. COMPLETE SUIT OF BRIGHT ARMOR

The harness has a closed helmet with visor, a breast of three placates with *fleurons*, the taces of three lames with rigid tassets, the backplate similar to the breastplate; with pauldrons, arm defenses and gauntlets complete, the leg defenses with closed greaves and pointed sollerets. Has a sleeveless chain mail shirt with riveted links. With heavy sword having cross-guard with perforated shells.

95- 334. COMPLETE SUIT OF BRIGHT ARMOR FOR A YOUTH

Closed helmet, with visor and low roped comb, has an articulated gorget; the breast acutely pointed, with tassets of five lames; plain backplate with narrow loinguard; the pauldrons with passeguards, complete arm defenses with gauntlets; leg defenses complete with sollerets. With sword.

70- 335. COMPLETE SUIT OF BRIGHT ARMOR

Helmet with bellows visor and low roped comb, plain gorget and breast, the tassets of seven lames; arm and leg defenses complete. With sword.

50- 336. TWO GUNS

A flintlock musket dated 1873, with a brass plate upon the stock showing the arms of France with the inscription *Gardes du corps du Roi*; with leather sling and triangular bayonet. The other a small matchlock carbine, damaged. [Lot.]

175- 337. TWO GUNS

Flintlock smoothbore with octagonal bell-muzzled barrel, the walnut stock inlaid with pastes and engraved bone; and a Spanish fowling piece with snaphaunce lock, the barrel half octagonal with Spanish proof marks, and with name of maker. PEDRO RAMIREZ, MADRID, 1777; plain walnut stock, with small buttplate.

122- 338. TWO GUNS

Fowling piece with Damascus barrel and plain walnut stock, unique firing mechanism, probably inventor's model; and long French fowling piece with flint lock and walnut stock with silver mounts. [Lot.]

339. TWO GUNS

25-

Wheellock arquebus with octagonal barrel and plain walnut stock; and a Spanish fowling piece with percussion lock, the barrel half octagonal, with maker's name and the date 1845 inlaid with silver, plain walnut stock with silver mounts.

340. TWO HEAVY WHEELLOCK MUSKETS

25-

With octagonal rifle barrel having maker's mark, the lock bearing mark of maker and the pine cone of Augsburg, walnut stock with inlays of mother-of-pearl, some missing; the other with similar barrel bearing the date 1676, walnut stock inlaid with bone and horn. *Lengths, 62 and 65 inches*

341. SARDINIAN GUN AND A GUN BARREL

75-

The gun with snaphaunce lock, smoothbore barrel, and walnut stock covered with chiseled iron; the gun barrel beautifully inlaid with a silver floral decoration. [Lot.]

342. TWO SARDINIAN GUNS WITH SNAPHAUNCE LOCKS

120-

Both with stocks of *ajouré* iron over crimson velvet, one having the forehand in carved ivory. With ramrods.

*Lengths, 57 and 67 inches*

343. TWO SARDINIAN GUNS WITH SNAPHAUNCE LOCKS

15-

The stocks encased in *ajouré* iron. *Lengths, 59 inches*

344. TWO GUNS

20-

Rifle wheellock arquebus, late eighteenth century, with octagonal barrel and carved walnut stock, brass mounts; and a small Spanish blunderbuss with round steel barrel and snaphaunce lock, the walnut stock inlaid with floral arabesques in bone. [Lot.] *Lengths, 46 and 38 inches*

345. GUN AND AN AIRGUN BARREL

75-

Spanish snaphaunce smoothbore with half octagonal barrel and Spanish proof marks, plain stock with small iron buttplates; airgun barrel of small calibre and interesting lock with exposed mechanism. [Lot.] *Lengths, 49 and 38 inches*

346. TWO GUNS

15-

German eighteenth century rifle with flintlock and octagonal barrel bearing the inscription *Lindeschmitt a Mayence*, the walnut stock with brass mounts; small wheellock caliver with brass mounts. [Lot.] *Lengths, 45 and 30 inches*

347. PAIR SMALL FOWLING PIECES FOR A CHILD

*Italian, dated 1745*

60- The barrel half octagonal, engraved, chiseled with a grotesque mask, and bearing the name of the maker, BERTOLAMEO TIMPINO; with flintlock, chiseled steel mounts, and walnut stock. *Length, 25 inches*

348. TWO BLUNDERBUSSES

*English, circa 1780*

35- With brass barrel and spring bayonet, flintlock and black walnut stock. Barrels bear British proof marks.

*Lengths, 28 and 30 inches*

349. WHEELLOCK ARQUEBUS

*Dated 1656*

35- With round barrel, the wood stock inlaid with decoration in engraved bone. *Length, 51 inches*

350. GUN WITH WHEEL AND MATCHLOCK

32 1/2 Round barrel reinforced at muzzle and decorated with brass inlay, the stock carved with rococo ornament and inlaid with plaquettes of mother-of-pearl, some of which are missing. A wheellock key is contained in the butt. *Length, 51 inches*

351. SMOOTHBORE ARQUEBUS

35- With plain round barrel and concealed wheel on lock, the stock handsomely inlaid in engraved bone with marine monsters, rosettes, scrolls, and a mask. *Length, 39 inches*

352. COURLANDISH TSCHINKE

*Circa 1700*

17 1/2 Octagonal barrel of small calibre, 8 mm., wheel lock, and ebonized stock inlaid with engraved bone and plaquettes of mother-of-pearl in a geometrical design. *Length, 46 inches*

353. THREE WHEELLOCKS

*XVII-XVIII Century*

35- Two engraved and chiseled, the third plain and dated 1679. One defective. [Lot.]

354. THREE GUN LOCKS

*XVII-XVIII Century*

22 1/2 Two very elaborate chiseled and *ajouré* snaphaunce locks, and a chiseled and engraved miquelet lock. [Lot.]

355. BRACE OF FLINTLOCK HOLSTER PISTOLS

*XVIII Century*

15- Two pistols with round barrels partly chased, as are the locks and steel buttplates. *Length, 24 inches*

- 17<sup>12</sup>  
356. PAIR FLINTLOCK HOLSTER PISTOLS *Swiss, XVIII Century*  
Round barrel, plain flintlock, silver mounts, escutcheon, and  
buttplate. Inscribed with name of maker: GRAF EN GENEVA.  
*Length, 22 inches*

- 30-  
357. PAIR FLINTLOCK PISTOLS *XVIII Century*  
Round chased barrel, steel mount, and walnut stock.  
*Length, 15 inches*

- 55-  
358. TWO WHEELLOCK HOLSTER PISTOLS *Circa 1700*  
One with octagonal barrel, the other with round and octagonal  
barrel; plain locks and steel buttplates. *Lengths, 22 inches*

- 72<sup>12</sup>  
359. PAIR FLINTLOCK HOLSTER PISTOLS *XVIII Century*  
Round barrel with brass decoration, the stock of walnut with  
brass mounts. *Lengths, 16 inches*

- 40-  
360. TWO PISTOLS *Spanish, Early XVIII Century*  
Round and octagonal barrels, with snaphaunce locks, and  
pierced silver mounts. One has Spanish maker's mark and  
ball butt, the other has large belt hook and dagg butt.  
*Lengths, 12 and 13 inches*

- 80-  
361. WHEELLOCK DAGG *XVI Century*  
The barrel half octagonal and round, partly engraved; the  
lock with engraved margin, bears the Nuremburg mark and  
a *poinçon* with horseshoe similar to that used by the family  
Treytz. The ebony stock, terminating in an oviform pommel,  
is richly inlaid in engraved bone with figures, animals, and  
monsters. *Length, 28 inches*

[See illustration]

- 15-  
362. TWO MISERICORDES  
One with small guard of latten, and oak grip with copper  
pommel, kidney type, slender single-edged blade; the other with  
hexagonal steel *ajouré* pommel and guard, oak grip, and tri-  
angular blade, *rouelle* type.  
*Lengths of blades, 11 and 14 inches*

[See illustration]



[NUMBERS 361-369]

363. BRACE OF FLINTLOCK PISTOLS *Italian, XVIII Century*  
 With round barrel decorated in chiseled silver, and bearing the name L. Lazarino; the lock finely chiseled, the brass mounts inlaid with silver medallions. With belt hooks.

*Lengths, 19 inches*

[See illustration of one]

364. DOUBLE-BARRELED WHEELLOCK PISTOL *Late XVI Century*  
 Plain octagonal barrels of small calibre, on which appear the letters MM, as on the two locks; steel trigger guard and chased brass buttplate.

*Length, 21 inches*

[See illustration]

365. STEEL DAGG Circa 1600  
Small heavy dagg, totally of steel, with wheellock, the barrel half octagonal, half round, the wheellock bearing two marks; the stock terminates in a small spherical pommel.

35-

*Length, 16 inches*

[See illustration on preceding page]

366. SADDLE AXE (PISTOL AXE) Saxon, XVII Century  
Axe head with small steel blade, the back of prongs; the haft of walnut, elaborately inlaid in bone and mother-of-pearl in a Renaissance design of grotesque animals, and foliage; plain wheellock, and bone butt engraved with tulips.

95-

*Length, 31 inches*

[See illustration on preceding page]

367. VERY LONG WHEELLOCK HOLSTER PISTOL Late XVII Century  
With barrel partly round, partly fluted; steel mounts with wire decorations.

20-

*Length, 28 inches*

[See illustration on preceding page]

368. WHEELLOCK ARQUEBUS Dated 1588  
Smoothbore barrel half octagonal, with marks and the letters C T, similar mark on lockplate; shaft of light birch with inlays of bone sea monsters; bone buttplate and till cover.

27B

*Length, 43 inches*

[See illustration on preceding page]

369. PETRINEL XVII Century  
Half octagonal barrel, engraved wheellock, and French walnut stock with bone inlays of scrolls.

30-

*Length, 43 inches*

[See illustration on preceding page]

370. TWO FLINTLOCK PISTOLS Italian, XVIII Century  
One with flintlock and round barrel elegantly inlaid with silver decoration, the triggerguard and buttplate of engraved silver; the other with snaphaunce lock, Damascus steel barrel octagonal and round, decorated with a cross and *fleurs de lis*, a crowned R and the maker's name. SCARPATI EN NAPLES; checkered stock and silver mounts. [Lot.]

1750-

*Lengths, 13 and 16 inches*

371. TWO FLINTLOCK PISTOLS *Italian, XVIII Century*  
With snaphaunce locks, the barrels half octagonal and round,  
the mounts of engraved silver, one with female bust.  
*Lengths, 12 inches*

372. TWO FLINTLOCK PISTOLS *XVIII Century*  
With snaphaunce locks, the barrels half octagonal and round,  
one having brass mounts, the other mounted in brass with  
silver medallions. *Lengths, 11 inches*

373. A PUFFER *Saxon, dated 1588*  
Wheellock holster pistol, the barrel half octagonal and round,  
slightly belled at muzzle, and bears the maker's mark and the  
date 1588; the stock blackened and checkered, ending in a ball  
butt and decorated with plaquettes of engraved bone.  
*Length, 21 inches*

*Note:* These heavy daggs were used by the Black Horsemen of  
Christian I, Elector of Saxony; the arms of Saxony appear on the ball  
pommel.

374. WHEELLOCK DAGG *XVII Century*  
With octagonal barrel, plain wood stock with mother-of-pearl  
rosette and terminating in an oviform butt. *Length, 22 inches*

375. TWO FIRE MACHINES AND A POCKET PISTOL *XVIII Century*  
The two fire implements have flintlocks, one with walnut pistol  
butt, the other totally of steel with a compartment for tinder  
and a ball butt. The pistol with flintlock and cannon rifle  
barrel, walnut stock London-made. [Lot.]

376. TWO FLINTLOCK PISTOLS  
One with fluted and paneled barrel, chiseled lock and mounts,  
Italian, eighteenth century; the other a short heavy Spanish  
pistol, dated 1822, with snaphaunce lock, belt hook and iron  
mounts. [Lot.] *Lengths, 19 and 9 inches*

377. PAIR FLINTLOCK POCKET PISTOLS *Neapolitan, XVIII Century*  
With snaphaunce lock, testing mark on barrel, and walnut stock  
with brass mounts and silver escutcheon. *Length, 8 inches*

378. TWO BRACE OF POCKET PISTOLS *Circa 1800*  
Pair with flintlocks, chiseled and gold-damascened barrels,  
locks, and buttplates; and pair smaller with plain barrels, locks  
and mounts. [Lot.]

379. TWO DAGGERS

One with engraved and gilded two-edged blade, the crossguard in the form of coiled sea monsters, velvet grip and ball pommel with mounted warriors; red velvet scabbard with gilded metal mounts. A two-edged dagger with guard inclined toward the point and decorated with a Maltese cross in silver; wire-wound grip and spherical pommel. [Lot.]

*Lengths of blades, 14 and 15 inches*

380. TWO DAGGERS

A German type of fencing dagger, the blade separating into three parts at the touch of a spring, with guard and knuckle ring, and fluted pear pommel; and a dagger with two-edged blade, knopped cross guard with an escutcheon, and flattened spherical pommel.

*Lengths of blades, 12 inches*

381. TWO HEAVY DAGGERS

One with two-edged blade and damaged circular guard, wire-wound grip and flattened spherical pommel; the other with triangular blade, cross guard terminating in pierced spheres, black horn grip, and fluted pear pommel.

*Lengths of blades, 13 and 15 inches*

382. FIVE DAGGERS

Various forms. [Lot.] *Lengths of blades, 7½ to 14 inches*

383. TWO DAGGERS

A Pistoian with wide double-edged blade elaborately decorated in silver niello, as is the short drooping guard and pommel; the grip of tinted ivory *en torsade*; sixteenth century. A dagger and sheath of steel chiseled and damascened in gold, the triangular blade with three Latin inscriptions. [Lot.]

*Lengths of blades, 10½ and 7 inches*

384. THREE DAGGERS

With triangular blades, one with chiseled brass hilt, another with engraved steel hilt, the third with wire-wound grip and sharkskin sheath. [Lot.] *Lengths of blades, 4½ to 7 inches*

385. TWO EARED DAGGERS

Of the Venetian type, one two-edged, the other with backblade; the grips of black horn. *Lengths of blades, 8½ and 11 inches*

12-12  
386. TWO DAGGERS

One with transverse fluted guard, slender blade diamond-shaped in section, small steel pommel; the other with two-edged blade, the guard sparingly inlaid with silver and inclined toward the point, the pommel in the form of a truncated cone, inlaid with silver.

*Lengths of blades, 10½ and 11½ inches*

17-12  
387. TWO MAIN-GAUCHE

Two fencing daggers for the left hand, with long quillons and solid handguards, single-edged blades.

*Lengths of blades, 14 inches*

17-12  
388. TWO MAIN-GAUCHE

Similar in form to the preceding, with variations.

*Lengths of blades, 13 and 14 inches*

50-  
389. TWO MAIN-GAUCHE

One with slender quadrangular blade and blade-breakers, the long quillons chiseled *en torsade*, the first shield *ajouré*, wire grip and spherical pommel; the other with backblade and fist shield engraved.

*Lengths of blades, 16 and 18 inches*

7-  
390. TWO DAGGERS

A cinquedeas with steel guard, and ivory grip, the margins of which are engraved bronze; and a small cinquedeas with plain paneled blade, chiseled guard with terminal heads, the pommel a falcon's head, sharkskin grip. [Lot.]

*Lengths of blades, 16 and 19 inches*

10-  
391. TWO HUNTING SWORDS

One with blued and gilded blade, silver guard and engraved ivory grip, sheath with silver mounts. The other with plain blade and silver guard, shell and pommel, the grip of horn; silver-mounted leather scabbard.

*Lengths of blades, 12 inches*

*Note:* Hunting swords of this type were worn by ladies in the eighteenth century.

10-  
392. A FALCHION AND A CAVALRY RAMROD

The sword has a hilt of massive brass terminating in a lion's head as pommel, the blade two-edged, slightly curved in a double crescent at the point, and has blood channels two-thirds the length of the blade. Steel ramrod used by Saxon horsemen, with primer and wheellock key. [Lot.]

*Lengths: Ramrod, 24 inches; blade, 25½ inches*

393. THREE POLEARM HEADS

15- Spontoon engraved with a figure and a town gate, above the inscription, *Comp 10*; the shaft has been mutilated. An officer's spontoon, German, eighteenth century, with the inscription, *Lieut. v. Raven. Regt. F. z. Hahenlohe*, in bright steel with long straps; and a standard head engraved and gilded on one side GR and on the reverse the date 1744, with two short straps. [Lot.]

394. A MORNINGSTAR AND A SPRING KNIFE

15- The morningstar with steel head armed with fifteen steel spikes, on short wood shaft; knife with channeled seven-inch blade and bright metal mounts, fluted wood grip. [Lot.]

395. LOT OF KEYS

27- Three gilded chamberlain's keys, and six steel keys of various periods. [Lot.]

396. LOT OF MILITARY EQUIPMENT

70- Shoulder belt with silver mounts and silver pouch, English; shoulder belt with pouch; silver shoulder-belt pouch, German; pair silver epaulettes; and a Prussian officer's sash with tassels, in silver. [Lot.]

397. FOUR MINIATURE FIGURES OF RENAISSANCE SOLDIERS

70- Modeled in wax and polychromed, with metal armor. Some repairs. *Heights, about 14 inches*

398. FOUR DAGGERS

17- One in carved ivory, the others steel. [Lot.]

399. THREE HUNTING SWORDS

10- One with ivory hilt, one with horn hilt, the third with brass lion-head hilt. *Lengths of blades, 18 to 28 inches*

400. THREE HUNTING SWORDS

5- *Lengths of blades, 17½ to 25 inches*

[END OF SECOND SESSION]

# 4993-

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## Third Session

Tuesday, October 11, 1932, at 2:15 p. m.

Catalogue Numbers 401 to 595 Inclusive

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### ARMS AND ARMOR [Concluded]

401. TWO RENAISSANCE DAGGERS *XVI Century*

712 One with two-edged blade, black iron guard with knuckle ring, pommel to match, and wire-wound grip; the other with two-edged blade, with plain crossguard and shell, spherical pommel, and wire-wound grip. *Lengths of blades, 10 and 11½ inches*

402. TWO SMALL DAGGERS *XVII Century*

712 One with quadrangular blade, crossguard with knuckle ring, and channeled pommel; the other with two-edged blade, and hilt somewhat similar. *Lengths of blades, 7 and 9 inches*

403. TWO DAGGERS

712 One with broad two-edged blade with mark, plain crossguard, and oviform pommel; the other with two-edged blade, curved guard, and faceted pommel.

*Lengths of blades, 11½ and 13 inches*

404. TWO PLUG-BAYONETS *XVII Century*

712 One a two-edged Spanish bayonet with channeled guard, ivory grip and steel pommel; maker's name on blade, HILARIO MATHEO, MADRID. The other a long two-edged blade with median ridge and walnut grip. [Lot.]

*Lengths of blades, 9 and 17½ inches*

405. MISCELLANEOUS LOT *Early XVII Century*

W- Embroidered and velvet sword carrier with gilded buckles and hook; small triangular knife with chiseled blade and boxwood handle; stiletto with quadrangular blade, steel crossguard and pommel, the grip of enameled brass; miniature steel lock engraved and gilded; and pair of steel spurs damascened in gold, with rowels of five points. [Lot.]

- 20- 406. THREE KNIVES AND TWO DAGGERS *XVII-XVIII Century*  
Differing blades, the handles in carved ivory, one with the figure of Diana, two with female figures, one with putti, and the fifth with baluster handle. [Lot.] *Lengths, 5 to 8 inches*
- 92<sup>12</sup> 407. FIVE WHEELLOCK KEYS *XVI-XVII Century*  
Three steel keys with pierced ornamentation in Renaissance design, and two plain keys, one with primer and screw. [Lot.]
- 15- 408. THREE PRIMING FLASKS  
One in ivory, curiously carved with animal and bird forms; one of walrus ivory with steel mounts; the third totally of steel. [Lot.]
- 35- 409. TWO PRIMING FLASKS *XVI Century*  
One of gilded bronze in trapeze form decorated on both sides with knights in armor, and dated 1574; the other pilgrim-bottle-form of steel with gold and silver niello ornament, modeled on one side with a Medusa head and on the other with the figure of Diana. [Lot.]
- 45- 410. TWO POWDER FLASKS  
One in horn, mounted in silver *ajouré* with a lattice and floral design; the other a musketeer's flask in trapeze form, of oak covered with brass, *repoussé* with St. George and the dragon. [Lot.]
- 75- 411. THREE POWDER FLASKS  
Pair of horn, appliqué with an Empire trophy in gilded metal, Austrian, 1805-15; with green cords and tassels. The third pyriform, of tortoiseshell, with silver mounts, and tasseled cord. [Lot.]
- 27<sup>12</sup> 412. BRIDLE AND SPURS *Mexican, Early XIX Century*  
Headstall of leather with keepers and chain of silver, and Spanish mameluke bit of silver, one concho missing, the bridle of herringbone weave in silver wire linked with silver rings and bosses. The spurs of silver with iron rowels and decorated with figures of vultures and serpents. [Lot.]
- 22<sup>12</sup> 413. LOT OF HORSE EQUIPMENT *Mexican, Early XIX Century*  
Braided rawhide bridle and Spanish mameluke bit with large conchos; and six pieces of horse furniture in herringbone braided silver wire bands enriched with *repoussé* silver buckles and mounts, marked, MONTR. 9. [Lot.]

2 12  
414. TWO SWORDS *XVIII Century*  
Hunting sword with gilded brass mounts, and ivory grip carved with hunting scenes; the black leather scabbard contains an evisceration knife, the ivory handle of which is similarly carved; Louis XV. Also an officer's hanger with curved backblade, and turned ivory grip, the steel guard connected with the bear-head pommel by a chain. *Lengths of blades, 22 1/2 and 26 inches*

15-  
415. TWO SMALLSWORDS *XVIII Century*  
One with silver hilt and engraved blade; the other with faceted steel hilt and triangular blade. *Lengths of blades, 31 and 33 inches*

10-  
416. TWO SMALLSWORDS *XVIII Century*  
One with steel hilt and colichemarde blade, the other with brass hilt and two-edged blade. *Lengths of blades, 33 and 32 inches*

7 12  
417. TWO SMALLSWORDS *XVIII Century*  
One with marcasite hilt and triangular blade, white lacquered scabbard; the other with gilded hilt inset with faceted steel medallions, and with gilded wire grip and triangular blade. *Lengths of blades, 30 and 33 1/2 inches*

2 12  
418. TWO SCHIAVONI *First Quarter of the XVII Century*  
One with black iron basket and fishtail pommel, the blade two-edged with wolf mark, black iron and leather scabbard; the other with bright iron basket and brass fishtail pommel, the backblade engraved and with mark. *Lengths of blades, 35 1/2 and 37 inches*

15-  
419. TWO SWORDS  
Mortuary sword with engraved iron basket, the steel backblade triple-channeled the full length and marked ANTONIO FARARA; English, circa 1650. Officer's sabre, American early nineteenth century, the gilded hilt with eagle-head pommel and ivory grip, spread eagles on the guard and also on the gilded scabbard; the blade blued with gilded ornament. *Lengths of blades, 32 and 33 inches*

15-  
420. FRAGMENTS OF MINIATURE ARMOR  
Cuirass breast and back with lobster-tail helmet with low channeled bowl, the faceguard missing; probably Dutch. A cuirass with breast, back, taces, and loinguard. [Lot.] *Heights, 7 and 4 1/2 inches*

421. PAIR MINIATURE SUITS OF COMPLETE ARMOR

35-

The harness is of the type of the first half of the sixteenth century, with sword and rondasche; velvet and gilded bronze plinth.

*Height, 14½ inches*

422. TWO WAR HAMMERS

*XVI-XVII Century*

30-

One entirely of steel, with squareheaded hammer and spike, the shaft quadrilateral with hook and keeper; the other with square corrugated hammer and long pick, and with spike at apex, the wood shaft covered with green velvet ornamented with nails, and has two steel straps and butt.

*Lengths, 18 and 24 inches*

423. TWO PISTOLS

*Late XVIII Century*

1750

Double-barreled flintlock pistol with rifled cannon barrels, each with pan, one having an individual cover; one cock and frizzen; the butt of walnut inlaid with silver wire, silver buttplate. Made by Hadley, London. The other a small double-barreled flintlock pistol with cannon barrels, double cocks and frizzens. [Lot.]

*Lengths, 11 and 6 inches*

424. TWO PISTOLS

15-

Flintlock pistol with round barrel partly inlaid with silver, and the maker's name, BRANDER, LONDON; walnut stock with silver mounts; English, eighteenth century. The other an Italian pistol, half octagonal and round barrel, finely chiseled lock and walnut stock with checkered butt; chiseled brass mounts.

*Lengths, 13 and 15 inches*

425. PAIR SMALL FLINTLOCK DOUBLE-BARRELED PISTOLS

2250

*XVIII Century*

Short cannon barrels, double cocks and frizzens, safety catches, double triggers, and carved walnut butt.

*Length, 6 inches*

426. CUIRASS

10-

*XVI Century*

Goosebreast breastplate, and backplate to match, in bright steel. [Lot.]

427. TWO BREASTPLATES

1750

Two Maximilian breastplates, one with roped margins and modeled with a Maltese cross, the other with roped margins and decorated on the lower breast with bands of roping and channels. Both with marks.

## +28. CUIRASS

*Pass*  
Breast and backplate.

## +29. PIKEMAN'S ARMOR

XVII Century

*15-*  
Burganet with low comb and pierced cheekguards, a goose-breast breastplate with taces, and a gorget with espallier pauldrons. [Lot.]

## +30. TWO BREASTPLATES

*10-*  
One of bright steel with vertical engraved panels and margins, roped borders; the other a plain cuirassier breast.

## +31. TWO CIRCULAR DECORATIVE SHIELDS

*17 1/2*  
One bronzed, modeled with a figure of Hercules within trophy and lion-head border; the other of bright steel with central boss modeled with an archaic monster head, and a battle scene in *bas relief*.  
*Diameters, 23 1/2 and 24 inches*

## +32. CLOSED HELMET AND BREASTPLATE

*17 1/2*  
Closed helmet with low comb, visor and mentonnière; embossed with floral scrolls, figures, and masks. The breast also decorated in similar style with animals and masks amid scrolls centring a large demon mask. [Lot.]

## +33. CHAMFRON

*15-*  
The margins decorated with arabesques of foliage, the plain surface ridged; eye and ear shields present, and has forehead spike and plume holder.

## +34. ORIENTAL CHAMFRON

XII Century

*30*  
Decorated on the forehead with a conventionalized lily leaf, the portion covering the nose dished and channeled. Bears the mark of the Arsenal of Mohammed II.

## +35. TWO CHAMFRONS

*17 1/2*  
A Maximilian chamfron, channeled and roped, with ear and eye guards, also rosette and spike on the forehead; has matching hinged crown piece. A demi-chamfron with scalloped margins, having ear pieces, and a blank cartouche on the forehead. [Lot.]

436. TWO MINIATURE FIGURES IN COMPLETE ARMOR

One in harness in the late Gothic style, with closed helmet, channeled arm defenses with pointed elbow cops, channeled pauldrons, and breastplate with a placate; large fluted tuilles, the leg defenses ending in pointed sollerets; with sword. The other harness Maximilian in style, with large passguards on pauldrons, the leg defenses ending in bearpaw sollerets. With plinths.

*Height of figures, 29½ inches*

[See illustration]

437. BODY DEFENSE IN TRELLISED STEEL, MASK, AND SECRETTE

*XVI Century*

Breast and back of trellised steel with margins of holes for fabric covering, and fastening in front with hinged hasp and button; probably to be worn under a padded and quilted Spanish leather jack. Face mask of similar material and design; and a collapsible secrette or steel head defense for a hat or cap, which can be carried in the pocket. [Lot.]

[See illustration]

438. HELMET, ARM DEFENSE, AND GAUNTLET *XVI Century*

Plain helmet with low comb, the visor perforated and with hinged wicket, the margins decorated with filework, remains of lining present; the arm defense engraved in the Pisan manner; the gauntlet with engraved bands and Spanish crenelated cuff margin. [Lot.]

439. CLOSED HELMET, AND TWO PAIRS GAUNTLETS

Helmet with roped comb and heavily barred visor, and bevor, circa 1600; pair gauntlets with scaled fingers and pointed cuffs, engraved with Renaissance ornament; and pair mitten gauntlets with long cuffs. [Lot.]

440. TWO HUNGARIAN LOBSTERTAIL HELMETS

*Late XVII Century*

Angularly ribbed bowl, with pierced earpieces.

441. ITALIAN PARADE BURGANET

The bowl and earpieces decorated with Renaissance motives in relief, the front of the high comb formed of a winged female caryatid figure, and crested by the figure of a winged dragon.

*Note:* This cast is a galvano copy of the one in the National Museum, Munich.



[436]



[437]



[436]

- 10- 442. TWO PLAIN STEEL CABASSETS *Late XVI Century*  
With brass rivet washers; have plume holders.

- 35- 443. HELMET *Late XVI Century*  
Closed helmet with comb, pointed visor, and bevor.

- Pass 444. HELMET AND CABASSET *Early XVII Century*  
The helmet partly engraved with bands of Pisan motives, plain oval visor with roped margin; the helmet is further ornamented with cherub heads in brass; plume holder present. Small cabasset with plume holder, and decorated with engraving and on either side the arms of Count Lodron, Archbishop of Salzburg, 1620.

- 17B 445. HELMET *XVI Century*  
Bright steel closed helmet with low comb, with falling buffe, and bevor; the neck defense ornamented with brass rivets.

- ✓✓- 446. MINIATURE EQUESTRIAN GROUP  
Bronze figure of a horse carries a complete barding in the style of the sixteenth century, consisting of chamfron, crinet, poitrel, flanchers, croupière, and armored saddle. The figure wears a complete harness of the mid-sixteenth century. The armor of both horse and figure beautifully engraved. Oblong black marble plinth. *Height of group, 17 inches*

- 60- 447. MINIATURE EQUESTRIAN GROUP  
Bronze figure of a horse with articulations and barded with a plain horse armor with roped margins, consisting of chamfron, crinet with supplementary laminated neck defense, poitrel, flanchers and croupière, with plates for arcon and cantle of saddle. The armor of the figure of the type worn in the middle of the sixteenth century, the left tasset missing. Oval ebonized wood base with set screw. *Height of group, 16 inches*

- 80- 448. MINIATURE EQUESTRIAN GROUP  
Armor for horse and man in the style of Francis I, the horse of gesso and wood, polychromed, its armor consisting of chamfron, scaled crinet and neck defense, the poitrel and croupière with roped margins, the latter decorated in relief with a salamander. The figure wears a complete harness, damascened upon the breast with a crucifix and a praying knight. The entire armor blued, with decorations and margins engraved and damascened in gold. *Height of group, 18 inches*

449. TWO JALET CROSSBOWS *XVII Century*

17 1/2 With steel bows and mounts; butt of one missing. [Lot.]  
Lengths, 37 and 39 1/2 inches

450. HUNTING CROSSBOW *XVII Century*

65- Steel bow with string, wood shaft with bands of bone.  
Length, 25 inches

451. HUNTING CROSSBOW *Bavarian, XVII Century*

15- Steel bow with string, wood shaft decorated with engraved bone.  
Length, 24 1/2 inches

452. HUNTING CROSSBOW

90- With steel bow and cord, the stock of wood decorated with plates of engraved bone; complete with windlass.  
Length, 25 inches

453. ARBALEST

15- Great stirrup crossbow with wood shaft; bowstring missing.  
Length, 39 inches

454. ARBALEST

2 200 *XV Century*  
Great stirrup crossbow, the bow of steel with cord, walnut shaft reinforced with steel, and crannequin complete with cords, pulleys, and handles.  
Length, 44 inches

455. ARBALEST

17 1/2 *XV Century*  
Somewhat similar to the preceding, with variations, the bolt gutter of latten.  
Length, 42 inches

456. ARBALEST

17 5/8 *Early XVI Century*  
Great stirrup crossbow, the steel bow with string, the wood shaft inlaid in bone with scrolls and formalized leafage; complete with crannequin.  
Length, 43 inches

457. TWO RONDASCHES

2 1/2 *XVI Century*  
Heavy circular ensign's shields, of blank steel, furnished with boss spikes, the rivets with engraved brass washers, the margins beveled in lunettes. Both show testing marks.  
Diameters, 23 and 24 inches

458. TWO RONDASCHES

90 *XVI Century*  
Similar to the preceding, but with plain edges; one shows testing mark.  
Diameters, 23 inches

459. TWO TWO-HANDLED SWORDS

40-

One an Italian two-hander with horizontal quillons terminating in fluted spheres, with recasso and eselhuff; the long grip covered in red velvet, fringed, the pommel a fluted sphere, the blade with five channels at the forte, in which is the maker's name, BATISTA, and an Italian mark eight times repeated; sixteenth century. The other a German two-hander, the guard with voluted steel spirals with rings and *fleurs de lis*; the grip covered with garnet plush, fringed; haystack pommel.

*Lengths of blades, 49 and 51½ inches*

460. TWO TWO-HANDED SWORDS

35-

Quadrangular guards with voluted steel spirals and *fleurs de lis*, plush-covered grips, one with lobed pyriform pommel, the other a faceted spherical pommel; the blades with median ridges.

*Lengths of blades, 50 inches*

461. EXECUTIONER'S IMPLEMENTS

25-

Headsman's sword of JOHANNES KRATT, EXECUTIONER IN REUTLINGEN, 1818, the steel guard with octagonal quillons, grip of black sharkskin, spherical brass pommel; the wide pointless blade bears the above inscription. Leather mask for felon's head. In original wood case, with documents. Headsman's axe with heavy steel head, and plain wood haft. Has mark. [Lot.]

*Length of blade, 33½ inches*

*Axe: Width of blade, 13½ inches; edge, 11½ inches*

462. TWO HEADSMAN'S SWORDS

15-

One with brass guard and octagonal ovoid pommel, grip of black sharkskin, the pointless blade engraved with figures of the executioner and felon, and with inscription in German dated 1710; the other with steel crossguard, wire-wound grip, and pyriform pommel, the pointless blade engraved with the headsman's name, WEILM KLEIN, the gallows and wheel, and with maker's mark; seventeenth century.

*Lengths of blades, 33 and 34½ inches*

463. TWO LANTAKAS

*Philippine Islands*

30-

Native brass swivel guns, ornamented at breech and muzzle with traceried motives; with dolphins, one of which is damaged. Bore, 3 and 3½ cm.

*Lengths, 48 inches*

- 37 12 464. TWO LANTAKAS *Philippine Islands*  
Similar to the preceding, with variations. Bore, 4 cm.  
Lengths, 46½ and 48 inches

- 40- 465. LANTAKA *Philippine Islands*  
Exceptionally large specimen with trunnions, but no swivel;  
decorated with six rings, the muzzle in the shape of a vampire's  
head. With inscription in native characters.  
Length, 62½ inches

- 40- 466. PAIR CHÂTEAU CANNON *Dutch, XVII Century*  
Guns of bronze with ringed muzzles and decorated with bands  
of Renaissance floral scrolls and grotesques; at the breech  
heraldic coat of arms, with the inscription 1. VERVOOR EN ANNO  
1646. Bore, 3½ cm. Oak carriage reinforced with bands of  
iron, the wheels with linchpins.  
Lengths of cannons, 26 inches; height of wheels, 15 inches;  
length of trail, 33 inches

- 35- 467. SIX POLEARMS *XVI-XVII Century*  
Three halberds, a guisarme, a small partisan engraved, and a  
chauve souris. [Lot.]

- 40- 468. SEVEN POLEARMS *XVI-XVII Century*  
Four halberds, a boar spear, small engraved partisan, and a  
light officer's halberd. [Lot.]

- 15- 469. FOUR POLEARMS *XVI Century*  
Three halberds and a guisarme. [Lot.]

- 10- 470. TWO POLEARMS *XVI Century*  
A parade couda with engraved blade exhibiting the arms of  
Austria and the MM of Emperor Maximilian II, on the reverse  
the ragged staff and briquets of Burgundy, and the date 1563;  
oak shaft with four engraved straps. A parade partisan with  
chiseled Renaissance floral decoration, and a blazon. [Lot.]

[See illustration on following page]

- 175 471. BEAR SPEAR *XVI Century*  
Wide blade with well defined median ridge, engraved and  
gilded; plain steel guard on the socket, carved walnut shaft.

[See illustration on following page]



472

474

472

473

470

471

470

472. TWO POLEARMS

*XVI-XVII Century*

40 - Partisan with etched and gilded blade exhibiting an heraldic blason; and a large partisan with median ridge engraved and partly gilded.

[See illustration]

473. LARGE PARTISAN HEAD

*French, XVII Century*

Engraved and partly gilded, with classic figures, military trophies, and a sun in splendor; the gilded ferrule engraved with two portraits, and having two straps. A steel guard with grotesque head terminal is present. Fragment of shaft.

*Length, 42 inches*

[See illustration]

474. ELABORATE PARADE FAUCHARD HEAD

The blade, socket and straps of steel, damascened and decorated in silver niello with scrolls, cartouches chiseled with the arms of the Holy See, a crown with palms, and a legendary bird resembling the *drac pennant*, the crest of the house of Aragon.

*Length, 43 inches*

[See illustration]

475. TWO BANNERS OF PARTICOLORED TAFFETAS *XVIII Century*

With central heraldic devices exhibiting a linden tree pierced by an arrow on which hang two padlocks, one surrounded by four other heraldic leaves. Torn and damaged. The staffs capped by halberd heads.

*Height, 6 feet; width, 6 feet 3 inches  
64 inches square*

476. TWO BANNERS

*XVIII Century*

One in rose, blue and white taffetas with central painted coat of arms; torn and damaged. The other a Venetian banner of tan silk painted with the lion of St. Marks, and a Virgin and Child in the lower corner, torn and backed with yellow silk, the staff with gilded standard head having engraved steel point. [Lot.]

477. TWO BANNERS

Italian banner, centrally silk-embroidered with the Royal Arms, the staff with standard head and gold tassels; discolored; and an Italian banner painted with the arms of Piedmont, and edged with silver lace, torn and damaged. [Lot.]

*Height, 46 inches; length, 48 inches  
Height, 36 inches; length, 66 inches*

478. TWO BANNERS

French regimental standard, tricolor, with the inscription painted in gold, GARDE NATIONALE 3ME BON CANTONNAL DE LAGNY, and edged with gold fringe; the staff surmounted by a gilded metal eagle. The other an Austrian banner in taffetas with particolored rays, a sun in splendor, a crescent, and an inscription in German, torn and damaged. [Lot.]

20-

Height, 42 inches; length, 53 inches  
Height, 75 inches; width, 68 inches

*Note:* The sun and crescent are found on blades circa 1680 in commemoration of the Austro-Turkish war.

479. SUIT OF HALF ARMOR OF A DRAGOON

Lobstertail helmet, gorget, plain breast and back with scaled shoulder straps, pauldrons with complete arm defenses and gauntlets, and a pair of closed greaves with sollerets. Imperfect.

50-

480. GREAT TILTING HELMET

With Maximilian fluting, and decorations in latten, with perforations guarded in latten for the points of the tilting hood, and margins in the same metal decorated with trefoils. With marks.

25-

481. GREAT TILTING HELMET

Similar in form to the preceding; with small hinged wicket on the right side.

27 1/2

482. JOUSTING HELMET

With small panels perforated in a Gothic fenestral design; small perforations for point and crest. Has mark.

15-

483. CLOSED HELMET

With Maximilian channeled bowl and bellows visor, in bright steel. Bears mark near plume holder.

17 1/2

484. CLOSED HELMET

With Maximilian channeled bowl and bellows visor, articulated neck defense.

17 1/2

485. SALADE

A helmet in the late Gothic form with channeled crown and crest, movable visor and articulated tail; margins in chiseled latten. Bears mark.

Pass

486. SALADE

17 R Somewhat similar to the preceding, with variations, the margins in steel. Bears mark.

487. DOG-FACED BACINET

30- The crenel of the bowl acutely pointed, the hinged and removable visor smithed to a conical point, the right side of which is perforated for breathing; with orifices for eyes and mouth. Two marks in Gothic majuscules.

488. TWO CABASSETS

12 R With engraved decoration in the North Italian manner, and latten rosettes.

489. SAXON COURT MORION

*XVII Century*

10- Bright steel Trabanten morion worn by the halberdiers of the Saxon court, with gilded and etched bands, the two sides with medallioned figures of Curtius and Scaevola. Ornamented with lion-head rivets, and plume holder present. Crest bears the Saxon arms.

[See illustration on following page]

490. SMALL CABASSET

30- Paneled and elaborately embossed with figures and decorations in high relief; with steel earpieces. Remains of leather lining are present.

[See illustration on following page]

491. PISAN BREAST AND HELMET

*Late XVI Century*

15- The breast decorated with vertical bands engraved with arms and musical trophies; the helmet a morion-cabasset engraved with medallioned profile heads within borders of Renaissance foliage. [Lot.]

[See illustration of helmet on following page]

492. MORION

15- Paneled, enclosing an etched and gilded scrolling floral design.

[See illustration on following page]



[NUMBERS 489-496]

25- 493. MORION

With very high comb, paneled and etched in the North Italian style, partly gilded.

[See illustration]

40- 494. HELMET

*French, Louis XIII Period*

Closed helmet with comb and faceted bowl, the visor with ocularium and pierced for breathing, the neckguard decorated with brass rivets.

[See illustration]

90- 495. MAXIMILIAN ARMET

*Early XVI Century*

With channeled bowl and bellows visor, having articulated and channeled neckguard, plain bevor fastened with a hook.

[See illustration]

50- 496. SPANISH MORION

*XVI Century*

Palace guard headpiece with a scrolling strapwork design upon a gilded ground. Imperfect.

[See illustration]

497. TWO MORIONS

Circa 1600

One with very high comb, and engraved with strapwork in Pisan design; the other engraved with Renaissance floral designs and exotic birds, the crest with a Pisan design of military trophies, damaged. [Lot.]

498. TWO VERY LARGE VENETIAN FAUCHARDS

XVII Century

Of the Slavonian guard of the Doge of Venice; decorated with etching, and at the back of blade with rampant lions.

*Length of blade, 44½ inches; width, 17 inches*

499. TWO SMALLSWORDS

XVIII Century

With *ajouré* steel hilts, wire grips and colichemarde blades.

*Lengths of blades, 31 and 33 inches*

500. TWO SMALLSWORDS

XVIII Century

Silvered hilts, one with perforated blade marked SPINOLA.

*Lengths of blades, 28 and 30 inches*

501. TWO SWORDS

XVI Century

One with steel basket hilt and hexagonal conical pommel, long cut-and-thrust blade; the other a cut-and-thrust sword having steel hilt with branch, pyriform pommel, blade with median channel, and mark.

*Lengths of blades, 38 and 43 inches*

502. TWO SCHIAVONI

XVII Century

With bright steel basket hilts and fishtail pommels, one with backblade, the other with two-edged blade and mark.

*Lengths of blades, 37 inches*

503. TWO SPANISH SWEPHTILT RAPIERS

With steel hilts and two-edged blades.

*Lengths of blades, 37 and 39½ inches*

504. TWO SWORDS

XVI Century

One a cut-and-thrust rapier with steel hilt, wire-wound grip and channeled ovoid pommel, two-edged blade with mark; the other a sword with horizontal S-guard, ivory grip and pear pommel, two-edged blade with mark.

*Lengths of blades, 34½ and 40½ inches*

505. TWO RAPIERS

30-

One Spanish ringed hilt rapier with octagonal pommel, and two-edged blade; the other a cuphilted rapier with quillons and branch *en torsade*, spherical chiseled pommel.

*Lengths of blades, 31 and 36 inches*

506. TWO RAPIERS

27<sup>12</sup>

Italian sweepthilt rapier with ribbed shells, long two-edged blade; seventeenth century. Cuphilted rapier with chiseled and pierced basket, with pommel of corresponding design, long two-edged blade.

*Lengths of blades, 42 1/2 and 44 1/2 inches*

507. TWO SMALLSWORDS

*XVIII Century*

12<sup>12</sup>

With triangular colichemarde blades, one with *ajouré* silver hilt, the other with chiseled hilt.

*Lengths of blades, 33 inches*

508. TWO SWORDS

17<sup>12</sup>

Cut-and-thrust sword with engraved guard and pierced shell, oviform pommel, two-edged blade; sixteenth century. The other a horseman's sword with double perforated shell, branch, thumb ring, and pommel in bright steel; two-edged blade with wolf mark and the word, SAHAGON; early eighteenth century.

*Lengths of blades, 36 and 39 inches*

509. TWO CUPHILTED RAPIERS

*XVII Century*

12<sup>12</sup>

One with chiseled and pierced cup, damaged, with plain quillons and branch, gadrooned steel pommel, long slender two-edged blade; the other with cup in chiseled steel *ajouré*, quillons and branch *en torsade*, *ajouré* flattened spherical pommel, two-edged blade rewelded.

*Lengths of blades, 37 and 45 inches*

510. NAVAL PRESENTATION SWORD

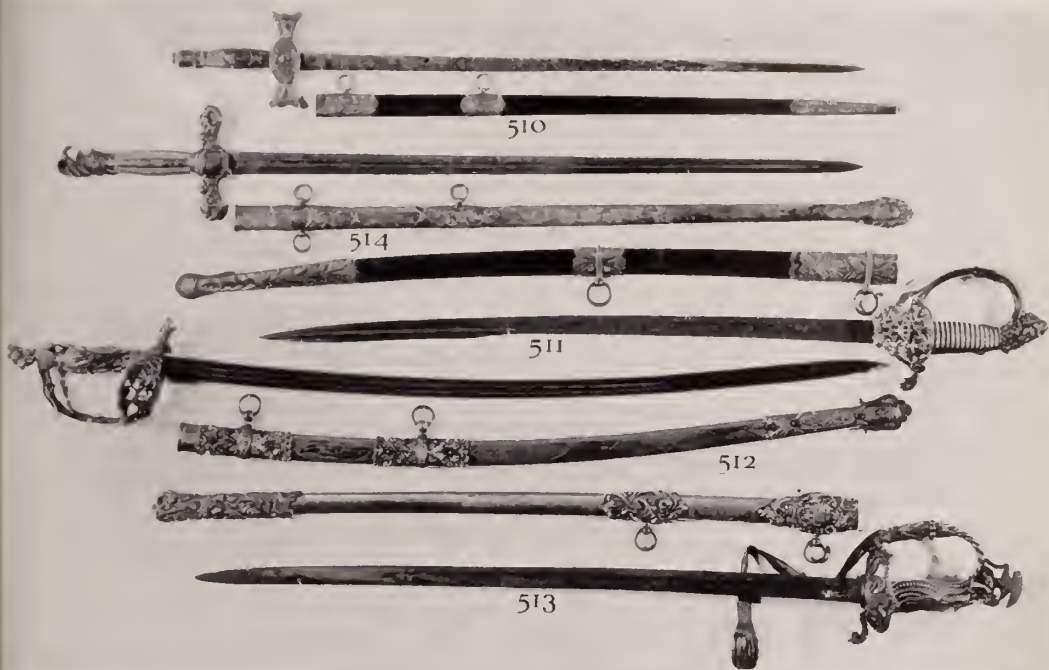
90-

Hilt in vermeil, with perforated guard, an American eagle at the *écusson*, *reponssé* grip and baluster pommel; the blade handsomely engraved and showing the actions of the U. S. S. HORNET with H. M. S. PEACOCK and PENGUIN, as well as a presentation inscription in Latin to Joseph Smoot. Leather scabbard mounted in vermeil.

*Length of blade, 28 inches*

*Note:* Joseph Smoot was midshipman in 1809 under Capt. James Biddle, Commander of the United States sloop HORNET, and became commander in 1835. He died in 1857.

[See illustration]



[NUMBERS 510-514]

15- 511. NAVAL PRESENTATION SWORD *Dutch, XIX Century*

The hilt of gilded bronze, with lion-head pommel and wire-wound ivory grip, the laurel wreath guard appliqué with a silver crowned W, the blade damascened in gold, and with inscription to Lieutenant F. F. de Hart, dated 1863, presented by King Willem III. Black leather scabbard with gilded mounts.

*Length, 30 inches*

[See illustration on preceding page]

15- 512. PRESENTATION SABRE

Cavalry sword with gilded bronze hilt, the guard and branch *ajouré* to a floral design and set with garnets, the grip in the form of an armed figure of Minerva; the blade partly damascened in gold. Metal scabbard silvered, with gilded bronze mounts similar to the hilt and set with garnets, and with presentation inscription to Major M. A. Stearns, dated 1863.

*Length of blade, 34½ inches*

[See illustration on preceding page]

25- 513. PRESENTATION SWORD

With *ajouré* guard, the silver grip in the form of an Indian maiden, surmounted by a gilded eagle pommel holding an enameled laurel wreath set with jewels. The blade with presentation inscription to Colonel Lewis O. Morris, dated July 4, 1863. Silvered scabbard with vermeil mounts, and similarly inscribed.

*Length of blade, 32 inches*

*Note:* Lewis Owen Morris was born in Albany; second lieutenant in the United States Army, 1847; took part in siege of Vera Cruz, and the advance on the city of Mexico. Captain in First Artillery 1860-1861 in Texas, his battery was the only one that did not surrender to the Confederates. Captured Fort Macon, N. C., 1861-2. Killed at battle of Cold Harbor.

[See illustration on preceding page]

30- 514. PRESENTATION SWORD

With rocaille guard, the grip of mother-of-pearl and engraved silver, the pommel in the form of a classic helmet surmounted by an eagle; the scabbard in vermeil engraved and decorated with similar rocaille motives, and with presentation inscription to Lieut. Lewis O. Morris by the citizens of Albany, dated 1846.

*Length of blade, 31 inches*

[See illustration on preceding page]

515. TWO SWORDS

Spanish ringhilted rapier, the hilt, quillons, and branch of plain steel, the pommel in the shape of a truncated cone; wire-wound grip and long two-edged blade with wolf mark; end of sixteenth century. The other an early smallsword with circular guard chiseled and pierced, the auxiliary guard decorated with knops, chiseled pommel; slender quadrangular two-edged blade.

*Lengths of blades, 36 and 39 inches*

516. TWO SWORDS

*XVI Century*

One with plain steel hilt and half branch, wire-wound grip, spherical pommel, and short two-edged blade; the other a large cut-and-thrust sword with plain steel guards, spherical pommel and wire-wound grip, two-edged blade with short median channel, in which appear the letters I.H.S., and on the reverse MARIA; on the recasso appears the mark of Marcus Sitticus, Archbishop of Salzburg, 1560-1610.

*Lengths of blades, 30 and 41 inches*

517. TWO HORSEMAN'S SWORDS

*Early XVIII Century*

Plain steel hilts with double pierced guard, thumb ring, branch, and spherical pommel, wire-wound grip; two-edged blades inscribed with the word SAHAGON and the running wolf.

*Lengths of blades, 36 inches*

518. TWO RAPIERS

*XVI-XVII Century*

A dueling rapier with circular perforated shell guard, the supplementary guard ending in triple tree forms; chiseled oviform pommel, wire-wound grip, and long quadrangular blade with Jarnac point. The other a sweepthilt rapier with plain steel guards and fluted oviform pommel, wire-wound grip and slender two-edged blade with Toledo mark on the recasso.

*Lengths of blades, 36 and 51 inches*

519. TWO SWORDS

Heavy two-handed cutting sword with horizontal guard having pyriform terminals which match the pommel, and double ring; wire-wound grip, wide two-edged blade engraved with a barred shield; sixteenth century. The other with steel guard inclined towards the point, with rolled ends; roped wheel pommel, the grip of steel filed in herringbone pattern, heavy two-edged blade with finger notch, and with the letters HO.

*Lengths of blades, 32 and 40 inches*

520. TWO SWORDS

Cut-and-thrust rapier with large circular chiseled and *ajouré* steel guard, pommel to match, the grip covered in velvet, long two-edged blade with double channel; and a cut-and-thrust sword for two hands, plain crossguard with ring, circular pommel, and long two-edged blade with double channel.

*Lengths of blades, 42 and 47 inches*

521. TWO SWEPHTILT RAPIERS

One an Italian rapier, the hilts inlaid with silver and gold, octagonal spherical pommel, wire-wound grip, long two-edged blade with short channel in which appear the letters I. H. S., and maker's mark on the recasso; early seventeenth century. The other a rapier with guards chiseled to simulate chains, the two shells pierced and *repoussé* with mounted warriors; chiseled spherical pommel, wire-wound grip, two-edged blade.

*Lengths of blades, 40 and 42½ inches*

522. SWEPHTILT RAPIER

*Late XVI Century*

Hilts and pommel of chiseled iron, *ajouré* with seated figures and mounted warriors; the blade two-edged, with double channel the entire length.

*Length of blade, 41½ inches*

[See illustration]

523. SWEPHTILT RAPIER

Guards, branch and pommel elaborately chiseled and inlaid with silver, wire-wound grip; two-edged blade, chiseled and decorated at the forte to match the hilt; bears two marks on the recasso.

*Length of blade, 42 inches*

[See illustration]

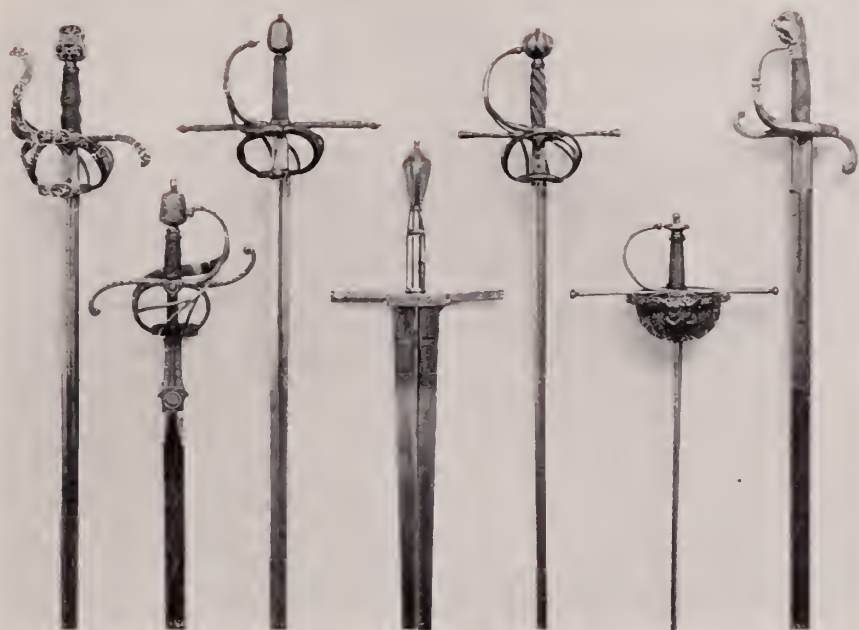
524. SWEPHTILT RAPIER

*Late XVI Century*

The hilt and pommel finely damascened in gold, wire-wound grip, the two-edged blade with median ridge to the point.

*Length of blade, 45 inches*

[See illustration]



522      524      526      525      523      527      528

525. PARADE SWORD

15- The hilt with crossguard and four-sided pyriform pommel of gilded metal chased with a floral design, the grip formed of alternate strips of mother-of-pearl and black horn; the wide blade with pronounced median rib and tapering to an acute point, with traces at the forte of classic figures on a gilded ground. Bears two marks. *Length of blade, 35 inches*

[See illustration]

526. SWEPHTILT RAPIER

*XVII Century*

110- Hilts engraved and inlaid with silver as is the spherical fluted pommel, wire-wound grip; long cut-and-thrust blade which bears three marks, repeated. *Length of blade, 45 inches*

[See illustration]

527. CUPHILTED RAPIER

*Italian, XVII Century*

Cup with rolled rim *ajouré* with scrolled foliage, straight guard and branch ending in chiseled terminals, flattened spherical pommel with button, wire-wound grip with Turks' heads; long slender four-sided blade ending in a Jarnac point.

*Length of blade, 45 inches*

[See illustration on preceding page]

528. CALENDAR SWORD

*German, XVIII Century*

Gilded and perforated shell with S-guard and branch, the pommel in chiseled iron in the form of a lion's head; wire-wound grip and thumb ring; the blade engraved at the forte with the king's head (Solingen), the remainder of the blade etched with the names, signs, and dates of the months as well as the names of the corresponding saints.

*Length of blade, 39½ inches*

[See illustration on preceding page]

529. TWO BLUNDERBUSSES

*English, Early XIX Century*

Brass barrels with spring bayonets, flintlocks and brass mounts. Made by T. Marston and B. Williams, London.

530. TWO FLINTLOCK GUNS

*XVIII Century*

A long French fowling piece, with half octagonal and polygonal barrel decorated in gold and silver niello, plain lock inscribed P. GIRARD & COMPAGNIE, and marked, carved walnut stock with gilded mounts; and a double-barreled fowling piece, the barrel inscribed ANONORDU, plain locks, and engraved brass mounts. [Lot.]

*Lengths, 62 and 50 inches*

531. TWO GUNS

*XVIII Century*

Long Italian flintlock fowling piece with barrel partly octagonal, partly round, the stock of carved walnut, the mounts and the barrel inlaid in chiseled silver and gold with female busts in rococo style; the other a wheellock gun with plain octagonal barrel, the lock inscribed *Lyon*, the stock inlaid with mother-of-pearl plaquettes.

*Lengths, 62½ and 52½ inches*

532. TWO FLINTLOCK RIFLES

One with octagonal barrel with the maker's name, WOLF PRAUN SCHMIT, and the date 1655; plain stock inlaid with engraved bone. The other with octagonal barrel and late wheellock; brass mounts; eighteenth century. *Lengths, 38½ and 45 inches*

533. TWO WHEELLOCK RIFLES

*XVIII Century*

One with long octagonal barrel of small calibre, the stock inlaid with bone decorations; the other with heavy octagonal rifle barrel, the lock engraved with deer and chamois, the stock inlaid in bone with figures of hunters and game.

*Lengths, 44 and 52½ inches*

534. TWO WHEELLOCK GUNS

*XVIII Century*

An Austrian rifle with heavy octagonal barrel with the maker's name, JON GEORG DINCK, HALL; lock engraved with deer and hound, stock with brass and staghorn mounts and inlaid with engraved bone figures of huntsmen and animals. The other a plain gun, the stock inlaid with horn plaquettes, imperfect. [Lot.]

*Lengths, 45 and 55 inches*

535. TWO COURLANDISH TCHINKES

*Circa 1700*

Long octagonal barrel of small calibre, wheellock, the stock profusely inlaid with bone and mother-of-pearl, slight damage to stock; and a tchinke with octagonal barrel and very small calibre, with Baltic snaphaunce lock, the stock plain without ornamentation.

*Lengths, 48 and 46 inches*

[See illustration on following page]

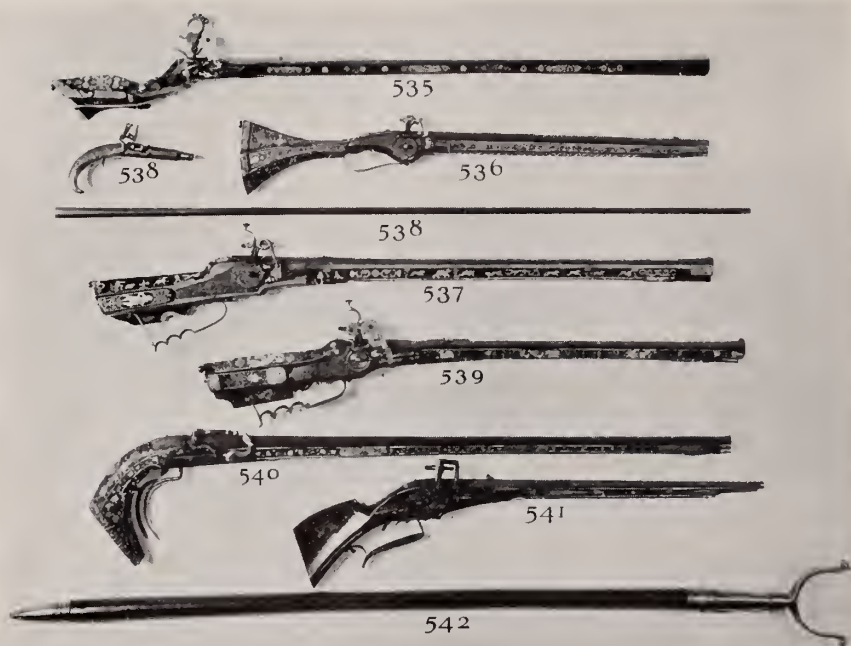
536. SMALL WHEELLOCK GUN

*XVII Century*

The round barrel engraved with hounds and deer, engraved wheellock, the stock of French walnut elaborately inlaid with bone and mother-of-pearl.

*Length, 34 inches*

[See illustration on following page]



[NUMBERS 535-542]

537. ARQUEBUS

*XVII Century*

With octagonal barrel partly engraved, the wheellock engraved with Baroque ornament, the stock of ebony elaborately inlaid in engraved bone and mother-of-pearl with figures of huntsmen and ladies, animals, and floral and other devices.

*Length, 45 1/2 inches*

[See illustration]

538. TWO GUNS

One with octagonal rifle barrel, wheellock engraved with hunting scene, the stock ornamented with hunters, hounds, game and the date 1668, in engraved bone; the other a flintlock 'pistol gun' totally in steel, with round smoothbore barrel, which unscrews, thereby leaving the remainder of the arm as a pistol with hooked pistol grip. [Lot.]

*Lengths, 36 and 58½ inches*

[See illustration]

539. WHEELLOCK GUN

*XVIII Century*

With octagonal rifle barrel, the lock engraved, the stock profusely inlaid with engraved bone and mother-of-pearl.

*Length, 39 inches*

[See illustration]

540. PETRONEL

*North Italian, XVI Century*

Octagonal barrel with tubular sight, matchlock, the walnut stock acutely curved at the butt and profusely inlaid with a floral arabesque in engraved bone, some blossoms tinted green, the butt with masks.

*Length, 47 inches*

[See illustration]

541. TWO CALIVERS

*XVII Century*

One with barrel chiseled the entire length with Renaissance motives on a gilded background, as are the wheellock and trigger guard, the stock inlaid with engraved bone, bone buttplate; ramrod missing. The other with octagonal and round barrel, which bears the mark of Annaberg, Saxony, and the letters SVL; plain wheellock and trigger guard, the stock inlaid with engraved bone, bone buttplate.

*Lengths, 34½ and 36 inches*

[See illustration of one]

542. THREE GUN FORKS AND A GUILD STAFF *XVI-XVII Century*

Large gun fork with engraved steel head, the ends terminating in pheasant heads, hardwood shaft and steel point; smaller one with bronze fork, black shaft and steel point; a third, similar, has steel fork with rolled terminals. The guild staff of ivory, probably Swiss, surmounted by a lion's head with jeweled eyes. [Lot.]

*Lengths, 38 to 60½ inches*

[See illustration of one]

543. WHEELLOCK GUN

*XVII Century*

92-12 Octagonal smoothbore barrel bears the maker's mark and the letter s repeated, the lock stamped with the maker's mark, a hammer and GS, and the Nuremburg mark; the stock decorated in engraved bone, two pieces of which are missing.

*Length, 38½ inches*

544. SMOOTHBORE WHEELLOCK GUN

*XVII Century*

90- Smoothbore barrel partly engraved, the lock with Renaissance engraving, the stock ornamented with figures of hounds and game and engraved decorations in bone.

*Length, 41 inches*

545. WHEELLOCK RIFLE

*Late XVII Century*

37-50 Plain octagonal barrel and wheellock, the stock decorated in engraved bone with figures of animals and cartouches, the till with a female figure.

*Length, 41½ inches*

546. TWO MULTIBARRELED PISTOLS *English, Late XVIII Century*

45- One with four round rifle barrels in brass with one frizzen and revolving pan, flintlock, and walnut butt; the lock engraved with the names, T. PEARSALL, BURY, and, on the reverse, P. O'BRIEN. The other a triple-barreled flintlock pistol, barrels and lockplates in brass, single frizzen and revolving pan; maker, Twigg, London.

*Lengths, 8 and 9½ inches*

547. TWO PISTOLS

30- Triple-barreled pistol, with round steel rifled barrels, steel lock-plate with single frizzen and revolving pan, flintlock, the butt inlaid with silver wire and with *repoussé* silver buttplate; Ketland & Co., London, makers, early nineteenth century. The other a pocket pistol with octagonal and round barrel, miquelet lock, carved walnut stock with steel mounts; eighteenth century.

*Lengths, 9 and 9½ inches*

548. TWO WHEELLOCK HOLSTER PISTOLS *Late XVII Century*

52-12 Octagonal barrel with plain wheellock, and faceted steel buttplate.

*Lengths, 20 and 21 inches*

549. TWO PISTOLS

*XVIII Century*

1712 A double-barreled 'over and under' flintlock pistol, the barrels and lock damascened in gold, the stock inlaid with silver wire, and mounted in silver with silversmith's marks; and another with round barrels, and engraved steel lock, the walnut stock brass-mounted.

*Lengths, 16 and 19 inches*

550. PAIR DOUBLE-BARRELED 'OVER AND UNDER'

FLINTLOCK PISTOLS

*Italian, XVIII Century*

40- The revolving barrels half octagonal and round, with double frizzens, and engraved with the maker's name, LAZARINO COMINAZZO; plain lock with single cock; walnut stock with bright steel mounts. Ramrods present.

*Length, 17 inches*

551. TWO PISTOLS *Late XVII Century*  
Flintlock pistol with octagonal and round barrel, on which is engraved the name LAZARI COMINAZ; engraved miquelet lock, walnut stock with mounts of chiseled steel, *ajouré* buttplate and thimbles; ramrod and belt hook present; Brescian. The other a horseman's wheellock dagg, the octagonal and round barrel of small calibre, large plain wheellock, walnut stock ornamented with steel scrolls. With ramrod.  
*Lengths, 18½ and 20 inches*

552. PAIR LONG HORSEMAN'S DAGGS  
Octagonal and round barrel with the letters HS, plain wheellock, the stock ornamented with engraved bone plaquettes, and with pyriform butts.  
*Length, 30 inches*

553. PAIR PISTOLS *Italian, XVIII Century*  
Barrel octagonal and round, with snaphaunce lock, the stocks ornamented with *ajouré* silver mounts. Ramrods present.  
*Length, 17 inches*

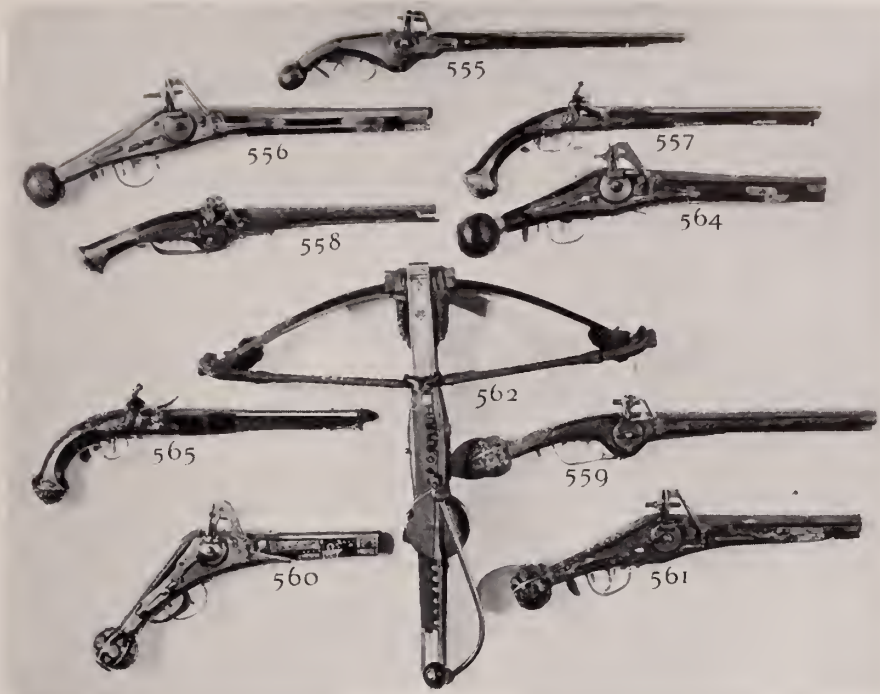
554. PAIR PISTOLS *French, XVIII Century*  
With octagonal and round barrel, chiseled miquelet lock, and carved walnut stock with mounts of chiseled steel. Ramrods present.  
*Length, 12 inches*

555. TWO PISTOLS *XVII Century*  
One a horseman's long holster dagg with octagonal and round barrel engraved with Renaissance decoration which appears also on the wheellock and bands of steel ornamenting the carved walnut stock; has belt hook and short butt with oviform pommel. The other a wheellock holster pistol with octagonal barrel, plain wheellock, the walnut stock inlaid with steel decoration in the Brescian manner.  
*Lengths, 21 and 24 inches*

[See illustration of one]

556. PAIR HOLSTER DAGGS *Saxon, XVI Century*  
Octagonal and plain round barrel, dated 1577 and with mark; the wheel of the lock guarded with engraved latten; the stock with ball butt, and beautifully inlaid with arabesques in engraved bone. Have belt hooks.  
*Length, 24 inches*

[See illustration of one]



[NUMBERS 555-565]

557. PAIR HOLSTER PISTOLS *Austrian, XVIII Century*  
 Round barrel with the maker's name, CASPAR ZELMER; flint-  
 lock of engraved steel and gilded metal, carved mahogany stock  
 with engraved and gilded mounts; ramrods present.

*Lengths, 21 1/2 inches*

[See illustration of one]

558. PAIR WHEELLOCK PISTOLS *Italian, XVII Century*  
 A beautiful pair of pistols with octagonal engraved and gilded  
 barrels, the locks engraved with Renaissance floral motives,  
 hounds, a stag, a hunter and bear, and dolphins, on a gilded  
 background; walnut stocks inlaid with engraved steel mounts  
 in the Brescian manner; the butts of chiseled iron.

*Length, 21 inches*

[See illustration of one]

559. PAIR HORSEMAN'S HOLSTER DAGGS

*Circa 1600*

Octagonal and round barrel with mark, plain wheellock, the stock with hexagonal pyriform butt and inlaid in engraved bone with figures of mounted huntsmen, hounds and Renaissance arabesques.

*Length, 24½ inches*

[See illustration of one on preceding page]

560. HORSEMAN'S DAGG

*XVI Century*

Octagonal and round barrel of large calibre, with mark; wheellock with 'safety' device, and maker's mark; the walnut stock sharply curved, with ball butt, and ornamented with engraved bone and a carved medallion with reclining nymph.

*Length, 18 inches*

[See illustration on preceding page]

561. PAIR HORSEMAN'S DAGGS

*XVI Century*

Octagonal and round barrel, with the letters LD and maker's mark, and the date 1582; plain wheellock, and walnut stock elaborately inlaid with floral decoration and hunting scenes in engraved bone, ball butt. Ramrod present.

*Lengths, 21 inches*

[See illustration of one on preceding page]

562. HUNTING CROSSBOW

*Swiss, XVI Century*

Steel bow with string, the wood shaft inlaid with arabesques in steel, the top and bottom *plaqué* with engraved bone; steel windlass finely engraved. The whole arm in most complete condition.

*Length, 25 inches*

[See illustration on preceding page]

563. PAIR PUFFERS

*Saxon, XVI Century*

Heavy horseman's daggs, the octagonal and round barrels of large calibre, dated 1591, with marks of two different makers; plain wheellocks, black shafts with engraved bone inlay, and ball pommels with bone disks engraved with the Saxon arms.

*Length, 22 inches*

564. TWO PUFFERS

*Saxon, XVI Century*

Similar to the preceding, with slight variations, one barrel dated 1588.

*Lengths, 22 and 24 inches*

[See illustration of one on page 83]

565. PAIR FLINTLOCK HOLSTER PISTOLS

*French, Early XVIII Century*

Very handsome pair of pistols, with round barrel having ringed muzzle and chiseled in relief with floral decoration; the lock and frizzen chiseled with trophies on a gilded background, and marked with maker's name, VIGNIAT. Carved walnut stock inlaid with silver wire scrolls, the mounts of *repoussé* silver.

*Length, 19½ inches*

[See illustration of one on page 83]

566. WHEELLOCK DAGG

*Early XVII Century*

With octagonal and round barrel, with the letters PD, the Nuremburg mark and the crowned serpent; plain wheellock with mark; walnut stock inlaid with engraved bone and mother-of-pearl; fishtail pommel. Ramrod present.

*Length, 21 inches*

567. PAIR HORSEMAN'S DAGGS

*Late XVI Century*

Plain octagonal barrel with wheellock, the stock inlaid with bone with a Renaissance floral design and sea monsters.

*Length, 26 inches*

568. TWO SMALLSWORDS

XVII-XVIII Century

One with collapsible hilt of chiseled *ajouré* steel and damascened in gold, and engraved backblade with perforated channels; the other a boy's sword with silver chiseled hilt, and delicate blued and gold-damascened blade.

Lengths of blades, 28 and 34 inches

[See illustration of one]

569. MISERICORDE

With gilded bronze wheel guard and hexagonal pommel, the latter engraved and mounted with a blazon in *cloisonné* enamel; black horn grip with ferrule of gilded bronze. Triangular backblade.

Length of blade, 14 inches

[See illustration]

570. TWO DAGGERS

XVI Century

One with blackened guard and pommel inlaid with decoration in silver, wire-wound grip, two-edged blade deeply channeled and pierced; the other with guard having pierced terminals, pommel of similar design, wire-wound grip, two-edged blade, the channel of which bears the name, ANTONIO PICINIO.

Lengths of blades, 11 and 11½ inches

[See illustration]

571. OFFICER'S HANGER

German, XVIII Century

Guard and shell of silver *reponssé* with rococo ornament, the grip of green dyed ivory and silver wire. Single-edged curved backblade, upon which is mounted a flintlock pistol with brass barrel, the scabbard of leather with silver mounts.

Length of blade, 23 inches

[See illustration]

572. SWISS DAGGER

XVI Century

Dagger with baselard guard and pommel of iron, the grip of ivy or boxwood; plain two-edged blade, the mark in the form of a small cross on either side. Handsome gilded metal and velvet scabbard exhibiting figures and animals, a reproduction of the valuable Swiss sheaths in vogue during the second half of the sixteenth century.

Length of blade, 9 inches

[See illustration]



568 569 570 570 573 574 575 576 577

573. SMALL HUNTING SWORD

XVIII Century

With silver guard and butt, the grip of dove gray agate; the blade engraved with arabesques and hunting scenes.

*Length of blade, 20 inches*

[See illustration]

574. VENETIAN EARED DAGGER

The grip and ears of steel, plated with elephant ivory, a Gothic letter D appearing on one ear; blade with cutting edge and back, and bearing mark twice repeated. *Length of blade, 10 inches*

[See illustration]

702 575. VENETIAN EARED DAGGER

The hilt of ribbed steel and silver, plated with black horn, the blade double-edged and triangular in section.

*Length of blade, 9 inches*

[See illustration on preceding page]

10- 576. MISERICORDE

Wheel guard of silver composed of two circular disks with edge *ajouré* with a Gothic serpentine scroll; funnel-shaped grip of ivory having flat silver pommel cap with the crowned head of a king in low relief. The blade single-edged with back, and bears mark.

*Length of blade, 11 1/2 inches*

[See illustration on preceding page]

175 577. TWO SMALLSWORDS

*XVIII Century*

With *ajouré* silver hilts and triangular blades.

*Lengths of blades, 27 and 33 inches*

[See illustration of one on preceding page]

40- 578. CUPHILTED RAPIER

Cup with roped margin and inlaid in silver with a Renaissance design of floral scrolls, birds, masks and figures, the pyriform pommel similarly decorated, the quillons and branch *en torsade*; diamond-shaped blade.

*Length of blade, 39 1/2 inches*

[See illustration opposite]

30- 579. RAPIER AND DAGGER

*Early XVII Century*

Swept hilt rapier with guards and pommel of iron inlaid with silver, wire-wound grip, the blade hexagonal, with channel and mark. Dagger to match, with four-sided blade channeled and perforated. [Lot.]

*Lengths of blades, 39 1/2 and 8 1/2 inches*

[See illustration opposite]

50- 580. SWEPHTILT RAPIER

*Circa 1600*

The hilts, branch and pommel of iron chiseled with angelic figures and cherub heads, and the sacred monogram IHS surmounted by a cross; long cut-and-thrust blade.

*Length of blade, 41 inches*

*Note:* The H with the central cross in the monogram, was used by Marcus Sitticus, Archbishop of Salzburg, 1560-1610.

[See illustration opposite]



578

579

580

581

582

583

584

581. SWORD

*XVI Century*

Hilts and pommel decorated with medallioned masks; wire-wound grip, and two-edged cut-and-thrust blade engraved with letter, and INRI on the recasso. *Length of blade, 38 inches*

[See illustration]

582. SWEPHTILT RAPIER

*Circa 1600*

The hilts and truncated cone pommel finely damascened in gold, wire-wound grip, two-edged cut-and-thrust blade with channel stamped with lettering. *Length of blade, 44 inches*

[See illustration]

583. RAPIER AND DAGGER

*French, Early XVII Century*

Very fine rapier, the hilt of iron, the terminals in the form of floral volutes, and enriched with chiseled heads and torsos, silver and gold ornamenting the guard and pommel; original wire-wound grip, the blade diamond-shaped in section, with inscription at the recasso, POVR DIEV POVR MADAME, repeated. Dagger with knuckle ring and short quillons, wire-wound grip, the pommel chiseled with hunting scenes; four-edged blade channeled and perforated. [Lot.]

*Lengths of blades, 44 and 7 inches*

[See illustration]

584. CUPHILTED RAPIER

*XVII Century*

35-

The cup engraved and pierced with rosetted lozenges and floral scrolls, and scalloped at rim; plain straight quillons and branch, and oviform pommel chiseled in the same design as cup; wire-wound grip; hexagonal blade with median channel in which appear the words EN TOLEDO, the reverse with the maker's name, ALONZO PEREZ. Mark on recasso.

*Length of blade, 40 inches*

[See illustration on preceding page]

585. HALF-HARNESS

*Austrian*

110-

A suit of Gothic armor, the helmet of which is a salade with low comb, movable visor and rigid tail of two plates. The high bevor has an escalloped and latten-bound lower border. Pauldrons of five lames, the last of which is fluted, with latten margins. The elbow cops are pointed and fluted, with latten margins. Rerebraces of five lames and vambraces with latten edges at cuff. The breast is fluted in part, with three placates ornamented with fleurons and taces of four lames similarly decorated and with latten margin. Backplate with fluted rays and articulated plates pierced with hearts *ajouré*; the garde-reins of four lames match backplate. The latten margins have *fleurs de lis ajouré*. Mark on right pauldron near the fluted and hinged lance-rest.

[See illustration]



[NUMBER 585]

586. COMPLETE HARNESS

140- Suit of Gothic armor, with *salade* having low channeled crest and articulated tail, with movable visor; bevor with scalloped border, pauldrons with *ajouré* lames, the arm defenses and gauntlets channeled; the breast with three placates decorated with fleurons and flutings and with lance-rest; the backplate and gardereins matches the breast in design. Taces of four lames; *cuisse* margins *ajouré*, as are the knee cops and shields. Closed greaves, the sollerets of nine lames *ajouré*, with long pointed poulaines. Latten margins, edged with *fleur de lis*. With two-handed sword.

[See illustration]

587. COMPLETE HARNESS

130- Similar to the preceding, with slight variations.

588. COMPLETE HARNESS

110- Suit of Maximilian armor, the fluted armet with double roped crest and bellows visor; gorget with espallier, pauldrons of four lames, channeled, as are the arm defenses and mitten gauntlets; globose breast channeled and barred, with hinged lance-rest, the backplate and gardereins ridged and channeled. The *cuisse* ridged, the knee-cops and shields channeled; plain closed greaves and channeled sollerets in the bear-foot style. With painted and channeled lance with iron burr, and twelve inch vamplate. And with chain mail shirt and apron of fine riveted links, the apron shaped to a point in front, *circa* 1500.

[See illustration]

589. COMPLETE HARNESS

80- Closed helmet decorated with engraved bands; gorget, pauldrons, coudes and gauntlets with engraved margins; the long breast, with lance-rest, is etched with Renaissance decoration and figures of satyrs; plain backplate and gardereins with roped border; the leg defenses consist of twelve lames with knee cops, closed greaves and articulated sabbatons, all decorated with engraved margins and bands. With two-handed sword.



[586]

[588]

590. COMPLETE HARNESS

150- Closed helmet with crenelated comb and scalloped margins; gorget with scalloped margins; pauldrons with scalloped lames and garde-col; arm defenses complete with gauntlets; goose-breast breastplate with lancerest, taces and tassets with scalloped borders and roped margins; plain backplate with garde-reins; leg defenses complete with spurs. With chain mail shirt with riveted links.

591. SIX POLEARMS

*XVI-XVII Century*

45- Two halberds, a partisan, two runkas, and a chauve souris. Tasseled shafts. [Lot.]

592. SIX POLEARMS

*XVI Century*

Two runkas, a Lucerne hammer, a large partisan, a partisan-halberd and a guisarme. [Lot.]

593. SIX POLEARMS

*XVI-XVII Century*

35- Two halberds, a runka, a Swiss partisan and two guisarmes. Tasseled shafts. [Lot.]

594. SIX POLEARMS

*XVI-XVII Century*

50- Two partisan-halberds, a halberd, a Swiss partisan, a fauchard and a runka. Tasseled shafts. [Lot.]

595. TWO SMALLSWORDS

*XVIII Century*

20- One with chiseled and gilded hilt, wire-wound grip; a cipher and coronet appear on the shells; triangular blade; the other with steel hilt and perforated shells, two-edged blade.

*Lengths of blades, 31 and 32 inches*

[END OF THIRD SESSION]

\$ 7067<sup>52</sup>

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## Fourth Session

Wednesday, October 12, 1932, at 2:15 p. m.

Catalogue Numbers 596 to 884 Inclusive

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### MINIATURES AND BIBELOTS

#### 596. THREE JEWELLED ORNAMENTS

27 1/2 - Miniature filigree altar in the Gothic style, coronet stoup, and spray of flowers set with colored gems. [Lot.]

#### 597. THREE BIBELOTS

15 - Derbyshire spar bowl, enameled agate matchbox, and antique carved ivory snuff box with the arms of Spain. [Lot.]

#### 598. FOUR DECORATIONS

15 - French, German, and Turkish orders, and badge of Simon Bolivar. [Lot.]

#### 599. FIFTEEN MINIATURE DECORATIONS

32 1/2 - Crosses of the Legion d'Honneur, etc., including a chain of five badges. [Lot.]

#### 600. LOT OF ORNAMENTS

45 - Small charms, pieces of jewelry, etc., principally in gold and silver; as exhibited. About 23 pieces. [Lot.]

#### 601. TWO MINIATURES

*XVIII Century*

15 - Group of carnival figures with a negro slave; and gouache miniature of a Flemish port. *Diameters, 1 7/8 and 1 1/2 inches*

#### 602. TWO MINIATURES

25 - *Grisaille* miniature of infant Cupid; and enamel miniature of ladies in a wood, upon gold.

603. TWO MINIATURES

25-

Portrait of Christopher Columbus; and of a gentleman in seventeenth century costume with black coat and vandyke collar. Oval gold frames. *Heights, 3 1/8 inches*

604. THREE BIBELOTS

10-

Gilded bronze statuette of Buddha, Chinese green jade peach, and carved bone fragment depicting two angels. [Lot.]

605. TWO EBONY AND BONE MARQUETRY BOXES

20-

One inlaid with a radial and stellate design, the other mounted with *ajouré* and engraved ivory bands. [Lot.]

*Lengths, 5 and 4 inches*

606. FOUR CHINESE AND JAPANESE CARVED BIBELOTS

12<sup>12</sup>

*Tsuge* wood figure of seated sage, boxwood mask, richly carved boxwood receptacle, and carved tortoise-shell box. [Lot.]

607. SIX DECORATIONS

30-

Enamel crosses and stars of French, Spanish, German, and Turkish orders. [Lot.]

607A. LOT OF MEDALS

45-

Mostly British; of silver, bronze, etc. Forty pieces. [Lot.]

608. SIX JAPANESE CARVED NETSUKE

18-

Miniature figures, three carved in rosewood, one in red lacquer, one in ivory; and carved ivory fruit branch.

609. THREE MINIATURES

30-

Portraits of a lady and gentleman in eighteenth century costume; and of a lady with a pet monkey, cracked.

610. EAST INDIAN GOLD HAIRPIN

7<sup>12</sup>

With bossed rosetted head.

*Length, 5 3/4 inches*

611. THREE PORTRAIT MINIATURES

30-

Portraits of Mrs. Fitzherbert and two other ladies in seventeenth and eighteenth century costume. [Lot.]

612. ROCK CRYSTAL PERFUME BOTTLE, MOUNTED IN  
GOLD AND ENAMEL

30- Ovoid bottle, the neck and hinged cover in gold and green enamel studded with simulated rubies. *Height, 3  $\frac{7}{8}$  inches*

613. THREE BIBELOTS

32  $\frac{12}{10}$  Portrait intaglio, in Empire gilded frame; Renaissance engraved rock crystal tazza; and intaglio medallion of a chariot race. [Lot.]

614. MINIATURE PAINTING OF A NOBLEMAN

*German School, Early XVIII Century*

17  $\frac{12}{10}$  Bust portrait in brown doublet and steel cuirass, with white periwig. *Height, 2 inches*

615. TEN SILVER BIBELOTS

17  $\frac{12}{10}$  Statuette of soldier and two animals, old snuff box, Chinese quadruple perfume bottle, East Indian buckle and medallion, and three other pieces. [Lot.]

616. BRONZE DORÉ JWELED TELESCOPE

*French or Swiss, circa 1820*

10- Collapsible pocket telescope, mounted with red and white paste stones. *Diameter, 2 inches*

617. MINIATURE PORTRAIT OF A GENTLEMAN

*French School, Late XVIII Century*

25- Bust portrait in blue Directoire coat and white jabot of a young man with a large wig. Oval gold frame. *Height, 2  $\frac{5}{8}$  inches*

618. TWO VERNIS MARTIN BRISÉ FANS

10- Painted with figure scenes and a marine. *Length, 8  $\frac{1}{2}$  inches*

619. MINIATURE PORTRAIT OF FRANCIS JOSEPH II

*Austrian School, 1864*

7  $\frac{15}{10}$  Oval bust portrait in white uniform with red and white ribbon. *Height, 2  $\frac{3}{8}$  inches*

620. INDO-PERSIAN IVORY MINIATURE PAINTING

12<sup>B</sup>

Three-quarter-length figure of a Rajah in jeweled white robes and a turban, seated in a crimson chair. *Height, 4 $\frac{3}{8}$  inches*

621. GILDED BRONZE BAS-RELIEF PLAQUE

10<sup>-</sup>

*North Italian, Late XVI Century*

Depicting Christ falling under the weight of the Cross, with soldiers and the kneeling St. Veronica. *Height, 3 $\frac{3}{4}$  inches*

622. TWO MINIATURES

35<sup>-</sup>

Portrait of a lady in a white dress, in jeweled silver frame; and eighteenth century miniature of a lady in blue *décolletage*, in gold frame. *Heights, 1 $\frac{1}{4}$  and 1 $\frac{5}{8}$  inches*

623. TWO MINIATURE PORTRAITS OF NAPOLEON

90<sup>-</sup>

Head-and-shoulders portrait in green uniform and bicorne; and waist-length portrait in blue and white uniform. Gold frames. *Heights, 3 $\frac{1}{4}$  inches*

624. IVORY MINIATURE OF A GENTLEMAN

27<sup>B</sup>

*L. Charles, R.A., British: XIX Century*

Head-and-shoulders portrait of a man in a dark blue coat and white waistcoat, with powdered curls. Gold locket frame. *Height, 2 inches*

625. MINIATURE PORTRAIT OF A GENTLEMAN

40<sup>-</sup>

*French School, circa 1800*

Half-length profile portrait, in brown Directoire costume and tie wig. Gold frame. *Height, 2 $\frac{3}{4}$  inches*

626. SILVER AND ENAMEL CROSS OF THE LEGION D'HONNEUR

37<sup>B</sup>

*French, Empire Period*

Original cross with crown, of the early period of the order.

627. IVORY MINIATURE PORTRAIT OF A GENTLEMAN

17<sup>5c</sup>

*British School, XVIII Century*

Profile bust portrait of an elderly man with gray coat and white jabot. Gold frame. *Height, 2 inches*

✓ 628. THREE ENAMEL PENDANTS

Depicting St. George and the Dragon, a merman in armor, and the Annunciation in a tabernacle niche.

✓ 629. INDIA INK MINIATURE *French School, XVIII Century*

✓ 2 B Sketched with interior with figures of two women, one of whom has fallen from the back of a mastiff.

Height, 4 inches; width, 2  $\frac{3}{4}$  inches

✓ 630. DECORATED PORCELAIN CASKET *Capo di Monte Style*

✓ 2 B Molded in relief and enameled with classical scenes in panels.

Length, 8  $\frac{1}{2}$  inches

✓ 631. THREE PORTRAIT MINIATURES *French School*

✓ 2 B Portraits of ladies in Louis XVI costumes. Gold frames.

Heights, 2  $\frac{1}{2}$  and 2  $\frac{3}{4}$  inches

✓ 632. TWO IVORY MINIATURE PORTRAITS

✓ 2 B Portrait of George IV as Prince of Wales; and of a lady as Minerva, with plumed helmet. Oval gold frames.

Heights, 2  $\frac{3}{4}$  inches

✓ 633. MINIATURE PORTRAIT OF A LADY

*French School, XVIII Century*

✓ 2 B Half-length figure in white dress with a blue sash and long ringlets decked with pearls. Oval gold frame.

Height, 2  $\frac{3}{8}$  inches

✓ 634. GOUACHE MINIATURE IN THE RENAISSANCE TASTE

✓ 2 B Depicting a lady and a troubadour embracing, her lover watching behind a tree; backed with mother-of-pearl.

Diameter, 2  $\frac{1}{4}$  inches



[NUMBERS 635-638]

635. GOLD-MOUNTED CARVED IVORY SNUFF BOX

*French, XVIII Century*

Dainty cartouche-shaped box rimmed in gold, with hinged cover carved in bold relief with a tiny group depicting the Nativity.

*Length, 2½ inches*

[See illustration]

636. TWO LOUIS XV GOLD AND BLOODSTONE JASPER PERFUME BOTTLES

*French, XVIII Century*

Pear-shaped bottle of green bloodstone with *ajouré* gold mounts beautifully chiseled with putti, insects, birds and fruit amid floral branches, the stoppers in the form of crowns attached by tiny chains; the oval foot inset with a seal. Very fine quality.

*Height, 3¼ inches*

[See illustration]

637. GOLD AND ENAMEL PECTORAL MEDALLION

*Flemish, Late XVII Century*

30- Finely painted in colors with a group depicting the Adoration of the Shepherd, within oval gold frame.

*Diameter, 1 7/8 inches*

[See illustration]

638. TWO RARE CENTRAL AMERICAN PRIMITIVE GOLD AMULETS

10- Curious small figures of idols in beaten gold, one from a pre-Columbian Indian grave in the ancient cemetery of Nicoya, Costa Rica, the other arranged as brooch.

*Heights, 1 3/4 and 2 inches*

[See illustration of one]

639. THREE JAPANESE INRO

22 One of carved ivory, with *netsuke*; and two circular, of gold lacquer with floral decoration.

640. PAIR ENGRAVED IVORY MINIATURES

35 Half-length portraits of King Charles I, wearing the robes of the Garter, and Queen Henrietta Maria, beneath round arches.

*Height, 5 3/8 inches; width, 3 3/4 inches*

641. MINIATURE PAINTING

*Flemish School*

0- Depicting a combat between horsemen in a rolling landscape with a windmill at the left; gold frame. *Length, 4 1/8 inches*

642. FOUR JAPANESE SILVER AND SHAKUDO PIPES

30- Assorted, with chased designs. *Lengths, 9 and 10 inches*

643. IVORY MINIATURE OF VENUS AND CUPID

*Carlotta Gaetani, after Giordano, 1754*

5- Nude sleeping figure of Venus wrapped in a blue robe, with a hovering Cupid drawing a crimson drapery across the scene. Inscription of artist on reverse.

*Height, 3 inches; length, 5 inches*

644. MINIATURE PORTRAIT OF AN OFFICER OF THE EMPIRE

*J. Perrier, French: XIX Century*

0- Half-length portrait in fur-edged green Hussar uniform, holding a shako. Signed. *Height, 2 3/4 inches*

645. LANDSCAPE MINIATURE IN WATER-COLOR

*German School, Early XVIII Century*

12<sup>12</sup> Wooded landscape with a curving river, in the manner of Hobbema, with an effect of stormy sky. Length,  $4\frac{3}{4}$  inches

646. PAIR GILDED EN CAMAÏEU ETCHED MINIATURES

20<sup>-</sup> Dutch peasant interiors with boors making music, drinking, and shaving, in the manner of Brouwer.

Height, 6 inches; width,  $4\frac{3}{4}$  inches

647. IVORY MINIATURE PORTRAIT OF A LADY *Lesage, 1778*

12<sup>12</sup> Bust portrait of a lady in Louis XVI crimson dress, with frilled muslin cap. Signed and dated 1778. Height,  $2\frac{3}{4}$  inches

648. IVORY MINIATURE PAINTING OF A NYMPH *French School*

15<sup>-</sup> Head-and-shoulders figure, with long fair hair and bare breasts. Gold frame. Height, 1 inch

649. TWO PORTRAIT MINIATURES *British School, XVIII Century*

20<sup>-</sup> Bust portraits of two men in terra cotta and aubergine coats, with white tie wigs. Diameter, 5 inches

650. MINIATURE LANDSCAPE PAINTING

*School of Louis van Blarenberghe, French: XVIII Century*

10<sup>-</sup> Depicting a fisherman and his dog by a stream in a wooded landscape, delicately painted in water color and gouache.

Diameter,  $2\frac{1}{2}$  inches

651. GOUACHE MINIATURE OF THE STAGE, SET IN RHINESTONES

*British School, XVIII Century*

10<sup>-</sup> View of a performance of a classical drama, the orchestra and boxes crowded with spectators; oval rhinestone frame.

Length, 3 inches

652. LOT OF SILVER JEWELRY AND ORNAMENTS

12<sup>12</sup> Two Japanese *ajouré* silver belts, three Chinese gilded silver armlets, one ornamented with symbols; and forty-five filigree silver buttons. [Lot.]

653. THREE FANS

22<sup>12</sup> Chinese fans of *ajouré* ivory and gilded bronze and filigree enamel with painted foil; and a painted ivory fan with jeweled guards.

Lengths,  $8\frac{1}{4}$  to  $9\frac{3}{4}$  inches

654. TEN SILVER TOYS

12-12 Miniature coach, barouche, loom, yoke of horses, watch tower,  
etc. [Lot.]

655. LOT OF JEWELED PINS AND ORNAMENTS

10- Assorted; as exhibited. [Lot.]

NETSUKE AND CARVED IVORIES

656. GOTHIC CARVED IVORY PLAQUETTE *French, XII<sup>th</sup> Century*

7-12 Depicting the Virgin and Child with two acolytes, beneath a  
Gothic arch. With restoration. *Height, 2 3/8 inches*

657. FIVE JAPANESE CARVED IVORY NETSUKE

7-12 Child with horse; dog and child; peach leaf with a turtle and  
fruit; two children; woman and child. [Lot.]

658. FIVE JAPANESE CARVED IVORY NETSUKE

20- Actor with child, woman threshing, smoker, demon, and two  
grotesques. [Lot.]

659. FOUR JAPANESE CARVED IVORY NETSUKE

7-12 Woman threshing, with a child; crawling figure and skeleton;  
seated scholar; and God of Longevity with acolyte. [Lot.]

660. FOUR JAPANESE CARVED IVORY NETSUKE

10- Peasant with dog, skeleton, old woman with a bale, and man  
carrying a pack. [Lot.]

661. FIVE JAPANESE CARVED IVORY NETSUKE

7-12 Figures of an ogre, an old man, an ape, a flute player, and a  
dove with *ajouré* and carved back. [Lot.]

662. SIX JAPANESE CARVED IVORY FIGURINES

2-12 Two female figures; peasant carrying a fish; ogre, and two  
women with children. [Lot.] *Heights, 2 1/4 to 2 3/4 inches*

663. FOUR JAPANESE CARVED IVORY GROUPS

2-12 Flute player riding a water buffalo; mounted pilgrim with  
servant; scholar with servant; peasant boy with ape. [Lot.]  
*Heights, 2 1/2 to 3 1/4 inches*

- 25- 664. THREE JAPANESE CARVED IVORY GROUPS  
Two warriors and a horse, a child and two apes on a skull, and a geisha. [Lot.] *Heights, 3, 3½ and 4 inches*
- 40- 665. TWO JAPANESE CARVED IVORY GROUPS  
Interior of a pavilion with two figures, and a group of four. *Heights, 5 inches*
- 20- 666. FOUR JAPANESE CARVED IVORY GROUPS  
A skeleton, two children with an ape, carved umbrella handle, and toads and an ape carrying a peach. [Lot.] *Height, 3 to 4¾ inches*
- 37 B 667. THREE JAPANESE CARVED IVORY GROUPS  
Sacred elephant mounting two figures, and two beside it; ape with a staff and frog; two grotesques with fish and ape. [Lot.] *Heights, 3¼, 5¾, and 6¼ inches*
- 22 B 668. FOUR JAPANESE CARVED IVORY FIGURINES  
Two groups of a woman and child; an ape with peaches; and a child with a mouse. [Lot.] *Heights, 2¾ to 4¼ inches*
- 40- 669. SIX JAPANESE CARVED IVORY FAN CASES  
Carved with elephants, figures of nobles and ladies, and landscape scenes. [Lot.]
- 15- 670. FOUR CHINESE CARVED IVORY FIGURINES  
Two seated figures holding floral branches, woman with revolving head, and small group of a woman and child. [Lot.] *Heights, 2¾ to 4¼ inches*
- 40- 671. TWO JAPANESE CARVED IVORY GROUPS  
Man holding a statuette, and a carpenter with his tools. *Height, 2¾ and 3 inches*
- 17 B 672. CARVED IVORY BAS-RELIEF MEDALLION  
*German, Early XVIII Century*  
Oval plaquette, depicting the Adoration of the Magi; gold frame. *Length, 4 inches*
- 35- 673. GILDED SILVER AND CARVED IVORY CASKET  
Carved with a hunting scene, the sides with panels of stags in landscape, set with cabochons of semi-precious stones. *Length, 4¼ inches*

674. PAIR CARVED IVORY GROUPS IN THE GOTHIC TASTE

Depicting the Adoration of the Magi and the Adoration of the  
Shepherds, surrounding the Virgin and Child.

*Heights, 5 1/2 and 5 3/4 inches*

675. GOTHIC CARVED IVORY TUSK VASE

Cylindrical, carved in bold relief with figures of the Apostles  
and Christ giving the keys to St. Peter. Has stand.

*Height, 5 inches*

676. TWO JAPANESE CARVED IVORY GROUPS

Warrior mounted on a *Fu-dog*; and a bamboo grove with a  
lion, snake, and bird.

*Heights, 7 1/2 and 5 1/2 inches*

677. THREE CARVED IVORY STATUETTES

Venus, Britannia, and a female saint with gilded robes;

*Heights, 6, 8, and 8 3/4 inches*

678. CARVED IVORY VESSEL IN THE ROMANESQUE TASTE

Hollow tusk with bail handle in the form of two hounds; richly  
carved with figures of the Virgin and Child and the Four  
Evangelists within round niches with inscriptions. Brown  
patina.

*Height, 8 inches*

679. PAIR GERMAN CARVED IVORY FIGURINES

Jovial figures of a drinker and a horn player.

*Height, 6 1/4 and 6 1/2 inches*

680. ANTIQUE FRENCH CARVED IVORY  
AND CUT VELVET CORNEMUSE

With ivory fittings, and bag in rose and green cut velvet with  
Louis Treize floral design.

681. TWO SWISS OR GERMAN CARVED IVORY HORNS

One carved with hunting scenes, and griffins, birds, and animals  
in a lattice; the other with intricate design of animal heads, and  
crests.

*Lengths, 17 and 14 inches*

682. JAPANESE CARVED IVORY GROUP

Figure of ryot carrying a peony branch and a fishing cormorant,  
with two children, beating off an attack of monkeys. Signed.

*Height, 12 1/4 inches*

683. THREE CARVED IVORY BIBELOTS

25-

Two pairs of oxen with their drivers, and carved and pierced ball with Chinese figure finial.

684. THREE CHINESE ELABORATELY CARVED IVORY ORNAMENTS

25-

Two-handled octofoil basket, fan case and card case, richly carved with figures and animals amid foliage. [Lot.]

## SILVER AND SILVER PLATE

685. TWELVE SILVER COFFEE SPOONS

10-

Six of chased gilded silver, French, *circa* 1830; and six of sterling silver by Tiffany and Co., New York.

686. TWELVE PARCEL-GILDED STERLING SILVER OYSTER FORKS

10-

Shell pattern, with leaf-edged shanks; gilded tridents. [Lot.]

687. LOT OF DUTCH SILVER SOUVENIR SPOONS

12 1/2

Comprising: seven spoons with *repoussé* escutcheons and ship terminals, six gilded apostle spoons, compote spoon, and three servers. [Lot.]

688. FOUR SILVER APOSTLE SPOONS AND FIVE DINNER FORKS

12 1/2

*XVIII Century*

Assorted; fine early French and German silver. [Lot.]

689. SEVEN SILVER SERVERS

15-

Assorted, some gilded; including two early spoons. [Lot.]

690. THIRTY ASSORTED SILVER SPOONS, ETC.

17 1/2

Miscellaneous lot of small coffee spoons, some antique, knives, sugar tongs, forks, etc. [Lot.]

691. SIX STERLING SILVER PEARL-HANDLED KNIVES  
AND FOUR SERVERS

17 1/2

Assorted. [Lot.]

692. TWO PAIRS DUTCH SILVER SERVERS

18-

Richly wrought handles with terminal figures of admirals and square-rigged ships. *Length, about 11 inches*

693. TWO PAIRS DUTCH SILVER SERVERS

Elaborately wrought handles with terminal figures of fishermen and girl, and windmills. *Length, 11 and 13 inches*

694. TWO PAIRS DUTCH SILVER SERVERS

Elaborately wrought with Louis XIV designs, with terminal figures of a noble and lady, and two ships.

*Lengths, 11 and 16 inches*

695. TWELVE GILDED SILVER DINNER FORKS *Russian, 1846-50*

Fine plain fork with fiddle handle and engraved monogram G P M. St. Petersburg hall-mark. [Lot.]

696. TEN GILDED SILVER DESSERT SPOONS AND ONE SOUP LADLE

*Russian, 1836-61*

Design of the preceding. [Lot.]

697. TWELVE GILDED SILVER-HANDLED DINNER KNIVES

*Russian, 1846-50*

Plain handle, monogrammed G P M. [Lot.]

698. TWELVE GILDED SILVER FRUIT KNIVES *French, circa 1840*

Leaf-molded handle, bossed with an escutcheon. [Lot.]

699. TWELVE GILDED SILVER DESSERT FORKS *French, circa 1840*

Design of the preceding. [Lot.]

700. ELEVEN GILDED SILVER DESSERT SPOONS AND TWO LADLES

*French, circa 1840*

Design of the preceding. [Lot.]

701. TWELVE GILDED SILVER COFFEE SPOONS *French, circa 1840*

Design of the preceding. [Lot.]

702. FIVE GILDED SILVER SERVING SPOONS

*French and Dutch, XVIII-XIX Century*

Assorted; handles chiseled with figures, running hound, ship, etc. [Lot.]

703. FOUR STERLING SILVER PEPPERS AND TWENTY-FOUR SALTS

Plain ware. [Lot.]

704. REPOUSSÉ SILVER RELIQUAIRE

*Spanish, Early XVIII Century*

12 <sup>12</sup>

Watch-shaped box, *repoussé* with borders of leaf scrollings, enclosing sacred monogram and monstrelance.

*Diameters, 3¼ inches*

705. TWO GERMAN GILDED SILVER

35-

AND MOTHER-OF-PEARL FIGURINES

Dancing animated figures, one with a goat and bunch of grapes, and one fiddling on a broom.

*Height, 6 inches*

706. RUSSIAN SILVER BEAKER AND FOUR VODKA CUPS

Pass

Engraved with lattice ornament simulating basketry. [Lot.]

707. PAIR GILDED SILVER STATUETTES, INSET WITH TURQUOISES

25-

Standing figures of two fathers of the Church holding banderoles; hexagonal bases.

*Height, 5 inches*

708. FOUR SILVER ORNAMENTS

12 <sup>12</sup>

Hanging *florière*, monogrammed; Indian filigree sweetmeat basket; silver and glass muffineer; and gilded silver Egyptian figure. [Lot.]

709. PAIR SILVER COW CREAMERS

*Dutch, XVIII Century*

45-

Quaint standing animals with hollow body and hinged back.

*Height, 4 inches*

710. EMPIRE SILVER PORRINGER

*Circa 1820*

22 <sup>12</sup>

*Repoussé* with urns and ram's-heads festooned with leaf swags; engraved and dated 1824.

*Diameter, 4¾ inches*

711. SEVEN SILVER TABLE OBJECTS

42 <sup>12</sup>

Statuettes of drummer and Chinese youth, tea caddy, hand bell, Chinese tankard, beaker, and mug in the shape of a mandarin. [Lot.]

712. TWO LOUIS XVI GILDED SILVER SWEETMEAT BASKETS

20-

*German, XIX Century*

Oval baskets, pierced and richly chased, one with bail handle.

*Lengths, 5 and 6¾ inches*

713. EMPIRE CHASED SILVER CUP AND SAUCER

*Italian, circa 1820*

Chased with narrow bands of formalized design; cup with scrolled swan handle. [Lot.]

*Height of cup,  $4\frac{1}{2}$  inches; diameter of saucer,  $6\frac{1}{2}$  inches*

714. TURKISH SILVER CARTOUCHE BOX, INSET WITH CORALS

Book with hinged lid, and hung with tassels. *Length, 6 inches*

715. TWO SILVER TABLE ORNAMENTS

*German, XVIII-XIX Century*

Sweetmeat dish in the form of a shell supported by a mermaid; and two-handled condiment jar with spiral fluting.

*Heights,  $6\frac{1}{2}$  inches*

716. TWO LOUIS XVI GILDED SILVER SWEETMEAT BASKETS

*German, XIX Century*

Pierced and richly chased with festooned portrait medallions, one with bail handle.

*Heights,  $5\frac{1}{4}$  and  $3\frac{1}{2}$  inches*

717. TWO REPOUSSÉ SILVER BEAKERS

*Nuremberg, XVII-XVIII Century*

*Repossé* with clusters of flowers; one gilded, the other with three ball feet.

*Heights,  $3\frac{1}{2}$  and  $2\frac{1}{2}$  inches*

718. LOUIS XVI WROUGHT GOLD COASTER

Cylindrical stand *ajouré* with chiseled leaf *rincaux* centring an urn of flowers. Weight, about 18 ounces.

*Diameter,  $2\frac{1}{2}$  inches*

719. TWO SILVER SWEETMEAT DISHES, INSET WITH COINS

OF THE HOLY ROMAN EMPIRE *German, XVIII Century*

Circular, *repoussé* with borders of fruit and inset with a Renaissance coin of the Empire.

*Diameters,  $5\frac{1}{4}$  and  $6\frac{1}{2}$  inches*

720. WROUGHT SILVER PLAQUE

*German, XVIII Century*

Wrought with a design of a festival of Bacchi, nymphs, and putti in a wooded landscape.

*Length,  $7\frac{7}{8}$  inches*



[NUMBERS 721, 723, 724, 725]

721. PAIR GEORGE IV SILVER COVERED COMPOTIERS

*Benj. Smith, London, 1825*

Bulbous lobed body and circular foot with valanced and leaf-molded rims, two handles and cover finial of graceful leaf volutes; cover and sides each engraved with two crests.

*Height, 8 inches*

[See illustration]

722. PAIR GEORGE IV SILVER COVERED COMPOTIERS

*Benj. Smith, London, 1825*

Similar to the preceding.

*Height, 8 inches*

723. REPOUSSÉ PARCEL-GILDED SILVER TANKARD

*Russian, XVIII Century*

Chased with a landscape with figures of Bacchus and Ariadne and a nymph playing an organ; cover with rococo designs and swan finial. St. Petersburg hall-mark. *Height, 7½ inches*

[See illustration]

724. RARE GEORGE III SILVER MUFFINEER OF EXCEPTIONAL SIZE

*Jno. Baxter, London, 1771*

Huge cylindrical muffineer with engraved crest, gadrooned base and cover, the latter with trellis perforation. Finely marked, twice. *Height, 10 inches*

[See illustration]

725. GILDED SILVER FWER *Angsburg(?)*, *Early XVIII Century*

Pear-shaped vessel beautifully wrought with cartouches of classical deities and three angel masks; scrolled handle and *reponssé* cover crested with a pelican in her Piety.

*Height, 7¾ inches*

[See illustration]

726. GILDED SILVER SAUCEBOAT AND SWEETMEAT BASKET

*Ajouré* oval basket with Louis XVI festoon decoration; and gadrooned sauceboat *reponssé* with festooned rams'-heads.

[Lot.] *Lengths, 8 and 9¼ inches*

727. LOUIS XV SILVER CHALICE

*Spanish, XVIII Century*

Parcel-gilded cup, on spirally lobed and knopped stem and circular foot.

*Height, 9½ inches*

728. PAIR GILDED SILVER CANDLESTICKS

*Louis XVI Style*

Fluted tapering shaft ornamented with rams'-heads and floral festoons; festooned and wreathed round foot.

*Height, 10¾ inches*

729. LOUIS XVI REPOUSSÉ SILVER VASE, WITH GILDED COVER

*XVIII Century*

Gadrooned vase with oak festoons and two leafy handles, the neck with medallions of charioteers; gilded cover ornamented with leafage and trophies of arms, of later date.

*Height, 10½ inches*

25- 730. TURKISH PARCEL-GILDED SILVER COFFEE POT  
AND TWELVE CUP HOLDERS

Pear-shaped body *repoussé* with floral branches and with gilded filigree casing, cover with crescent finial; twelve cups. [Lot.]

Height of coffee pot, 10½ inches

15- 731. TWO RUSSIAN SILVER CARTOUCHE BOXES

One chiseled with crest, the other with inlay of floral arabesques and a sleigh.

Lengths, 4 and 3¾ inches

12 1/2 732. FOUR EAST INDIAN SILVER SWEETMEAT DISHES

*Repoussé* with Indian designs; one gilded and one with enamel design in blue, green, and yellow.

Diameters, from 4½ to 6½ inches

10- 733. CHINESE GILDED SILVER CUP

Ovoid cup with three dragon handles.

Height, 8¾ inches

30- 734. TWO GILDED SILVER INCENSE BURNERS

Augsburg, Early XIX Century

In the form of squatting hens.

Lengths, 7 and 7¼ inches

20- 735. SILVER PAX

Spanish, XVII Century

An altar with Madonna and Child and two side panels with saints, surmounted by a cross and a vision of God the Father.

Height, 7¼ inches

42- 736. GOTHIC PARCEL-GILDED SILVER RELIQUARY CHEF

Haloed head, crowned with jeweled diadem. Height, 10 inches



[738]

[737]

[738]

737. REPOUSSÉ GILDED SILVER LOVING CUP *Renaissance Style*

Large cup wrought with satyr masks festooned with vines and with two scrolled handles chiseled with heads of satyr and nymph; on round fluted foot. Weight, about 92 ounces.

*Height, 13¾ inches*

[See illustration]

738. PAIR GILDED SILVER ARMORIAL WINE COOLERS

Krater form, with two lion-mask ring handles, *repoussé* festoons and two engraved escutcheons; on four paw feet.

*Height, 9¾ inches*

[See illustration]

739. THREE ENAMELED SILVER AND RUBY GLASS DECANTERS

*German, XVIII-XIX Century*

62<sup>B</sup> One mounted in *ajouré* silver with two handles; and pair mounted in jeweled and enameled silver. [Lot.]

*Heights, 10½ and 9½ inches*

740. ANTIQUE SILVER COFFEE POT AND CHOCOLATE POT

60 Plain silver, one with wood handle.

*Heights, 8½ and 7¼ inches*

741. PAIR CHASED SILVER CANDLESTICKS

IN THE RENAISSANCE TASTE

55 Square column wrought with interlacing C-scrolls; square base with gargoyles, masks, and *fleurs de lis*. Sub-standard.

*Height, 10½ inches*

742. LOUIS XV SPANISH GILDED SILVER TRAY

20 With shell-molded and valanced rim, the *cavetto* bossed with escutcheons.

*Length, 9¾ inches*

743. LOUIS XV GILDED SILVER THREE-LEGGED PITCHER

*Portuguese, XVIII Century*

17<sup>B</sup> Pyriform, with wide covered spout and scroll handle; body *repoussé* with scrolls and cartouches. Lisbon hall mark.

*Height, 7¼ inches*

744. GILDED SILVER TRIPOD EWER

*Louis XVI Style*

30 Ovoid vessel, ornamented with a ram's-head tripod with drapery festoons; leaf-scrrolled handle, and valanced spout with cover.

*Height, 12¼ inches*

745. CHINESE HAMMERED SILVER OVAL PLAQUE

17<sup>B</sup> In the form of a lotus leaf.

*Length, 13¾ inches*

746. LOUIS XV CHASED SILVER EWER

*French, XIX Century*

52<sup>B</sup> Chased with spiraled ribs and rococo cartouches, with wide spout and C-scrrolled handle.

*Height, 12¾ inches*

747. CHINESE CHASED AND ENGRAVED CIRCULAR TRAY  
AND SIX NAPKIN RINGS

20 Engraved with landscapes within a chased border of figures within a bamboo grove. Rings to match border. [Lot.]

*Diameter, 12 inches*

22- 748. WROUGHT SILVER PLAQUE *Levantine, XVIII Century*  
Elaborately wrought with scrolling blossoms and peacock heads,  
the centre chased with a pelican in her Piety.  
*Diameter, 13 inches*

25- 749. SILVER AND ENAMEL OVOID VASE *Persian, XVIII Century*  
Of *repoussé* silver with enamel portrait medallions and floral  
diagonal panels; on silver tripod stand. *Height, 18 1/2 inches*

70- 750. GILDED SILVER CENTREPIECE *Empire Style*  
Oval dish with cover having eagle finial; on festooned *ajouré*  
support with six legs having winged sphinxes at the knees and  
hoof feet; oval base. *Height, 13 1/4 inches*

70- 751. TWO SILVER AND CARVED IVORY FIGURES  
Standing figures of Napoleon with carved ivory face and an  
Amazon with jeweled silver armor, on pedestal.  
*Height, 13 1/2 and 14 1/2 inches*

70- 752. GOTHIC GILDED SILVER AND CARVED IVORY CHIEF  
Head and neck of a woman in carved ivory with fourteenth  
century style headdress; on gilded pedestal with lion feet.  
*Height, 12 1/2 inches*

60- 753. PAIR GERMAN REPOUSSÉ SILVER AND CARVED  
IVORY EQUESTRIAN FIGURES  
Mounted figures with silver armor, one repaired; on oval  
stands with escutcheons and *repoussé* with trophies.  
*Height, 19 1/2 inches*

60- 754. GERMAN GILDED SILVER STATUETTE  
Standing armored figure of a warrior holding sword and shield.  
*Height, 16 1/4 inches*

70- 755. GOTHIC PARCEL-GILDED SILVER AND IVORY RELIQUARY CHIEF  
Head of St. Cecilia, with ivory face and wavy silver hair, the  
tapered quadrangular base set with four rock crystal cabochons.  
*Height, 11 1/2 inches*

45- 756. SILVER NEF *Dutch, XIX Century*  
*Repoussé* with marine motives, the deck manned by numerous  
figures; on four wheels. *Height, 15 inches*

757. TWO REPOUSSÉ SILVER SOUPS

One *repoussé* with floral cartouches and a medallion of an archangel, and one depicting God the Father.

Heights, 12 and 15  $\frac{3}{4}$  inches

758. TWO ITALIAN REPOUSSÉ SILVER SANCTUARY LAMPS

One with pierced designs; suspended by three chains.

Heights, 13 and 24 inches

759. REPOUSSÉ SILVER DISH

*Spanish, Early XVIII Century*

Of beaten silver *repoussé* with scrollings of blossoms and foliage. Needs repair.

Length, 13 inches

760. PAIR SILVER-PLATED COVERED POKALS

*German XVIII Century Style*

With hinged cover and pheasant finial, the stem with three perched parrots.

Height, 13  $\frac{1}{4}$  inches

761. GEORGIAN SILVER FLOWER VASE

Trumpet-shaped vase, *repoussé* with a rococo cartouche with monogram. Marks apocryphal.

Height, 16 inches

762. RUSSIAN SILVER MELON-RIBBED CAKE BASKET

Valanced and reeded edge and hinged handle, the interior chased with cartouches upon each rib.

Length, 12  $\frac{1}{2}$  inches

763. GERMAN REPOUSSÉ SILVER COVERED HANAP

Baluster shape, molded with bands of bosses and leaf-scrolls, the cover with floral wreath in undercut relief and helmet finial. Crested.

Height, 18 inches

764. CHASED SILVER EWER

*Renaissance Style*

Ovoid, with wide spout and scroll handle, chased with Renaissance designs and medallion of infant Bacchi.

Height, 12 inches

765. CHASED SILVER COVERED POKAL

*Renaissance Style*

Baluster body on slender stem and circular foot all elaborately chased with Renaissance figures and designs; the cover with finial of an armed knight.

Height, 15  $\frac{1}{4}$  inches

766. PAIR CHINESE GILDED BRONZE JU-I SCEPTRES  
 INSET WITH SEMI-PRECIOUS STONES *Ch'ien-lung*  
 Richly chiseled with lotus flowers and leaf-scrollings and inset  
 with three oval medallions of green jade carved with the *san*  
*kuo* or Three Fruits, and with smaller carved emblems and  
 vases in lapis, carnelian, etc., of which two are missing.  
*Length, 22 inches*
767. SILVER STATUETTE OF THE VIRGIN AND CHILD  
 Standing figure, supporting the Infant Christ, Who turns the  
 pages of a book. *Height, 21 inches*
768. SILVER STATUETTE OF THE VIRGIN AND CHILD  
 Standing figure with jeweled crown, holding the Infant Christ,  
 with the orb. *Height, 23 inches*
769. PAIR REPOUSSÉ PARCEL-GILDED SILVER VOTIVE PLAQUES  
 Depicting Adam and Eve, and the Resurrection of Christ; in  
 gilded frames. *Height, 22 inches; width 16 inches*
770. REPOUSSÉ SILVER NEF *German, XIX Century*  
 Boat bedecked with flags, the sides *repoussé* with figures of  
 Neptune and Venus; supported upon figure of a merman and  
 base modeled with dolphins. *Height, 22 inches*
771. PAIR REPOUSSÉ SILVER BORDER APPLIQUÉS *Spanish, XVIII Century*  
 Each *repoussé* with a border of three winged putti among  
 intertwining grape vines. *Length of each, 25 inches; width, 7½ inches*
772. ITALIAN REPOUSSÉ SILVER SANCTUARY LAMP  
 Bulbous molded body, *repoussé* with floral branches and grape  
 pendant, supported by three chains. *Height, 34 inches*
773. REPOUSSÉ SILVER HUNTING HORN *German, XVIII Century*  
*Repoussé* with hunting scenes, leaf scrolls, and animal heads.  
*Length, 36½ inches*
774. FOUR SILVER ORNAMENTS  
 Scalloped plate *repoussé* with a battle scene; powder horn;  
 pilgrim's box; and covered sauce boat with spoon, damaged,  
 Spanish, eighteenth century. [Lot.]

- 60- 775. SILVER-PLATED SANCTUARY LAMP AND CASKET  
*Ajouré* vase-form lamp with cherub heads; casket engraved with numerous figures in the German Renaissance Style. [Lot.]
- 20- 776. THREE GILDED SILVER ORNAMENTS  
 Two *reponssé* hanging lamps; and rock crystal egg-shaped coupe with gilded silver putto handle, supported on draped female figure. [Lot.]
- 10- 777. REPOUSSÉ SILVER TOILET BOX *East Indian, XVIII Century*  
 Cylindrical covered box, chased with panels of animals and deities amid leaf scrollings. *Diameter, 5 inches*
- 20- 778. PAIR CHINESE SILVER TOILET JARS  
 With bulbous body and *Fu*-lion-head covers. *Height, 5 inches*
- 10- 779. SILVER HANGING JARDINIÈRE *Turkish, circa 1810*  
 Bulbous bowl with beaded lip and chased decorative bands, on round stem; suspended by three chains. *Height, 27 inches*
- 10- 780. THREE EAST INDIAN CHASED SILVER ORNAMENTS  
 Cream jug, toilet jar, and bowl supported on three whips; chased with medallions of deities and floral scrollings. [Lot.]
- 20- 781. TWO SILVER FLOWER VASES  
 Hanging vase supported by three frogs; and Tiffany silver trumpet-shaped vase. *Heights, 9½ and 7½ inches*
- 47<sup>B</sup> 782. GERMAN REPOUSSÉ SILVER TWO-HANDLED JARDINIÈRE  
 Valanced boat-shaped body molded with cartouches of the arms of France and Navarre, and floral festoons, on flaring scrolled feet. *Length, 25 inches*
- 22<sup>B</sup> 783. FIVE REPOUSSÉ SILVER VESSELS *German, XVIII-XIX Century*  
 Comprising: two goblets, two beakers, and a mug; *reponssé* with figures and animals. [Lot.]
- 12<sup>B</sup> 784. FIVE SILVER TRAYS  
 Assorted; three plain, one gadrooned, and one with *reponssé* escutcheon.

785. AJOURÉ STERLING SILVER SANDWICH TRAY  
AND BREAD PLATE

25- Monogrammed; the former with carrying handle.

Diameter, 12 and 11 1/4 inches

786. THREE SILVER TABLE ARTICLES

17 B Filigree fruit basket; Louis XVI chafing dish with wood handle; and *repoussé* silver fruit bowl. [Lot.]

787. FOUR SILVER TABLE ARTICLES

15- Louis XVI *ajouré* silver and glass sweetmeat basket, sherry glass, wine strainer, and statuette of Peace. [Lot.]

788. LOT OF ALGERIAN AND CAUCASIAN SILVER  
AND SILVER-PLATED ORNAMENTS

20- East Indian *repoussé* medallion pendant on chain band, two armlets, two small breast ornaments, twelve filigree buttons, silver-plated girdle with *repoussé* tobacco box, two jeweled silver-plated girdle ornaments, and amber necklace. [Lot.]

789. LOT OF ALGERIAN AND CAUCASIAN SILVER ORNAMENTS

2 B Perforated and *repoussé* stirrup, cylindrical tobacco case, three girdle ornaments, head band with circular medallions, *three ajouré* ovoid buttons, and pair small armlets. [Lot.]

790. LOT OF ALGERIAN AND CAUCASIAN SILVER ORNAMENTS

15- Amber and filigree silver necklace, chain and *repoussé* silver girdle, anklet hung with bells, pair girdle tassels, filigree belt buckle, and two gilded silver armlets. [Lot.]

791. LOT OF ALGERIAN AND CAUCASIAN SILVER ORNAMENTS

20- Necklace hung with formalized figures, busts and torsos; two breast ornaments, tobacco box, Torah pointer, spiraled necklet, and child's gold armlet. [Lot.]

792. LOT OF ALGERIAN AND CAUCASIAN SILVER ORNAMENTS

15- Reliquary box *repoussé* with figure of Christ, on chain; chain necklace with jeweled filigree clasp; pair earrings hung with tiny bells, two armlets, and chain necklace hung with filigree ornaments. [Lot.]

793. LOT OF ANTIQUE SILVER TABLE ARTICLES

17<sup>12</sup>

Comprising: four pairs of snuffers, East Indian chased silver pin, and pair of small eighteenth century salt shakers. [Lot.]

794. LOT OF SILVER TABLE ARTICLES

27<sup>12</sup>

Comprising: six Tiffany silver boat-shaped salts, twelve small ashtrays, napkin ring, pair *ajouré* circular salts, mustard pot, two miniature tankards, vodka cup, and salt shaker, with five salt spoons. [Lot.]

795. LOT OF SILVER TABLE ARTICLES

27<sup>12</sup>

Comprising: sweetmeat dish, pair of salts, muffineer, mustard pot, egg cup, twelve sterling silver salts with six spoons, and Tiffany hammered silver toilet jar. [Lot.]

796. LOT OF SILVER-PLATED TABLE ARTICLES

32<sup>12</sup>

Comprising: cocktail shaker, gong, four salts with spoons, gold-plated wick lamp, two filigree sweetmeat dishes, carving set of three pieces, three skewers, and six dinner forks. [Lot.]

CHINESE ENAMELS, AND SCULPTURES  
JAPANESE AND OTHER BRONZES

797. FIVE CHINESE CARVED JADE ORNAMENTS

17<sup>12</sup>

Twin fish, *Fu*-dog, Buddha's hand with citron, child riding a water buffalo, and rodents on a leaf. [Lot.]

798. THREE CHINESE CARVED MUTTON-FAT JADE ORNAMENTS

15<sup>12</sup>

Two-handled vase, twin lotus coupe, and mountain carved with figure of Shou Lao and attendant. [Lot.]

799. AGATE KNIFE AND CARNELIAN DISH

17<sup>12</sup>

Curved knife in gray agate with rose pink handle; oval dish of red carnelian. [Lot.]

800. FOUR CHINESE CARVED MINERAL ORNAMENTS

17<sup>12</sup>

Two cloudy agate coupes, rose quartz shell, and rose and white cameo glass snuff bottle. [Lot.]

801. BRONZE FIGURINE OF A BOAR

*Arthur Dubucand, French: 1828-?*

15- Standing figure of the animal, on marble base.

*Height, 3½ inches*

802. SILVER AND ROCK CRYSTAL COUPE

2 12 Faceted ovoid coupe with knopped stem and oval foot.

*Height, 4 inches*

803. GRISAILLE ENAMEL PLAQUE

*Amidus Hnault, Swiss: 1657-1724*

7 12 Depicting a fisherman with a huge cod under his arm; in the background a stormy sea. Signed, A H. Gilded frame.

*Height, 5½ inches*

804. GILDED BRONZE ANIMAL FIGURINE

20- Figure of a polar bear on a lump of rock crystal resembling ice.

*Height, 5¾ inches*

805. LIMOGES ENAMEL PLAQUE

95- Depicting Christ walking in the wilderness, amid citizens and wild animals. Signed, H B. .

*Height, 7 inches*

806. SIAMESE JEWELLED BRONZE FIGURE OF A GODDESS

15- Enthroned figure seated cross-legged before a flame canopy.

*Height, 8 inches*

807. JAPANESE DAMASCENED BRONZE STATUETTE OF HOTEI

2 12 Plump figure with bare belly, seated cross-legged, his elbow resting upon a huge sack.

*Height, 7½ inches*

808. BRONZE FIGURE OF A HORSE

*After Antoine Louis Barye*

45- Figure of a horse with arched neck, and right foreleg raised; oval base, signed BARYE. Green patina.

*Height, 11½ inches*

809. PEKING ENAMEL GIFT BOX

*Chia Ch'ing*

2 12 Circular cushion-shaped box enameled with blossoms and creepers on a turquoise ground, and reserve medallions of personages.

*Diameter, 11 inches*

810. CLOISONNÉ ENAMEL TWIN FISH VASE

*Ch'ien-lung*

37 15 Buddhist twin fish (yü) in black and white with gilded scales and fin ridges.

*Height, 11 inches*

35- 811. PAIR FILIGREE SILVER AND CRYSTAL LUSTRE CANDLESTICKS  
Ornamental stems with flowers, hung with lustre drops. Need  
repair. *Height, 9½ inches*

12 1/2 812. JAPANESE BRONZE STATUETTE  
Figure of an armored warrior about to thrust a spear. Has  
stand. *Height, 10 inches*

12 1/2 813. JAPANESE PARCEL-GILDED BRONZE STATUETTE  
Bearded figure of Girogin with high bald head, carrying a  
partisan. *Height, 10 inches*

20- 814. JAPANESE PARCEL-GILDED BRONZE AND SHAKUDO STATUETTE  
Figure of a peddler in high boots, a huge bag slung over his  
back, and in his right hand a keg. *Height, 10½ inches*

40 815. PAIR PEKING ENAMEL QUADRANGULAR VASES *Ch'ien-lung*  
Rounded quadrangular form, pierced with quatrefoil em-  
brasures, and decorated with floral scrollings and circular  
medallions in a yellow ground. *Height, 13½ inches*

25- 816. JAPANESE GOLD-DAMASCENED BRONZE TRIPOD KORO  
Circular bowl with two monster-head mock ring handles; has  
cover with white jade *Fu-dog* finial. *Height, 11 inches*

15 817. JAPANESE GOLD-DAMASCENED BRONZE TRIPOD KORO  
FITTED AS LAMP  
Somewhat similar to the preceding, with variations, the cover  
with carnelian finial. Fitted for electricity. *Height, 9½ inches*

20- 818. PEKING ENAMEL OCTAGONAL GIFT BOX *Ch'ien-lung*  
Painted in colors with a rocky lakeside landscape, within bor-  
ders of pink lotus blossoms and leaf scrollings. *Diameter, 13 inches*

60- 819. BRONZE FIGURE OF A HORSE  
*Pierre Jules Mêne, French: 1810-1880*  
Figure with long mane and tail, the head turned to the right,  
upon a rocky base strewn with fallen twigs. Signed, P. J.  
MÊNE. *Length, 15 inches*

820. CLOISONNÉ ENAMEL TRIPOD BOWL

40- Deep bowl with flat lip, on ogre-head feet; enameled with  
l'ao l'ieh fret and lappet borders in a turquoise ground.

*Diameter, 23 inches*



[NUMBER 821]

821. CANTON ENAMEL ALTAR GARNITURE

*Ch'ien-lung*

✓ 5- Comprising two-handled tripod incense burner with cover, and  
pair knopped beaker-form vases. Richly painted with blossoms,  
bats, and the Eight Buddhist Emblems, on a turquoise ground  
with bands of sapphire blue enriched with gilding. [Lot.]

*Heights, 19½ and 19 inches*

[See illustration]

822. JAPANESE BRONZE FIGURE OF A LION

✓ 12- Figure of the beast lying at ease, his mouth opened to emit a  
roar. *Length, 19 inches*

823. BRONZE FIGURE OF AN ELEPHANT

✓ 8- Figure of a walking elephant, with wrinkled hide.

*Length, 24 inches*

25- 824. BRONZE GROUP

*After Claude Michel Clodion*

Youth and nymph, a putto perched upon the latter's shoulders, another walking at their side playing a tambourine. *Griotte* marble plinth. *Height, 15 inches*

110- 825. JAPANESE BRONZE FIGURE OF AN ELEPHANT

Massive figure in the attitude of walking. *Height, 18½ inches*

65- 826. BRONZE ANIMAL GROUP

*Christophe Fratin, French: 1810-1864*

Figure of a panther carrying off in his mouth an emu; oblong base, signed FRATIN. *Length, 22½ inches*

[See illustration]



110- 827. BRONZE ANIMAL GROUP

*Christophe*

*Fratin, French:*

*1810-1864*

Powerfully modeled group depicting a huge elephant ferociously attacking a lion to protect its wounded young, lying beneath its body. Rocky base. Signed, FRATIN. *Height, 15 inches*

[See illustration]

[NUMBER 827]

75- 828. BRONZE FIGURE OF A HORSE

*Christophe Fratin, French: 1810-1864*

Figure standing upon a rocky base by a gnarled tree trunk, its head thrown back to avoid a jutting branch. Signed FRATIN. *Height, 13½ inches*

[See illustration]



[NUMBER 828]



[NUMBER 826]

829. JAPANESE BRONZE FIGURE OF A CRANE

15- Long-legged bird standing upon a lotus leaf, a large drooping blossom at one end. *Height, 17 inches*

830. JAPANESE INLAID BRONZE STATUETTE

22 B Bent figure of a man in embroidered robes, holding up an official umbrella. *Height, 17 1/2 inches*

831. JAPANESE BRONZE STATUETTE OF A HORSE

60- Standing figure with long mane and tail. *Height, 29 inches*

832. JAPANESE BRONZE FIGURE OF A JAGUAR

50- Roaring beast, its low-slung body stretched to charge its prey. *Length, 30 inches*

833. JAPANESE DAMASCENED BRONZE STATUETTE

12 B Standing female figure in long flowing robes; in her right hand an open fan. *Height, 10 inches*

834. PAIR JAPANESE SILVER AND CLOISONNÉ ENAMEL TAZZE

15- Enameled with five *mon* in a ground of blue and white waves. *Diameter, 8 1/2 inches*

835. CLOISONNÉ ENAMEL BOWL AND PLAQUE

10- K'ang-hsi bowl enameled with lotus scrollings in a turquoise grounds; and *millefleurs* plaque with white ground. [Lot.] *Diameters, 5 3/4 and 11 3/4 inches*

## PERFUMES

836. THREE BOTTLES OF HONEYSUCKLE PERFUME

12 B *Atkinsons, London*  
1 1/4-oz. bottles. Boxed.

837. THREE BOTTLES OF HONEYSUCKLE PERFUME

12 B *Atkinsons, London*  
1 1/4-oz. bottles. Boxed.

838. THREE BOTTLES OF HONEYSUCKLE PERFUME

10- *Atkinsons, London*  
1 1/4-oz. bottles. Boxed.

839. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

840. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1 ¼-oz. bottles. Boxed.

841. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1 ¼-oz. bottles. Boxed.

842. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

843. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1 ¼-oz. bottles. Boxed.

844. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

845. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1 ¼-oz. bottles. Boxed.

846. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

847. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

848. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

10- 1 ¼-oz. bottles. Boxed.

849. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

850. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

851. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

12- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

852. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

12- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

853. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

854. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

855. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

856. THREE BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

857. TWO BOTTLES OF HONEYSUCKLE PERFUME

*Atkinsons, London*

11- 1  $\frac{1}{4}$ -oz. bottles. Boxed.

858. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

Each contains about 1  $\frac{1}{2}$  oz.

859. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12- Each contains about  $1\frac{1}{2}$  oz.

860. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

11- Each contains about  $1\frac{1}{2}$  oz.

861. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

11- Each contains about  $1\frac{1}{2}$  oz.

862. BOTTLE OF 'SURRENDER' PERFUME

*Ciro, Paris*

22 B 80-gr. bottle. In case.

863. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

10- 2-oz. bottles. Boxed.

864. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

15- 2-oz. bottles. Boxed.

865. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

13- 2-oz. bottles. Boxed.

866. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12- 2-oz. bottles. Boxed.

867. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12- 2-oz. bottles. Boxed.

868. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12- 2-oz. bottles. Boxed.

869. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

870. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

871. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

872. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

873. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

874. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

875. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

876. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

877. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

11-

2-oz. bottles. Boxed.

878. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

12-

2-oz. bottles. Boxed.

879. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

880. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

881. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

882. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

883. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

884. THREE BOTTLES OF WHITE ROSE PERFUME

*Atkinsons, London*

// - 2-oz. bottles. Boxed.

[END OF FOURTH SESSION]

# 8316 -



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## Fifth Session

Thursday, October 13, 1932, at 2:15 p. m.

Catalogue Numbers 885 to 1153 Inclusive

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### JEWELRY

885. ROSE DIAMOND HEART-SHAPED BROOCH

12 12 Rose enamel heart with scrolled border of rose diamonds; gold mounted.

10- 886. LADY'S GOLD WATCH AND PEARL BEE BROOCH

Decorative pieces. [Lot.]

12 12 887. REPOUSSÉ GOLD AND FIERY AGATE PENDANT

Satyr mask and leaf scrollings supporting an opal agate niche with figures of Psyche and Cupid. Length, 3½ inches

20 888. PAIR EARRINGS AND FOUR BUTTONS

INSET WITH MINIATURES

Earrings with enamel *grisaille* miniatures of amors; buttons with charming portraits of court ladies in Louis XVI costume. [Lot.]

17 12 889. THREE PAIRS JEWELLED EARRINGS

Two pairs in paste, one set in tiny rose diamonds.

15- 890. EMPIRE GOLD AND ENAMEL CARNELIAN PENDANT

French, circa 1815

Plaquette in chased gold, bordered with blue enamel and set with an oval carnelian. Height, 2¾ inches

2 12 891. THREE PENDANTS

Two in enamel, depicting a pelican in her Piety and figures of a woman and a marksman, set with jewels; and gilded silver locket holder with wreath and Bacchus head.

75- 892. GILDED SILVER CHAIN

With pierced strap-scrolled links.

Length, 33 inches

893. GILDED SILVER AND DRESDEN ENAMEL PENDANT

*German, XVIII Century*

15- Cartouche-shaped frame inset with enamel miniatures of a hunting and a battle scene. *Length, 3 inches*

894. FILIGREE GOLD AND JEWEL NECKLACE

15- Filigree links set with cut stones, probably foiled rubies. *Length, 11 inches*

895. LOT OF JEWELRY AND ORNAMENTS

25- Comprising three gold-plated watch fobs, pagoda bloodstone seal, turquoise medallion, enamel miniature, pair butterfly earrings, pair gold enamel buttons, *shakudo* and gold *kashira*, and pair filigree buttons. [Lot.]

896. LOCKET AND TWO PAIRS EARRINGS

35- Locket set with pearls and gems; pair large Levantine filigree gold earrings; pair gilded silver butterfly earrings. [Lot.]

897. HINDU GOLD HEADDRESS

50- Consisting of two curved shields enriched with filigree rosette ornaments.

898. FOUR PIECES OF JEWELRY

15- Enameled pelican pendant, ring, heart-shaped locket bordered with baroque pearls, and filigree silver boat pendant with baroque pearls. [Lot.]

899. FILIGREE GOLD NECKLACE, WITH PECTORAL CROSS

35- Chaplet of beads with scrolled medallion and cross hung with three small medals of a saint. *Length, 30 inches*

900. FIVE GOLD ORNAMENTS

52- Two lion-head buckles, wedding band, and two buttons. [Lot.]

901. TWO STRINGS OF IMITATION PEARLS

22<sup>12</sup> *Lengths, 34 and 35 1/2 inches*

902. LOT OF JEWELRY

27<sup>15</sup> Comprising Chinese seal ring, pair of Indian jade drop earrings and pendant, two rings and Moor's-head scarf pin set with semi-precious stones. [Lot.]

25- 903. THREE PAIRS EARRINGS

Plain filigree gold, a pair set with white topazes, and another.  
[Lot.]

67R 904. LOT OF JEWELRY

Comprising: two aquamarine rings, rhinestone ring with nail case, pair of gold and topaz earrings, and two small brooches.  
[Lot.]

30- 905. CHINESE GOLD ARMLET

Wrought with *diamanté* ridges, and chased with characters.

*Diameter, 2½ inches*

17R 906. LOUIS XV GILDED SILVER AND ENAMEL NECKLACE,  
SET WITH JEWELS

*Spanish, XVIII Century*

Links of *ajouré* rococo cartouches in colored enamels set with small rubies, alternating with square cut semi-precious stones studded with real and simulated seed pearls.

*Length, 17½ inches*

45- 907. TWO OLD PERSIAN AMBER NECKLACES

Consisting of eighteen and nineteen large egg-shaped beads of fine old natural amber, with dull patina.

*Lengths, about 24 inches*

35- 908. SILVER RELIQUAIRE, SET WITH JEWELS

*Ajouré* spatulate pendant pierced with floral scrollings, set with white topazes and hung with seven pendants of baroque pearls.

*Length, 5 inches*

35- 909. GOLD ARMORIAL ARMLET

Broad band with three applied armorial coats-of-arms crested by heaumes, above motto bands.

*Diameter, 3¼ inches*

22R 910. SMALL NECKLACE OF IMITATION PEARLS

With platinum and diamond clasp.

*Length, 14 inches*

32R 911. SMALL NECKLACE OF IMITATION PEARLS

With platinum and diamond clasp.

*Length, 14 inches*

912. LOT OF ANTIQUE CHINESE GOLD JEWELRY

17<sup>56</sup> Comprising: armlet, two earrings, and pair earrings suspended by a chain; finely chased with blossoms and characters. [Lot.]

913. GOLD FROG ORNAMENT

70- Heavy piece, mounted as pendant. *Length, 1 3/4 inches*

914. EAST INDIAN FILIGREE GOLD ARMLET

45- Beautifully wrought with filigree panels within borders of spiked bosses. *Diameter, 2 1/4 inches*

915. BUDDHIST FILIGREE GOLD AND HORN FISH NECKLACE

27<sup>12</sup> Double chain strung with eight single and one twin fish with heads of gold and inset bodies of horn. *Length, 18 inches*

916. GOLD TREASURE OF PRIMITIVE JEWELRY

47<sup>12</sup> Comprising gold fillet, numerous pairs of earrings and pendants, and stone necklace engraved with hieroglyphics, from various sources; in case. [Lot.]

917. ENAMEL PENDANT AND PAIR JEWEL EARRINGS

20- Pendant with design of strap-scrollings crested by a white horse; earrings in the form of flower baskets set with precious stones and a baroque pearl. [Lot.]

55- 918. SIX ROMAN GOLD JEWELRY ORNAMENTS

Pair of earrings in the form of doves, pair of tiny lion-mask cornucopia ornaments, and pair of figures of amors. [Lot.]

15- 919. FILIGREE PENDANT AND ROSARY

Decorative work. [Lot.]

17<sup>12</sup> 920. LOT OF JEWELRY AND ORNAMENTS

Ten pieces, as exhibited. [Lot.]

35- 921. LOT OF JEWELRY

Five pieces; comprising: gold lozenge box (monogrammed), gold-mounted rosary and antique English necklace, and two platinum diamond parts of ring shanks.

18- 922. THREE CHAINS

Strap-scrolled belt and two necklaces of base metal, one with cross. [Lot.]

# MINIATURES, WATCHES, GOLD BOXES AND OTHER BIBELOTS

923. ENAMELED BALL WATCH

15- Enameled black with a green band; gold-mounted.

924. DIRECTOIRE GILDED SILVER ÉTUI

*French, circa 1800*

200 With engine-turned striped panels and chased floral borders.

*Length, 4 7/8 inches*

925. THREE MINIATURES

*XVIII Century*

72 Small ivory miniature of a lady and two enamel miniatures of noblemen. [Lot.]

*Heights, 5/8 to 1 1/4 inches*

926. DIRECTOIRE SILVER AND ENAMEL WATCH

*French, circa 1795*

72 Dial enameled with figure of a huntsman and his dog, the back à la vernis Martin with figures of fisherfolk and boats.

*Diameter, 2 1/4 inches*

927. PEWTER AND CARVED MOTHER-OF-PEARL SNUFF BOX

*Dutch, circa 1700*

10- Oval box, the foot engraved with flowers, putto, and dolphins, the sides with hounds and running hares; inset with mother-of-pearl medallion carved with figures by a fountain.

*Length, 3 1/2 inches*

928. BRONZE ARGENTÉ PATCH BOX, WITH ENAMEL MINIATURE

*Swiss or South German, XVIII Century*

22- Repoussé with border of floral scrollings set with turquoises, the cover with enamel miniature of a mountain landscape.

*Length, 1 3/4 inches*

929. FOUR SILVER BIBELOTS

17- Comprising: two repoussé silver boxes, one with presentation inscription; spice box; and box chased with peonies. [Lot.]

930. FILIGREE GOLD BETEL BOX

*East Indian, XVII Century*

15- Octagonal box with hinged cover chased with tiny floral panels and enriched with filigree work.

*Diameter, 1 1/2 inches*

931. TWO PORTRAIT MINIATURES

17<sup>12</sup> Court lady of the Empire in green dress; and English lady in tight-waisted rose and green robe, of the school of Hogarth. Oval gold frames. *Heights, 2 1/2 and 2 5/8 inches*

932. EMPIRE PAPIER MÂCHÉ BONBONNIÈRE WITH MINIATURE

10- *German, circa 1810*  
Flat circular box, the cover with portrait *à la vernis Martin* of a statesman in a black coat and wearing a cross. *Diameter, 4 inches*

933. DIRECTOIRE SILVER AND ENAMEL WATCH

12<sup>12</sup> *French or Swiss, circa 1800*  
Dial painted with two cherubs, the back with enamel medallion of Adam and Eve with the serpent. *Diameter, 2 inches*

934. FIVE PORTRAIT MINIATURES

32<sup>12</sup> Portrait of a gentleman and four ladies in seventeenth century costumes. [Lot.]

935. TWO LANDSCAPE MINIATURES IN GOUACHE

27<sup>12</sup> Dutch harbor scene with a fort; and mountain landscape with ruins, signed R v G. *Lengths, 5 1/2 and 4 3/4 inches*

936. THREE GOLD-MOUNTED WATCH FOBs

27<sup>12</sup> *Ajouré* gold and carnelian fob; gold-mounted marble pendant; and oval cut crystal pendant with cornucopia mount. [Lot.]

937. TORTOISE SHELL PATCH BOX, INSET WITH MINIATURE

20- *French, XIX Century*  
Circular box, inset with miniature of a young girl in a green dress with feathered hat. *Diameter, 2 1/2 inches*

938. PARCEL-GILDED SILVER NIELLO SPECTACLE CASE

7<sup>12</sup> *Russian, 1811*  
Inlaid with a trellis design and silhouette medallions of a mansion and the figure of Justice. *Length, 5 1/4 inches*

939. TWO PORTRAIT MINIATURES

22<sup>12</sup> Oval portraits of ladies in eighteenth century costumes, one in fine shaped gold frame. *Heights, 2 1/2 and 2 1/4 inches*

940. AGATE PATCH BOX

*English, circa 1800*

In the form of a miniature jewel casket in mottled agate, with pinchbeck mounts.

*Length, 2½ inches*

941. LOUIS XVI GOLD AND TORTOISE SHELL BONBONNIÈRE  
WITH MINIATURE

*French, XVIII Century*

Circular box rimmed in gold and inset with miniature in water-color of a rustic landscape with figures. Box imperfect.

*Diameter, 3¼ inches*

942. THREE MINIATURE PAINTINGS

Diana and Cupid, and two groups of nymphs and amors, one signed NATOIRE. One cracked. [Lot.]

943. SIX GOLD WATCH FOBS

Ornamental mounts with seals of carnelian, agate, crystal, etc. [Lot.]

944. FOUR MINIATURES

Danae and Cupid; Venus reclining; sleeping Juno; and portrait of a lady in feathered hat. [Lot.]

945. DIRECTOIRE BONE PATCH BOX, INSET WITH MINIATURE

*French, Late XVIII Century*

Circular box chased with floral borders, the cover inset with miniature of a young girl, cracked.

*Diameter, 1½ inches*

946. GOLD CHIMING CALENDAR WATCH

*Roux, Bordier, Roman et Cie., Geneva, circa 1810*

Plain watch with movement of exceptional quality and second, hour, day, and month dials, and repeating action. Dial chipped.

*Diameter, 2¼ inches*

947. GOUACHE MINIATURE OF THE MONTGOLFIER

BALLOON ASCENT

*French School, XVIII Century*

View of the balloon rising over a valley, with figures of nobles and ladies on a terrace in the foreground. *Height, 3¾ inches*

948. ENAMEL MINIATURE IN FILIGREE FRAME

*P. Boye, French: XVIII Century*

Circular portrait of a man with full dark brown curls and crimson toga; gilded silver filigree frame. Signed.

*Height, 7/8 inch*

949. TWO IVORY BONBONNIÈRES

One inset with miniature of Susanna and the Elders, the other with a *baromètre d'amour*. Imperfect.

Diameters,  $3\frac{1}{4}$  and  $2\frac{1}{2}$  inches

950. GEORGE III REPOUSSÉ SILVER WATCH

*I. Phillip, London, 1767*

Cover richly *repoussé* with a group depicting the Clemency of Alexander; fine gilded movement. With metal chain and silver fob inset with garnets.

Diameter,  $1\frac{7}{8}$  inches

951. PAIR MINIATURE PAINTINGS IN OILS

*Flemish School*

Spirited scenes of combat with cavalry and musketeers, in the manner of Bourignon.

Diameter,  $3\frac{1}{2}$  inches

952. LANDSCAPE MINIATURE IN WATER COLOR

*South German, circa 1820*

View of a village at the foot of a fir-clad hill, with a pond in the foreground.

Length,  $5\frac{1}{2}$  inches

953. THREE INDO-PERSIAN MINIATURE PORTRAITS

Oval portraits of a Rajah and Raneé; and three-quarter-length portraits of a noble lady in jeweled yellow robes. Gold frames. [Lot.]

954. IVORY MINIATURE PORTRAIT OF A LADY

*French School, circa 1800*

Waist-length portrait in *décolleté* white Directoire robe and cap with red ribbons. Gold frame.

Diameter,  $2\frac{3}{8}$  inches

955. GOLD POUNCE BOX, INSET WITH JEWELS

Tiny oblong box with engine-turned panels, inset with border of turquoises and medallion of half-pearls.

Length,  $1\frac{1}{2}$  inches

956. GILDED SILVER AND ENAMEL SNUFF BOX

*German, XVIII Century*

Cartouche-shaped box, the cover inset with bas-relief enamel medallion depicting Venus and Adonis with amors in woodland.

Length, 3 inches

957. MINIATURE PORTRAIT OF THE ARTIST

*After Elizabeth Vigée-Lebrun*

50- Oval miniature after the well known portrait in the Louvre.  
*Height, 3 inches*

958. FOUR WATCH FOBS

20- Richly chiseled in gold; with bloodstone, crystal, agate, and sard seals.

959. MINIATURE PAINTING

*After Jan Steen*

20- Youth with a feathered cap in amorous dalliance with a young girl in a yellow and white gown.  
*Diameter, 3 inches*

960. DRESDEN ENAMEL AND SILVER BONBONNIÈRE

*German, Early XVIII Century*

17-12 Flat circular box finely painted in colors with groups of the Toilet of Venus and amors, and on the inside of the cover with Leda and the Swan.  
*Diameter, 2 7/8 inches*

961. DIRECTOIRE TORTOISE SHELL BONBONNIÈRE

50- INSET WITH MINIATURE

*French, circa 1800*

Circular box of dark shell, inset with a miniature of four putti playing *colin-maillard*.  
*Diameter, 3 1/4 inches*

962. LOUIS XIV SILVER WATCH

*J. Hintsche, Strasbourg, circa 1700*

20- Dial chased with cherub-head cartouches; beautiful *ajouré* gilded movement engraved with maker's name. Fine early watch.  
*Diameter, 2 inches*

963. SMOKY AGATE BONBONNIÈRE

25- Octagonal box of striped smoky gray agate, with gilded wave-molded rims.  
*Length, 3 1/2 inches*

964. MINIATURE PORTRAIT GROUP IN GOUACHE

*French School, Early XVIII Century*

20- Interior with a group of three ladies, a nobleman, and an abbé around a card table by the fireside.

*Height, 3 1/2 inches; length, 5 inches*

12<sup>12</sup> 965. GEORGE III GILDED SILVER SNUFF BOX *London, 1806*

Oblong box, chased with a granular leaf diaper, the sides with scrolling foliage. *Length, 3 inches*

25 966. IVORY MINIATURE PORTRAIT OF JOHANNA LEIGH LLOYD

Bust portrait to half right of a beautiful young woman in a wine red dress; gold frame. *Height, 1 3/4 inches*

22<sup>12</sup> 967. DRESDEN ENAMEL BONBONNIÈRE *German, XVIII Century*

Oblong box in white enamel sketched with figures in court dress in country scenes; pinchbeck mounts. *Length, 3 1/2 inches*

47<sup>12</sup> 968. FOUR GOLD WATCH FOBS

Richly chased mounts, one with the figure of an elephant; carnelian and topaz inset stones.

45 969. DRESDEN ENAMEL MINIATURE *German, XVIII Century*

Depicting Apollo with rose cloak, playing the lyre to Venus, who is garbed in white robes and blue mantle.

*Height, 1 1/2 inches*

15 970. LOUIS XV BRONZE DORÉ SNUFF BOX

*French, XVIII Century*

Finely chased with groups of figures on a balcony under a rococo arch, the sides with a serpentine ribbon brocade pattern.

*Length, 2 3/8 inches*

17<sup>12</sup> 971. DIRECTOIRE IVORY AND TORTOISE SHELL BONBONNIÈRE WITH MINIATURE

*French, circa 1800*

Circular box lined in red shell, with gilded mounts; inset with miniature painting of a boy feeding doves.

*Diameter, 3 1/4 inches*

60- 972. CHASED GOLD SNUFF BOX *French or Swiss, circa 1830*

Oblong box chased with diapers, the cover with a medallion with vase and floral scrollings. *Length, 3 inches*

30- 973. IVORY MINIATURE OF THE SIBYL *Bolognese School*

Half-length figure in scarlet robes, brown cloak, and green turban, her hands resting on an open book. Gold frame.

*Height, 3 3/4 inches*

974. GOLD-MOUNTED RUSSIAN MALACHITE SNUFF BOX

*Circa 1820*

Oblong box with rounded ends inset with two heavy convex plaquettes of malachite and lined with gold.

*Length, 2 7/8 inches*

975. EMPIRE TORTOISE SHELL SNUFF BOX  
WITH ENAMEL MINIATURE

*Swiss, circa 1810*

Oblong box lined in gilded silver and inset with oval miniature depicting a youth and two peasant women. Cracked.

*Length, 3 1/2 inches*

976. BATTERSEA ENAMEL PATCH BOX *English, XVIII Century*

Oval box in sky blue enamel, reserved with scrolled painted landscape cartouches and portrait medallions of a girl; cracked.

*Length, 2 5/8 inches*

977. FIVE GOLD WATCH FOBS

Mounts in the form of figures of Indians, *affrontés* birds, sportsman with his dog, etc.; carnelian and agate seals.

978. MINIATURE PAINTING OF A LADY

*Follower of Jean Etienne Liotard*

Three-quarter-length figure in gray Louis XVI costume with white apron, holding basket and nosegays of flowers.

*Diameter, 4 inches*

979. SILVER AND AGATE SNUFF BOX *English or Dutch, circa 1800*

Octagonal box inset with plaquettes of rainbow and mustard agate.

*Length, 2 1/4 inches*

980. TWO IVORY MINIATURE PORTRAITS

Oval bust portraits of a gentleman in a dark brown coat and a lady in white muslin with coral necklace. Gold frames.

*Heights, 2 3/4 inches*

981. LOUIS XVI CHASED GOLD ETUI

Tapering quadrangular case, chased with symmetrical leaf scrollings, flowers, and pineapples.

*Length, 3 3/8 inches*

- 35- 982. LOUIS XVI IVORY ROUGE BOX *French, XVIII Century*  
Small oblong box with fittings, brush, and mirror, the cover with an oval *camaïen* medallion of a cupid at an altar; gold and silver mounts. *Length, 2 1/4 inches*

- 22 1/2 983. IVORY MINIATURE PORTRAIT OF A LADY *A. Edward, 1807*  
Half-length seated figure in white classical robes with a turban, her head on her left hand, before a pillar. Signed and dated 1807. *Height, 3 inches; width, 2 3/4 inches*

- 17 1/2 984. LOUIS XVI GOLD AND ENAMEL WATCH *Vacher, Paris, circa 1785*  
Back with delicate floral border of enamel and rose diamonds and enamel miniature of a lady in a garden; chipped. Fine movement. *Diameter, 1 5/8 inches*

- 20- 985. AGATE SNUFF BOX *English, circa 1820*  
Cartouche-shaped box in flocculent rainbow agate, with pinchbeck mounts. *Length, 3 inches*

- 30- 986. DIRECTOIRE TORTOISE SHELL BONBONNIÈRE  
INSET WITH CAMEOS *French, circa 1800*  
Circular box of dark shell mounted in pinchbeck and gold, the cover inset with four oval cameos of putti. *Diameter, 3 inches*

- 45- 987. DIRECTOIRE GOLD AND ENAMEL WATCH  
SET WITH ROSE DIAMONDS *French, circa 1790*  
Dial with enamel border, the back with an oval medallion bordered with diamond chips and developing enamel figures of a lady and child upon a gold ground. *Diameter, 2 inches*  
[See illustration]

- 45- 988. DIRECTOIRE GOLD AND ENAMEL WATCH  
SET WITH HALF-PEARLS *French, circa 1790*  
Dial encircled by a border of half-pearls, the back enameled with figure of a young girl in white holding a pearl-studded vase, on a sapphire blue ground. *Diameter, 2 inches*  
[See illustration]



[NUMBERS 987-992]

- 37 12  
989. GOLD AND ENAMEL MANDOLIN WATCH *Swiss, circa 1840*  
Beautifully enameled with amoristic figures, the back ribbed in yellow and lapis blue, and reserved with trophies and floral scrollings. *Length, 2 3/4 inches*

[See illustration]

- 40-  
990. GOLD AND ENAMEL MANDOLIN WATCH *Swiss, circa 1825*  
Enameled to simulate wood centring a gold wreath, the lobed back in lapis blue and red enamels. *Length, 2 1/2 inches*

[See illustration]

37<sup>12</sup>  
991. CHARLES X GOLD AND ENAMEL WATCH

SET WITH HALF-PEARLS

*Piguet, Paris, circa 1820*

Dial in back bordered with half-pearls, the latter enameled with two figures of children playing in a meadow, on a gold ground.

*Diameter, 2 1/8 inches*

[See illustration on preceding page]

27<sup>12</sup>  
992. LOUIS XVI GOLD AND ENAMEL WATCH

*J. G. Trenité, Rotterdam, circa 1780*

Dial and back with enamel floral borders, the latter with enamel miniature of a nymph garlanding a statue of Cupid. Fine movement.

*Diameter, 1 3/4 inches*

[See illustration on preceding page]

25<sup>-</sup>  
993. FOUR INDO-PERSIAN PORTRAIT MINIATURES

Oval miniatures of Shere Singh, Noon Jehan, the Ranee of Lucknow, and Akbar the Great. Gold frames.

*Heights, 1 3/4 inches*

42<sup>12</sup>  
994. DIRECTOIRE TORTOISE-SHELL BONBONNIÈRE

INSET WITH MINIATURE

*French, circa 1800*

Round box of light shell inset with half-length miniature of a lady in white, signed ISABEY.

*Diameter, 3 1/8 inches*

55<sup>-</sup>  
995. GOLD AND ENAMEL PATCH BOX *Swiss(?)*, XIX Century

Narrow oblong box with chamfered corners, paneled in starch blue enamel bordered in white, the cover with enamel miniature of a hunting scene.

*Length, 3 1/2 inches*

25<sup>-</sup>  
996. LOUIS XVI GILDED SILVER BONBONNIÈRE

*Viennese, XVIII Century*

Oval box, engraved with festoons of laurel and husk pendants, the cover with a ribbon border with portrait busts, surrounding a group of two nymphs and a child.

*Length, 3 1/4 inches*

25<sup>-</sup>  
997. GILDED SILVER AND JASPER SNUFF BOX

*English, XVIII Century*

Oblong, with chamfered corners, the base and lid in mottled green jasper; the sides chased with panels of *chinoiserie* figures.

*Length, 2 7/8 inches*

998. ENAMEL MINIATURE PORTRAIT

*German School, XVIII Century*

*Pen* Waist-length portrait of a young man in brown coat and white jabot, wearing a white wig. *Height, 2½ inches*

999. TWO INDO-PERSIAN PORTRAIT MINIATURES

*20-* Oval miniatures of Shah Jehan the Great, and the lady Thai Mahal, holding a sprig of flowers. Gold frames. *Heights, 2½ inches*

1000. GOLD AND ENAMEL SNUFF BOX

*Swiss, XIX Century*

*30-* Valanced oblong box inlaid with arabesques of richly colored enamels in a sapphire blue ground, with panels of sky blue bearing mock calligraphic inscriptions. *Length, 2¾ inches*

1001. LOUIS XVI GOLD AND TORTOISE SHELL PATCH BOX

*French, XVIII Century*

*15-* Circular box in light yellow shell *piqué* with gold, with chased floral rims and inset oval medallion depicting a crucifix and anchor, symbolic of Hope. *Diameter, 2½ inches*

1002. IVORY MINIATURE OF A YOUNG GIRL

*British School, circa 1820*

*27<sup>B</sup>* Half-length figure as Psyche, with bare breasts and wrapped in a blue plaid scarf. Gold frame. *Height, 3¼ inches*

1003. GOLD AND TORTOISE SHELL BONBONNIÈRE

INSET WITH MINIATURE

*English, XVIII Century*

*25-* Circular box of dark shell inlaid in gold with guilloche borders, the cover inset with a half-length miniature portrait of a lady in an ermine cloak. *Diameter, 2⅞ inches*

1004. 18-KARAT GOLD CHIMING WATCH

*Swiss, circa 1820*

*60-* Plain watch with small dial, surrounded by open movement with a chased vase of flowers and figures of a god and goddess striking bells at the time intervals. *Diameter, 2¼ inches*

1005. IVORY MINIATURE PORTRAIT OF A SCHOLAR

*German School, XVIII Century*

*12<sup>B</sup>* Seated figure at bust-length wearing a loose rose pink robe and turning the pages of a book, his head resting on his left hand. *Diameter, 2¼ inches*

1006. EMPIRE GOLD ETUI

*French, circa 1810*

Engraved with diagonal stripes and blank oval medallions.

*Length, 3½ inches*

1007. MINIATURE PORTRAIT OF A LADY *French School, circa 1800*

Oval portrait of a young girl in white Directoire décolletage, with purple cloak.

*Height, 3 inches*

1008. MEISSEN PORCELAIN BONBONNIÈRE

*XVIII Century*

Vigorously painted with stag hunting scenes upon white porcelain; gilded mounts. Small crack.

*Length, 3¼ inches*

1009. THREE PORTRAIT MINIATURES, SET WITH RHINESTONES

Portraits of ladies in eighteenth century and Empire costumes, in jeweled oval frames. [Lot.]

1010. THREE LANDSCAPE MINIATURES IN GOUACHE

Views of country and harbors with shipping. [Lot.]

1011. ENGRAVED SILVER AND ENAMEL WATCH *Dutch, circa 1720*

Dial enameled with Dutch men-o'-war, the back of watch and case engraved with figures of men by the seashore, with ship-ping.

*Diameter, 2½ inches*

## BRONZES, ENAMELS, AND SCULPTURES

1012. JAPANESE BRONZE GROUP

Upon a base simulating basketwork are a pomegranate, a peach, and a mouse.

*Height, 6 inches*

1013. TWO JAPANESE BRONZE ANIMAL FIGURES

Frog and a turtle, in the Chinese style.

*Lengths, 7 and 10 inches*

1014. TWO SILVER-MOUNTED ORNAMENTS

*XVIII Century*

Tortoise-shell jewel casket, and Caucasian standing drum in wood and silver niello. [Lot.]

*Heights, 4 and 10 inches*



[NUMBERS 1015-1021]

1015. GILDED SILVER AND ROCK CRYSTAL COUPE

*Renaissance Style*

Gadrooned oval dish of rock crystal, supported by a curved dragon and knopped stem enriched with mascarons; hexagonal crystal base on six gilded bronze cherub turtles.

[See illustration] Height, 12 1/2 inches

1016. LATE GOTHIC GILDED SILVER CHALICE

*German, Early XVI Century*

Ovoid cup mounted in *ajouré* support and hexagonal knopped shaft, modeled with a floral design and winged masks; scalloped *repoussé* base, probably of later date.

[See illustration] Height, 11 inches

- 40- 1017. GOTHIC GILDED BRONZE CHALICE *French, XIV Century*  
Funnel-shaped bowl on knopped stem modeled with leafage  
and with inset medallions of saints; on hexagonal flaring foot.  
*Height, 8½ inches*

[See illustration on preceding page]

- 90- 1018. SILVER NAUTILUS COUPE *Augsburg, XVIII Century*  
Mother-of-pearl nautilus shell crested by a figure of Neptune,  
and supported upon the figure of a merman; on *repoussé*  
domed base. *Height, 15 inches*

[See illustration on preceding page]

- 45- 1019. RENAISSANCE GILDED SILVER CHALICE  
*South German, Late XVI Century*  
Ovoid cup on knopped baluster shaft and circular base,  
*repoussé* with winged heads in relief, leaf and strap scrollings,  
and putti. *Height, 11 inches*

[See illustration on preceding page]

- 95- 1020. VIENNESE ENAMELED SILVER AND ROCK CRYSTAL  
STANDING COUPE *Renaissance Style*  
Ovoid coupe mounted with floral festoons and winged griffin  
handle; on ribbed baluster stem and hexagonal foot with six  
dolphins at the corners. *Height, 12 inches*

[See illustration on preceding page]

- 32 1/2- 1021. LATE GOTHIC GILDED SILVER CHALICE  
*German, Early XVI Century*  
Small bowl on bossed stem and hexagonal flaring foot  
*repoussé* with circular leaf medallions. Fine early piece.  
*Height, 6¾ inches*

[See illustration on preceding page]

- 85- 1022. PAIR BRONZE STATUETTES, AFTER THE ANTIQUE  
Nude standing figures of Venus and Apollo, on bronze and  
Siena marble plinths. *Height, 15 inches*

- 50- 1023. TWO JAPANESE BRONZE FIGURES OF ELEPHANTS  
Walking and trumpeting figures, well modeled.  
*Lengths, 12 and 19 inches*



[NUMBERS 1024-1026]

1024. PAIR CLOISONNÉ ENAMEL BOTTLES

*Yung Chêng*

110- Globular bottle with two gilded animal-head loose ring handles; decorated with perched birds and flowering shrubs, and about the neck with lotus arabesques, on a turquoise ground.

[See illustration] *Height, 13½ inches*

1025. CLOISONNÉ ENAMEL QUADRANGULAR KORO

*Late Ming or K'ang-hsi*

10- Enameled in lapis blue, red, and white with archaic 'Pao t'ieh, and standing on four gilded flaring ogre-head feet; reticulated cover surmounted by a gilded bronze *Fu*-dog with ball. Fitted for electricity.

[See illustration] *Height, 15½ inches*

1026. PAIR CLOISONNÉ ENAMEL VASES *K'ang-hsi*

Oviform with flaring neck, and two bronze *pao pieh* loose ring handles; decorated with floral scrollings and the eight Buddhist emblems on a turquoise blue ground.

Height, 18 inches

[See illustration on preceding page]

1027. PAIR BRONZE FIGURES OF BLOODHOUNDS

*Jules Bertrand Gélibert, French: 1834-*

Well modeled figures of bloodhounds seated upon their haunches, on oval bases. Signed.

Heights, 13 and 13½ inches

1028. BRONZE ANIMAL GROUP

*Pierre Jules Mêne, French: 1810-1880*

Standing by a nude fence are a bull and a cow, the latter's head turned to watch the calf pulling at her udder. Oval base, signed and dated 1846.

Length, 16 inches

1029. TWO JAPANESE BRONZE FIGURES OF ELEPHANTS

Massive figures in the attitude of walking, with waving trunks.

Lengths, 16 and 23 inches

1030. BRONZE GROUP *Emmanuel Frémiet, French: 1824-1911*

St. George and the dragon, with gold patina. Signed, E. FREMIET. White marble plinth.

Height, 21 inches

1031. JAPANESE BRONZE ANIMAL GROUP

Massive figure of an elephant crushing an overthrown leopard beneath its left forefoot.

Length, 20 inches

1032. CHINESE CLOISONNÉ ENAMEL AND BRONZE TRIPOD KORO

With two handles, on three 'jeweled' elephant head-and-trunk feet and lotus base; pierced domed cover with elephant finial. The enamel decorated with a floral design on a turquoise blue ground.

Height, 17 inches

1033. THREE JAPANESE BRONZE FIGURES OF ELEPHANTS

Graduated sizes; tip of one trunk missing. [Lot.]

Lengths, 4½ to 7 inches

1034. TWO OLD BRONZE MORTARS

40- Decorated in *bas relief* with portrait medallions and groups;  
one with pestle. [Lot.] Heights,  $6\frac{1}{2}$  and  $4\frac{1}{4}$  inches

1035. BRONZE GROUP, AFTER THE ANTIQUE

17<sup>B</sup> Infant Hercules kneeling upon his left knee, vanquishing two  
serpents; *griotte* marble and bronze plinth. Height, 8 inches

1036. LOT OF DECORATIVE OBJECTS

20- Comprising pair of bronze *bas-reliefs* of the Nativity and the  
Deposition; engraved ivory tusk; Flemish Louis Seize carved  
boxwood medallion of putti; and pair of Louis Quatorze gold-  
damascened iron medallions. [Lot.]

SILVER AND SILVER PLATE

1037. ENGRAVED SILVER BONE-HANDLED

17<sup>B</sup> CARVING KNIFE AND FORK *Swedish, Late XVII Century*  
Engraved loop handles with insets of bone studded with silver  
bosses. Rare.

1038. GEORGE IV GILDED SILVER FISH SLICE

20- AND WILLIAM IV SERVING SPOON *London, 1824 and 1835*  
With pierced foliage designs.

1039. EIGHTEEN STERLING SILVER SPOONS AND FORKS

27<sup>B</sup> *Tiffany and Co., New York*  
Comprising: six table spoons, six dessert spoons, and six forks.  
King pattern, monogrammed G P M.

1040. TWELVE STERLING SILVER GRAPEFRUIT SPOONS

15- *Tiffany and Co., New York*  
Design of the preceding.

1041. EIGHTEEN NUREMBERG GILDED SILVER DINNER FORKS

37<sup>B</sup> With spirally twisted handle terminating in *adossés* angels  
supporting a crown.

1042. EIGHTEEN NUREMBERG GILDED SILVER-HANDLED KNIVES  
AND PAIR SERVERS

37<sup>B</sup> Design of the preceding.

22<sup>12</sup> 1043. EIGHTEEN NUREMBERG GILDED SILVER DESSERT SPOONS  
Design of the preceding.

20- 1044. EIGHTEEN NUREMBERG GILDED SILVER COMPOTE SPOONS  
Design of the preceding.

12<sup>12</sup> 1045. EIGHTEEN NUREMBERG GILDED SILVER BUTTER KNIVES  
Design of the preceding.

27<sup>12</sup> 1046. EIGHTEEN NUREMBERG GILDED SILVER DESSERT FORKS  
Design of the preceding.

17<sup>12</sup> 1047. EIGHTEEN NUREMBERG GILDED SILVER-HANDLED  
FRUIT KNIVES  
Design of the preceding.

20- 1048. EIGHTEEN NUREMBERG GILDED SILVER COFFEE SPOONS  
Design of the preceding.

25 1049. TWELVE GILDED SILVER DESSERT SPOONS  
Design of the preceding, with Chester hall mark.

20- 1050. TWELVE GILDED SILVER FRUIT KNIVES  
Design of the preceding, with Chester hall mark.

20- 1051. ELEVEN GILDED SILVER FRUIT FORKS  
Design of the preceding, with Chester hall mark.

20- 1052. FIFTEEN GILDED SILVER SPOONS *London, 1840 and 1848-9*  
King pattern, with shell handles. Comprising: pair of table  
spoons and four salt spoons by Chawner and Adams, London;  
six dessert spoons and three tea spoons by Jos. and Albert  
Savory, London. [Lot.]

17<sup>12</sup> 1053. TWENTY GILDED SILVER SPOONS *London, 1827-39*  
Comprising: five sauce ladles by Wm. Eaton, 1839; five  
Georgian tea spoons, 1827-8; five coffee spoons, 1830; salt  
spoon and four sauce ladles of later date. [Lot.]

17<sup>12</sup> 1054. SIX FRENCH SILVER COGNAC CUPS  
Heavy plain cup with reeded lip. *Height, 1 1/2 inches*

1055. TWO SILVER BEAKERS, INSET WITH COINS

*German, XVII-XVIII Century*

One engraved with leafy strap-scrollings; the other with three ball feet. Inset with early coins of the German states.

*Heights, 4¾ and 4 inches*

1056. SIX AJOURÉ SILVER SALTS

*French, circa 1830*

Square foot with bowl of wire stems; glass liner.

*Height, 2½ inches*

1057. TWO SILVER TEA CADDIES AND SUGAR CASTER

*Dutch, XVIII-XIX Century*

Octagonal caster *repoussé* with portrait busts and leaf scrolls; tea caddies with figures of country gentlemen, fishermen, and peasants.

*Heights, 4¾ and 3½ inches*

1058. THREE SILVER WINE TASTERS *French, XVIII-XIX Century*

*Repoussé* with bosses and gadroons.

*Diameters, from 2⅝ to 3 inches*

1059. FOUR SILVER VODKA CUPS

*Russian, XVIII Century*

Three with handles, of assorted designs.

1060. TWO REPOUSSÉ SILVER BEAKERS

*German, XVIII-XIX Century*

With floral, mascaron, and classic medallion designs; ball feet.

*Height, 3¾ inches*

1061. TWO SILVER TANKARDS

*German, XVII-XVIII Century*

One cylindrical with strap handle, the other pear-shaped, with strap-scrolled cherub head handle. Fine plain tankards.

*Heights, 5 inches*

1062. PAIR LOUIS XV SILVER CANDLESTICKS

*French, XVIII Century*

Spirally fluted urn *bobèche* on rococo scrolled stem and engraved bell foot. Unmarked.

*Height, 7½ inches*

1063. THREE SILVER VESSELS

Empire gadrooned sweetmeat dish, imperfect; antique plain silver creamer; and gadrooned goblet chased with festoons. [Lot.]

1064. CHASED GILDED SILVER CHOCOLATE POT

*French, circa 1850*

27 <sup>12</sup>

Squat pear-shaped body with wide spout and hinged cover, wrought with pendent tassels and symmetrical cartouches; grape finial and wood handle.

*Height, 8 inches*

1065. PAIR EMPIRE SILVER CANDLESTICKS

*Munich, 1812*

22 <sup>12</sup>

*Bobèche* supported by a two-headed Janus bust on slender tapering and festooned column; round foot.

*Height, 8 1/2 inches*

1066. GILDED SILVER CHALICE IN THE TUDOR STYLE

17 <sup>12</sup>

Shallow bowl engraved with imbrications and Latin inscriptions; on broad reeded stem and gadrooned round foot. Chester hall mark.

*Height, 4 inches*

1067. PARCEL-GILDED SILVER HEXAGONAL TEA JAR

*Augsburg, XVIII Century*

35

Boldly *reponssé* with six portrait heads of the Caesars, with engraved and gilded eggshell borders and bail handle. A companion piece was in the San Donato collection.

*Height, 7 inches*

1068. PARCEL-GILDED SILVER COMPOTIER

*Russian, 1847*

35

Lobed body, cover, and circular foot, with gilded cartouche designs; coiled griffin handles and dragon finial.

*Height, 7 1/4 inches*

1069. TWO SILVER SWEETMEAT DISHES

*Swedish (?), XVIII Century*

57 <sup>12</sup>

Lobed circular bowl with two floral loop handles; one engraved with rococo floral border, and on the inside with a goose.

*Diameter, 6 1/4 inches*

1070. SILVER BEAKER

*Danish, XVIII Century*

40-

Plain flaring body with reeded lip.

*Height, 5 inches*

1071. THREE INDO-PERSIAN REPOUSSÉ SILVER DISHES

20-

Wrought with figures of huntsmen and animals.

*Diameter, 6 3/4 and 7 inches*

1072. GOTHIC GILDED SILVER AND JEWELLED CHALICE

*German, XVIII Century*

40- Quadrangular flaring beaker with circular rim, on tall stem and valanced foot with Gothic designs. *Height, 9 inches*

1073. PAIR SILVER BIRD ORNAMENTS

55- Figures of doves with imbricated plumage and detachable heads. *Height, 7 1/4 inches*

1074. GILDED SILVER COFFEE POT *Angsburg, Early XIX Century*

45- In the form of a squatting fowl with curled tail feathers forming a handle; neck and cover *repoussé* with fruit swags. *Height, 9 1/4 inches*

1075. RENAISSANCE REPOUSSÉ SILVER CHALICE

35- Bowl on knopped and gadrooned stem and wide floriform foot *repoussé* with sacred monograms. *Height, 8 1/4 inches*

1076. REPOUSSÉ PARCEL-GILDED SILVER MISSAL COVER

*French, XVIII Century*

32- Obverse *repoussé* with figure of Justice on a canopied throne, the reverse with a lion holding a ducal escutcheon. *Height, 9 1/4 inches*

1077. PAIR GERMAN WROUGHT SILVER TABLE STATUETTES

50- Figures of town crier and watchman. *Heights, 7 inches*

1078. REPOUSSÉ SILVER BAS-RELIEF PLAQUE

25- Scene from the story of Hercules, signed HELMICHIS, and dated 1568. Gilded frame *Height, 8 1/2 inches; length, 10 1/2 inches*

1079. GILDED SILVER EWER

*Flemish, Early XIX Century*

50- Classical spirally fluted vase ornamented with leaf-scrollings and festooned rams'-masks; with shell spout and angel and dolphin handle. *Height, 10 inches*

1080. SILVER EWER

*Flemish, Early XIX Century*

40- Companion to the preceding. *Height, 10 inches*

25- 1081. EMPIRE REPOUSSÉ SILVER SWEETMEAT JAR

*French, circa 1810*

Two-handled vase *repoussé* with lattice work and *ajouré* band of lyres and amors; blue glass liner. *Height, 9 inches*

27 B 1082. PAIR CHASED SILVER CANDLESTICKS

*Empire Period*

With baluster shaft and square bases on four feet; chased with floral borders and leaf collar. *Height, 9¾ inches*

22 B 1083. EMPIRE SILVER COVERED SWEETMEAT DISH

*French, circa 1810*

Flaring pierced body with glass liner, and incurvate cover with chased floral decoration; tripod base. *Height, 11 inches*

37 B 1084. LOUIS XV SILVER COFFEE POT

*French, XIX Century*

With leaf-molded spout, the body with spiraled ribs on three scroll feet; wood handle. *Height, 8 inches*

60- 1085. WROUGHT SILVER EWER IN THE RENAISSANCE TASTE

*German, XVIII Century*

Richly *repoussé* with three oval cartouches of classical figures amid fruit and strap scrollings, the shoulder with putti sporting with sea serpents and dolphins, the scrolled dragon handle surmounted by a tiny centaur figure.

*Height, 13½ inches*

[See illustration]

240- 1086. PAIR WILLIAM IV GILDED SILVER ENTRÉE DISHES WITH COVERS

*Wm. K. Reid, London, 1837*

Valanced oblong dish with detachable silver liner and beautiful reeded and leaf-scrolled edges modeled with shells at the corners, the lobed cover with detachable rustic handle. Engraved with monogram and coronet and finely marked. Total weight, about 202 ounces. *Length, 12 inches*

[See illustration]

70- 1087. EARLY AMERICAN GILDED SILVER TUREEN

*F. W. Cooper, New York, circa 1830*

Graceful oval tureen with plain body and cover chased with Empire borders of leafage and with two leaf-scrolled handles, the cover with rustic loop handles. *Length, 17 inches*

[See illustration]



[NUMBERS 1085-1089]

- 35- 1088. WROUGHT GILDED SILVER CUP WITH COVER *Dutch, 1839*  
 Krater-form cup, wrought with a collar of leafage and inset  
 with two memorial medals; cover surmounted by a crowned  
 lion holding a shield. *Height, 11 1/2 inches*

*Note:* This cup was donated in April, 1839, by the Emperor of  
 Russia to the house where Peter the Great worked in Zaandam in 1697.

[See illustration]

- 60- 1089. FINELY CHASED PARCEL-GILDED SILVER EWER

*Elkington and Co., Birmingham, 1877*

Beautiful ovoid ewer chased with figures of seagod and god-  
 desses, the incurvate neck similarly wrought; with gilded  
 shoulder and foot and parcel-gilded scroll handle in the form  
 of a dolphin, caryatid and mascaron. *Height, 14 inches*

[See illustration]

1090. TWO CHASED SILVER STANDING COUPES

*Spanish, XVIII Century*

55- Egg-shaped coupes standing on a tripod of winged cherubs, and bell foot.

*Heights, 7¾ and 9 inches*

1091. NUREMBERG WROUGHT SILVER BIRD STATUETTE

32B Figure of an owl with hinged wings of imbricated plumage; detachable head, the eyes inset with amethysts.

*Height, 11½ inches*

1092. STERLING SILVER ELEPHANT STATUETTE

30- Realistic walking figure, with detachable head.

*Length, 13½ inches*

1093. SILVER ANIMAL FIGURINE

25 Standing figure of a donkey, with detachable head.

*Length, 13 inches*

1094. SILVER ANIMAL FIGURINE

*German, XVIII Century*

17B Walking figure of a bull, with detachable head.

*Length 14 inches*

1095. LOUIS XIV REPOUSSÉ SILVER DISH *German, XVIII Century*

Caro Cavetto wrought with a group of the chariot of Venus, within a border of cherub masks festooned with fruit.

*Diameter, 12 inches*

[See illustration]



(TOP) 1096

[1097]

[1095]

1096. GEORGE III AJOURÉ SILVER CAKE BASKET *London, 1764*  
 Oval basket with bail handle, ornamented with nulled spiralled  
 gadroons separating panels of pierced diaper ornament.

*Length, 15 inches*

[See illustration]

1097. LOUIS XVI WROUGHT SILVER FRUIT DISH

*French, XVIII Century*

Circular dish with *cavetto repoussé* with an amoristic trophy  
 within a wreath, and with broad flaring gadrooned *marli*.  
 Date mark of 1778.

*Diameter, 13 inches*

[See illustration]

1098. DUTCH GILDED SILVER BIRD ORNAMENT

30-

Figure of an emu with uplifted head and richly chased plumage, carrying on its back a small figure smoking a pipe; back detachable. *Height, 13 inches*

1099. AUGSBURG GILDED SILVER ANIMAL STATUETTE

37  $\frac{1}{2}$

Walking figure of a bull, with detachable head. *Length, 12  $\frac{1}{2}$  inches*

1100. LOUIS XV REPOUSSÉ SILVER CIRCULAR PLAQUE

17  $\frac{1}{2}$

*Spanish, XVIII Century*  
With valanced rim and bossed centre, *repoussé* with C-scrolls and shell cartouches. *Diameter, 14  $\frac{1}{2}$  inches*

1101. PRIMITIVE CENTRAL AMERICAN INDIAN SILVER SHEATH

15-

Case of silver, mounted by a rude primitive figure of a stag. Rare. *Length, 12  $\frac{1}{2}$  inches*

1102. REPOUSSÉ SILVER CIRCULAR PLAQUE

Wrought with a classical harvest scene bordered with pendants of fruit and seven medallions of gods and goddesses. *Diameter, 13  $\frac{1}{4}$  inches*

1103. NUREMBERG CHASED SILVER TANKARD

22  $\frac{1}{2}$

With scrolled nulled handle and hinged cover with miniature figure finial; the body elaborately chased with C-scrolls, swags of fruit, and medallions of warriors. *Height, 12 inches*

1104. SILVER GADROONED ROSE BOWL

*XVIII Century*

42  $\frac{1}{2}$

Deep circular bowl, the curved sides molded with gadrooning. Engraved with the initial H. Mark: BTON. *Diameter, 13  $\frac{1}{2}$  inches*

1105. EMPIRE GILDED SILVER AND CRYSTAL

27  $\frac{1}{2}$

GLASS SWEETMEAT JAR

Ovoid jar mounted in gilded silver with two handles and cover, *repoussé* with grapevines; square base with four swan feet. *Height, 13 inches*

1106. CHASED SILVER EWER

*Hamilton, Calcutta*

Ovoglobular vessel wrought with an entwining grape vine and cartouche and formalized borders; straight handle and hinged cover.

*Height, 16½ inches*

1107. SILVER AND ENAMEL SWEETMEAT DISH

Gondola shape, enameled with bands of formalized blossoms.

*Length, 14½ inches*

1108. TURKISH SILVER COFFEE POT AND TWELVE CUP HOLDERS

Coniform cups with delicate border, to match coffee pot with tall spout and C-scrrolled handle, the hinged cover with flower finial. [Lot.]

*Height, 15¾ inches*

1109. CHINESE SILVER WINE POT

In the form of a heron standing on a tortoise and supporting a wave-molded vase, with scrolled bamboo handle.

*Height, 11¾ inches*

1110. REPOUSSÉ GILDED SILVER EWER

*Renaissance Style*

Richly wrought with swags of fruit, cherub heads, and three medallions of classical deities; with strap-scrrolled handle and repoussé cover with pelican finial.

*Height, 12¼ inches*

1111. CHINESE CHASED SILVER TEA SERVICE WITH TRAY

Comprising: two-handled tray, tea pot, creamer and sugar bowl. Oval bamboo-form bodies chased in relief with bamboo branches. [Lot.]

*Length of tray, 22 inches*

1112. PARCEL-GILDED STERLING SILVER ELEPHANT STATUETTE

Walking figure of an elephant with hollow body and detachable tray for sweetmeats; cover of hinged gilded trappings.

*Length, 17 inches*

1113. REPOUSSÉ SILVER PLAQUE

*Birmingham, 1877*

Cavetto repoussé with allegorical figures and boss of leafage centring a medal; border of masks and cartouches with putti.

*Diameter, 18 inches*

1114. GOTHIC REPOUSSÉ SILVER PLAQUE, INSET WITH  
SEMI-PRECIOUS STONES *Aix-la-Chapelle, XVII Century*  
*Cavetto repoussé with figure of St. Ambrose giving his*  
*blessing and inscriptions, with compartmented border inset*  
*with cabochons of lapis, agate, and jasper.*

*Diameter, 17 1/4 inches*

1115. REPOUSSÉ GILDED SILVER SCEPTRE  
Knopped and balustered slender shaft *repoussé* with leafage,  
surmounted by an English crown and orb in gilded bronze.

*Length, 29 1/2 inches*

1116. LOUIS XV CHASED SILVER JARDINIÈRE

*Swiss, XVIII Century*

Oval body chased with floral cartouches and valanced rim,  
two shell handles supported by winged cupids; cartouche feet.

*Length, 18 inches*

1117. REPOUSSÉ SILVER OVAL PLAQUE

*South German, XVIII Century*

*Repoussé with figures of armored knights in fierce combat,*  
*within a border of clusters of fruit. Diameter, 19 1/2 inches*

1118. DUTCH CHASED SILVER URN

Ovoid, molded in relief with a wide band depicting nymphs  
garlanding a sacrificial altar, between leaf borders; two satyr-  
mask handles, and cover with swan finial. *Height, 18 inches*

1119. REPOUSSÉ SILVER PLAQUE *German, XVII-XVIII Century*

*Cavetto bossed with a wreath and medallion of sleeping*  
*nymphs discovered by fauns; border with mascarons and six*  
*oval cartouches of hunting scenes. Diameter, 21 1/2 inches*

1120. WROUGHT SILVER OVAL PLATTER

*Louis XV Style*

Border wrought with cartouches and tasseled festoons, with  
valanced nulled rim; deep *cavetto*. *Length, 21 inches*

1121. CAUCASIAN FILIGREE SILVER GIRDLE

Consisting of hinged plaquettes centring a large medallion of  
filigree arabesques and gilded bosses, hung with tasseled  
chains. *Length, about 40 inches*

- 42 R  
1122. PAIR SILVER-PLATED TABLE CANDELABRA *Louis XV Style*  
With lobed base and column; attachable candelabra with four  
scrolled and twisted arms for lights. Need repair.  
Total height, 24 inches

- 85-  
1123. PAIR SILVER-PLATED TABLE CANDELABRA  
*French XVIII Century Style*  
Three scrolling *repoussé* arms and four *bobèches* supported  
by the head of a well modeled female figure; molded base  
with rococo cartouches. Height, 25 inches

- 90-  
1124. EIGHTEEN STERLING SILVER AND LENOX PORCELAIN  
TURKISH COFFEE CUPS AND SAUCERS  
Cup of cream and gold porcelain, the silver holder with *ajouré*  
floral design. With case.

1125. SILVER PAP BOAT AND FOUR SMALL BOWLS *XVIII Century*  
In plain hammered silver; assorted. [Lot.]

15-  
CARVED IVORIES

- 20-  
1126. FIVE CARVED IVORY BIBELOTS  
Comprising three seated figurines, pierced and carved ball,  
and a skull.

- 75-  
1127. SILVER-MOUNTED IVORY POWDER HORN  
*Dutch, XVIII Century*  
With engraved cover and bands. Length, 6¾ inches

- 15-  
1128. SIX LOUIS XV CARVED IVORY APPLIQUÉS  
*Viennese, XVIII Century*  
Daintily carved and undercut groups of nymphs, putti, and  
angels drinking, dancing, and embracing.  
Heights, 2¼ to 3 inches

- 15-  
1129. CHINESE CARVED RHINOCEROS HORN COUPE  
Carved with horned dragons writhing amid undercut pine  
trees. Height, 6 inches

1130. THREE INDIAN CARVED IVORY GROUPS

27<sup>12</sup>

Women in an ox cart; four bearers carrying a palanquin; and a Rajah's procession of elephants, camel riders, horsemen, and foot men. *Lengths, 4¾, 5, and 7¾ inches*

1131. ENGRAVED SILVER AND IVORY JEWEL CASKET

35-

*South German, XVI-XVII Century*

Octagonal ivory casket inset with pierced plaquettes in silver, re-engraved with figures of huntsmen and women.

*Length, 6¼ inches*

1132. JAPANESE CARVED IVORY GROUP

55-

Figures of four peasants and a child dancing around in a circle with grotesque gestures. *Height, 6¼ inches*

1133. PAIR CHINESE CARVED IVORY RETICULATED VASES

10-

Hexagonal vase finely pierced and carved with figures upon a lattice, with leaf-scrrolled handles. *Height, 7 inches*

1134. JAPANESE CARVED IVORY GROUP

30-

Grotesque figures of two acrobats, one with fantastically elongated arms holding a fish. *Height, 7½ inches*

1135. PAIR CARVED IVORY DRINKING CUPS

20-

*Flemish Baroque*

Cylindrical vases carved with naked putti in the manner of Duquesnoy, and supported upon a putto stem.

*Heights, 7 and 7¼ inches*

1136. SINO-JAPANESE CARVED IVORY STATUETTE

25-

Carved with standing figure of the Chinese God of Longevity with staff and crane, upon a rock with tortoises.

*Height, 8¼ inches*

1137. PAIR JAPANESE CARVED IVORY TUSK VASES

40-

Hollowed and carved in low relief with song birds and water-fowl by a lotus pond, with mineral inlays. Have stands.

*Total height, 9 inches*

1138. JAPANESE CARVED AND POLYCHROMED IVORY TUSK

27<sup>12</sup>

Carved with figures of a *samurai*, squire, and courtesan in a grove, and tinted. Has stand. *Height, 10 inches*

- 17 R 1139. CARVED AND INLAID IVORY PLAQUE IN THE GOTHIC TASTE  
Inlaid with Moresque tile motives surrounding a Gothic niche  
with an uncouth figure of a swordsman. *Height, 9 inches*

- 40 1140. CARVED IVORY STATUE OF NAPOLEON  
Standing figure in uniform with arms folded, cannon balls at  
his feet. *Height, 9 1/4 inches*

- 47 R 1141. JAPANESE CARVED IVORY GROUP  
Figure of a warrior struggling with fierce bird monsters, and  
aided by a page bearing saw and fan. *Height, 10 inches*

- 72 R 1142. JAPANESE CARVED IVORY RIVER BOAT  
Containing four figures: two men, a woman, and a child.  
*Length, 13 3/4 inches*

- 78- 1143. CHINESE FINELY CARVED IVORY SEWING CASKET  
WITH FITTINGS  
Octagonal box with hinged lid elaborately carved in undercut  
relief with figures in gardens, habitations, and forest scenes,  
upon four *t'ao t'ieh*-head feet; interior fitted with beautifully  
carved and reticulated implements and cases.  
*Length, 14 inches*

- 70- 1144. GILDED SILVER AND CARVED IVORY PLAQUE  
*Renaissance Style*  
Circular, with central plaquette and six panels in the *repoussé*  
silver rim, richly carved with classical figure scenes.  
*Diameter, 20 inches*

- 105- 1145. TWO JAPANESE CARVED IVORY TUSKS  
One carved with a scene of an invasion and battle, the other  
with three warriors, elaborately dressed. Have stands.  
*Heights, 15 and 17 1/2 inches*

- 70- 1146. FINELY CARVED IVORY TRIPTYCH, IN THE GOTHIC TASTE  
Depicting saints and episodes from the life of Christ, within  
arched fenestral niches and carved borders of Gothic leafage.  
*Height, 22 inches; width open, 22 inches*

- 350- 1147. RARE CARVED AND POLYCHROMED IVORY AND BONE  
MARINE PANORAMA *Chinese, Late XVIII Century*  
Beautifully carved in great detail with view of a harbor sur-  
rounded by mountains, with personages in pavilions and a  
large flotilla of square-rigged vessels at anchor, surrounded  
by small boats; teakwood frame. Imperfect.

*Height, 26 inches; length, 38½ inches*

- 350- 1148. RARE CARVED AND POLYCHROMED IVORY AND BONE  
MARINE PANORAMA *Chinese, Late XVIII Century*  
Companion to the preceding.

*Height, 26 inches; length, 38½ inches*

- 45- 1149. GERMAN CARVED IVORY HUNTING HORN  
Tusk carved in undercut relief with huntsmen and hounds  
pursuing the stag amid woodland, the mouth in the form of  
an animal mask. *Length, 27 inches*

- 55- 1150. GERMAN CARVED IVORY HUNTING HORN  
Somewhat similar to the preceding, but smaller. *Length, 24 inches*

- 45- 1151. GERMAN CARVED IVORY HUNTING HORN  
Carved in bold relief with huntsmen and hounds pursuing  
bears and the wild boar, with a trophy, portrait medallion,  
and the arms of France. *Length, 33 inches*

- 42½ 1152. FOUR CHINESE CARVED IVORY RETICULATED VASES  
Cylindrical, carved with figures of sages, women, and children  
upon a pierced quatrefoil diaper. *Height, 4½ inches*

- 25- 1153. TWO CARVED IVORY PUTTO FIGURES  
Naked putti dancing with closed eyes; possibly eighteenth  
century. With stands. *Height, 8½ and 5 inches*

[END OF FIFTH SESSION]

\$ 959.25

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## Sixth Session

Thursday, October 13, 1932, at 8:15 p. m.

Catalogue Numbers 1154 to 1232 Inclusive

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### PAINTINGS AND DRAWINGS

JAMES W. GLASS

AMERICAN: 1825-1857

1154. *HORSE ARTILLERY*

10- Heavy artillery drawn by galloping horses is crossing the foreground, while at the left distance is seen the army lined up for review.

Inscribed on back: *Horse Artillery crossing the line of march at speed after passing in review before Her Majesty on Smyths Lawn, July 5, 1853, and signed J W GLASS*  
*Water color: height, 13¼ inches; length, 19¼ inches*

JOHN JACKSON, R.A. (AFTER)

1155. *ENAMEL PORTRAIT OF CANOVA*

55- Three-quarter-length seated figure of a man in knee breeches and sapphire blue cloak holding a manuscript in his right hand, his head silhouetted against a red drapery. Dramatic figures in classic garb *en camaïeu* appear in the background.

*Enamel on copper: Height, 10½ inches; width, 8¼ inches*

DANISH SCHOOL

XVII CENTURY

1156. *TWO PORTRAITS: KING FREDERICK III  
AND QUEEN SOPHIA OF DENMARK*

120- Full-length figures of the King in red and yellow costume with wide-cuffed boots, and of the Queen in a gold dress and jewels; beside each is a table supporting crown and sceptre.

*On copper: height, 14¾ inches; width, 10¾ inches*

H. MILNES  
BRITISH: XIX CENTURY

1157. *TWO PAINTINGS: THOROUGHBREDS*

Inscribed on back of canvas: *Antonio by Octavian dam by Evanda*, H. Milnes, 1830; signed at lower left, H. MILNES, and dated 1830

Inscribed on back of canvas: *Barefoot*. Signed at lower right, H. MILNES, and dated 1830

*Heights, 11 1/2 and 10 1/4 inches; lengths, 13 inches*

70-

DANIEL SEGHIERS (MANNER OF)  
FLEMISH: XVII CENTURY

1158. *MADONNA AND CHILD*

Dainty vignette of the Madonna in red robe and green cloak, holding the Child; surrounded by a garland of garden flowers on a black ground. Carved frame.

*Cradled panel: height, 7 inches; width, 5 3/4 inches*

40-

PARMESE SCHOOL  
ITALIAN: XVII CENTURY

1159. *VIRGIN AND CHILD WITH TWO SAINTS*

Seated figure of the Virgin in rose and blue robes and white wimple, holding the nude Child on her knee; at either side are kneeling and adoring saints.

*Panel: height, 8 3/4 inches; width, 6 1/2 inches*

70-

FERRARESE SCHOOL  
ITALIAN: XVI CENTURY

1160. *THE ADORATION OF THE CHRIST CHILD*

The Madonna with hands clasped is kneeling at the left before the Christ, Who is lying on a blue cushion in the foreground; and at the right before a green drapery are three figures of adoring saints.

*Cradled panel: height, 12 inches; width, 10 inches*

45-

# NETHERLANDISH SCHOOL

EARLY XVI CENTURY

## 1161. *PORTRAIT OF A MAN*

Head-and-shoulders portrait of a man facing to half-left, with long brown hair and turban, wearing a cloak and jeweled pendant across his breast; he is seen before a red brocade hanging, over which are visible the hills and towers of a landscape.

*Panel: height, 10 inches; width, 8¾ inches*

## POMPEO GIROLAMO BATONI (AFTER)

## 1162. *THE NATIVITY*

Depicting the Virgin in blue cloak and rose robe, leaning on the manger and holding the Child, Who is lighted from above. St. Joseph sits at the right holding a staff, and above are three winged cherub heads.

*Height, 22½ inches; width, 17½ inches*

## CARLO DOLCI

ITALIAN: 1616-1686

## 1163. *ST. URSULA*

Depicting the female saint seated and wrapped in a voluminous red cloak, her eyes turned to the skies where a vision of the Madonna and Child is seen behind her. She holds an arrow and a dagger in her hands, and on her knees is an open book.

*Height, 25 inches; width, 20¼ inches*

Exhibited at the Accademia delle Belle Arte, Venice

## JACOPO MARIESCHI (ATTRIBUTED TO)

VENETIAN: 1711-1791

## 1164. *TWO VIEWS OF VENICE*

[A] Moonlight on the Piazza di San Marco looking towards the old church of San Geminiano, with the three flagpoles and tent shops in the foreground. [B] Figures strolling along the quay before the entrance to the Piazzetta, with the Salute and the mouth of the Giudecca seen in the distance.

*Heights, 15½ inches; lengths, 20½ inches*

JACOPO MARIESCHI (ATTRIBUTED TO)

VENETIAN: 1711-1791

1165. *TWO VIEWS OF VENICE*

[A] Depicting the Piazza di San Marco with the Cathedral, Campanile and long line of arches at the right lighted by moonlight, and colorful groups of figures in the square. [B] A curve in the Grand Canal through the arch of the Rialto at the left, and a broad quay lined with shops across the water in the foreground.

140- Heights, 15 1/2 inches; length, 20 1/2 inches

VENETIAN SCHOOL

XVIII CENTURY

1166. *VENICE: SCUOLA DELLA CARITA*

Depicting a broad quay with steps leading down into the right foreground before the brown facade of what is now the *Accademia*, with a tall *campanile* beside it.

90- Height, 16 1/2 inches; length, 23 inches

GASPAR NETSCHER

DUTCH: 1639-1684

1167. *CLAUDE DE VAUGELAS, BARON DE PEROGES*

Distinguished three-quarter-length figure of a man with long dark brown hair framing an expressive face, and dressed in yellow coat with a blue ribbon across one shoulder; over his left arm is thrown a red cape, and his right hand rests upon his hip.

40- Panel: height, 8 inches; width, 6 1/4 inches

Collection Bianconi, Bologna

FRENCH SCHOOL

XVII CENTURY

1168. *TWO BATTLE SCENES*

Figures of mounted warriors in the foreground with scenes of battle in the distance; one of turbaned Turks charging with drawn sabres, the other of soldiers and a riderless horse stationed on a knoll above the scene of action.

80- Circular: diameter, 9 1/4 inches

BARTHOLOMAEUS MATON

DUTCH: c. 1650-c. 1682

1169. *LE TROMPETTE*

Leaning on the balustrade of a balcony in front of an entrance door crowned with vines, is a soldier in red coat and white frill, blowing earnestly on his bugle.

Signed at lower right, MATON

*Panel: height, 11 1/4 inches; width, 9 1/4 inches*

Collection of M. Scharf, Paris, 1876

ANTONIO CANALETTO (SCHOOL OF)

VENETIAN: XVIII CENTURY

1170. *VENICE: PONTE DELLA PAGLIA*

View of the bridge and Riva degli Schiavoni, with the Ducal Palace and the Campanile silhouetted against a clear blue sky; gliding gondolas and figures animate the foreground.

*Height, 19 inches; length, 24 inches*

RICHARD PARKES BONINGTON

BRITISH: 1801-1828

1171. *PORTRAIT, SAID TO BE OF  
SIR JOSHUA REYNOLDS*

Standing before a dim line of buildings is the full-length figure of the subject in doctor's scarlet robes, his vigorously painted head silhouetted against a cloudy evening sky.

*Cradled panel: height, 11 1/2 inches; width, 8 1/2 inches*

VENETIAN SCHOOL

XVIII CENTURY

1172. *VENICE: PIAZZA DI SAN MARCO*

View of the square looking towards the old church of San Geminiano from the cathedral of San Marco, with the three flagstaffs in the foreground; groups of people are strolling to and fro under a billowy sky.

*Height, 21 1/2 inches; length, 28 1/2 inches*



[NUMBER 1173]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

1173. *LA VOLUPTUEUSE*

✓ 25 ✓ Waist-length figure facing the observer of a woman with a coiffure of blond curls dressed with a nosegay, and in low *décolletage* of white trimmed with ribbons of powder blue.

Height, 10 inches; width, 7¾ inches

[See illustration]

JACOPO MARIESCHI (SCHOOL OF)

VENETIAN: XVIII CENTURY

1174. *VENICE: THE CUSTOM HOUSE*

Figures of boatmen and workers are seen in gondolas and on the quay before the old Custom House, its tower outlined against the sky.

Height, 13 inches; width, 10 inches

VENETIAN SCHOOL

XVIII CENTURY

1175. *VENICE: THE MARRIAGE OF THE ADRIATIC*

Depicting the departure of the Doge on the state barge for the festivities of the Marriage of the Seas; in the background is the Ducal Palace, and in the foreground gondolas filled with figures in gay attire.

Height, 16 inches; length, 25 inches

ADRIAN VAN DER WERFF

DUTCH: 1659-1722

1176. *THE THREE GRACES*

Graceful figures of three maidens with arms interlinked, scantily draped in scarves and adorned with beautifully painted jewelry. Carved frame.

Panel: height, 13½ inches; width, 11½ inches

Collection of Col. James Meline

JACOPO MARIESCHI (SCHOOL OF)

VENETIAN: XVIII CENTURY

1177. *TWO VIEWS OF VENICE*

[A] A Regatta on the Grand Canal, looking towards the Rialto in the distance, with the palaces gaily decked with hangings and the balconies crowded with spectators. [B] The *Bucintoro*, flying its red banner, is drawn up before the Ducal Palace, which is seen across the busy canal against a brilliant sky.

Heights, 22½ inches; lengths, 31 inches



[NUMBER 1178]

BERNARDO BELLOTTO

VENETIAN: 1724-1780

1178. *VENICE: GRAND CANAL*

Before a darkening sky is the placid scene of gondolas moving about on the canal and a fishing boat moored in the centre foreground; bordering the calm water are the facades of the buildings reflecting the luminous light.

*Height, 28 inches; length, 42 inches*

[See illustration]

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

1179. *THE BRIDGE OF TREVISO*

A serpentine road extends over a bridge in the foreground on which is a cart drawn by oxen; beside the stream are a mill and farm buildings. Mounted and walking figures in bright costumes travel upon the road, which forks at the left and leads over a second bridge towards a hill town and mountains.

Inscription attached to back: . . . *Francesco Zuccarelli,*  
*pinxit 1744*

*Height, 16 inches; length, 22½ inches*

Companion to the following

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

1180. *LANDSCAPE NEAR CONIGLIANO*

A small stream flows over a waterfall at the right into a pond in the foreground, around which are groups of figures in brightly colored costumes, fishing and reclining; behind them is seen a hill town and, through the trees at the right, a distant valley.

On inscription attached to back: . . . *Francesco Zuccarelli,*  
*pinxit 1742*

*Height, 16 inches; length, 22½ inches*

Companion to the preceding

VENETIAN SCHOOL

1181. *VENICE: DUCAL PALACE*

At the left is the palace against a wide expanse of blue sky, with colorful groups of people walking along the quay before it; in the foreground are gondolas and a covered fishing boat on the green waters of the Grand Canal.

*Height, 23 inches; length, 34½ inches*



[NUMBER 1182]

ISAAK VAN NIKKELEN

DUTCH: 1640-1703

1182. *THE DAM, AMSTERDAM*

View of the old square with the Royal Palace extending across the background and at the right a gabled hall bearing the arms of the town; barrels and bales are scattered about the square, which is filled with groups of merchants on foot and horseback. Signed at lower right, ISAAK VAN NIKKELEN

Height, 26 inches; length, 31½ inches

[See illustration]



[NUMBER 1183]

ISAAK VAN OSTADE

DUTCH: 1621-1649

1183. *A DUTCH VILLAGE*

View of the main square of a small village with groups of people meeting and playing cards, conversing, dancing, and play-acting; the square is bounded by tall trees and thatch-roofed houses, and in the background is seen a church and a distant valley.

Height, 30 inches; length, 43½ inches

[See illustration]

BERNARDO BELLOTTO

VENETIAN: 1724-1780

1184. *VENICE: CANNAREGIO*

Placid scene under a blue sky of gondolas gliding softly over the green waters of the canal, bordered with *palazze* brilliantly lighted in the sunshine.

Height, 27½ inches; length, 43 inches



[NUMBER 1185]

ANTON MOLLER

GERMAN: fl. 1580-1610

1185. *A FESTIVAL*

Gay scene in a large hall of men and women dancing, drinking, and love making; at the right is a staircase leading to a long balcony where couples are standing, and at the left a platform with musicians.

Signed at upper right on wall cabinet, ANTO. MOLLER

Height,  $32\frac{3}{4}$  inches; length,  $39\frac{1}{4}$  inches

[See illustration]

ANTONIO CANALE [CANALETTO] (ATTRIBUTED TO)

VENETIAN: 1697-1768

1186. *VENICE: CANAL SCENE*

Approaching the arch of a bridge at the left is a broad quay lined with shops and with steps leading down to the water in the foreground, where fishing boats are moored and gondolas glide to and fro.

*Height, 26 inches; length, 32 1/2 inches*

Companion to the following

160-  
ANTONIO CANALE [CANALETTO] (ATTRIBUTED TO)

VENETIAN: 1697-1768

1187. *VENICE: GRAND CANAL*

160-  
Scene of activity in the Grand Canal, with gondolas hurrying in various directions and a fishing boat pointing toward the Dogana; in the background are the handsome dome and facade of the Santa Maria della Salute against a billowy blue sky.

*Height, 26 inches; length, 32 1/2 inches*

Companion to the preceding

EUGENE VERBOECKHOVEN

BELGIAN: 1798-1881

AND

HERMANN KOEKKOEK

DUTCH: 1815-1882

1188. *LANDSCAPE*

140-  
A narrow stream is bordered on one side by trees in summer foliage, and on the other by a road which runs into the background towards a distant town and stretch of valley; on the road and beside the stream are peasants strolling and tending cattle.

Signed at lower right, EUGENE VERBOECKHOVEN, *figures et animaux*, and H. P. KOEKKOEK, 1864

*Height, 18 inches; length, 24 inches*



[NUMBER 1189]

BERNARDO BELLOTTO

VENETIAN: 1724-1780

1189. *VENICE: THE RIALTO*

The dark waters of the Grand Canal flow into the foreground, spanned by the arch of the Rialto with tall *palazze* on either side; crossing the bridge and along the quays are animated groups of people, and fishermen are working on the boats in the foreground.

Height,  $33\frac{3}{4}$  inches; length, 46 inches

[See illustration]

VENETIAN SCHOOL

XVIII-XIX CENTURY

1190. *LA SORTIE DU BUCENTAURE*

View across the Grand Canal of the Ducal Palace and the Riva degli Schiavoni thronged with people; before the Piazzetta and drawing away from the quay is the *Bucentaure*, surrounded by numerous gondolas carrying passengers.

Height,  $36\frac{1}{2}$  inches; length,  $59\frac{1}{2}$  inches



[NUMBER 1191]

PIETRO LONGHI

ITALIAN: 1702-1762

1191. *DAME VENITIENNE DANS SON BOUDOIR*

Interior of a bedroom with a man and woman in elegant costumes standing in the left foreground and servants entering behind them; at the right is a lady *en negligée* seated and surrounded by attendants showing her silks and trying on a shoe.

Height, 38 inches; length, 52 inches

[See illustration]

PETER PAUL RUBENS (ATELIER OF)

FLEMISH: XVII CENTURY

1192. *MADONNA AND CHILD WITH SAINTS*

In the centre appears the Virgin in red gown, green cloak, and wimple, holding the Child before her upon a crib; at the Child's right is the infant St. John, and standing each at one side are St. Anne and St. Joseph.

Height, 44 $\frac{1}{4}$  inches; width, 34 inches

A variation of the group in the Pitti Palace, Florence



[NUMBER 1193]

CHRISTIAN SEIBOLD

GERMAN: 1703-1768

1193. *FREDERICK THE GREAT AS A CHILD*

Portrait of a child facing the observer, wearing a blue velvet suit and rose waistcoat with red Sabretache, his expressive face and white curls framed by a tricorne hat; he stands before a balustrade beyond which is a garden at the right, and at his feet is a dog.

*Height, 48 inches; width, 33½ inches*

[See illustration]

CHARLES LE BRUN (SCHOOL OF)

FRENCH: XVII CENTURY

1194. *PORTRAIT OF A PRINCE IN ARMOR*

Three-quarter-length portrait to half-right and facing the observer of a young man in black armor before a dark background, his handsome face framed in long brown curls.

*Height, 42 inches; width, 31 inches*

PETER PAUL RUBENS (FOLLOWER OF)

1195. *PORTRAIT OF THE ARCHDUKE ALBRECHT*

Before a red background is the standing three-quarter-length figure of a man in black and silver costume with a large stiff ruff and cuffs; his left hand rests upon his sword, and on a table at his right is a plumed hat.

*Height, 48½ inches; width, 33 inches*

Companion to the following

PETER PAUL RUBENS (FOLLOWER OF)

1196. *PORTRAIT OF THE INFANTA ISABELLA OF SPAIN*

Seated three-quarter-length figure before a red background, looking to the observer and wearing gold and black robes and large ruff and cuffs; her costume is decked with pearls, and in her hands she holds a fan and ornament.

*Height, 48½ inches; width, 33 inches*

Companion to the preceding

ALLAN RAMSAY

BRITISH: 1713-1784

1197. *PORTRAIT OF GEORGE III*

Full-length regal figure of the King seated in the Coronation Chair, holding the sceptre in his right hand; he wears full state attire with a great ermine mantle, and the George on a gold chain across his breast.

*Height, 90 inches; width, 58 inches*

*Note:* This portrait, together with a portrait of Queen Caroline, was presented by George III to Sir Adam Williamson, K.B., in recognition of his services as Governor of the Island of Jamaica; they hung in the manor house of Avebury, Wiltshire, until 1903.

500- Dowdeswell and Blakeslee Collection, American Art Association, 1904

[See illustration]

BOLOGNESE SCHOOL

XVII CENTURY

1198. *PORTRAIT OF A NOBLEMAN*

100- Standing and facing the observer is a man with piercing dark eyes and black beard, resting his right hand on his hip, and his left on his sword; he is wearing armor and a gray tunic with a rose and saffron cloak over his shoulders, his cloak and hat trimmed with a cabochon ornament.

*Height, 76½ inches; width, 49½ inches*



[NUMBER 1197]

JEAN LEON GEROME

FRENCH: 1824-1904

1199. *LOUIS XIV AND HIS COURT IN THE  
PARK OF VERSAILLES*

Depicting the King walking in the foreground beside the Queen's chariot, followed by a train of his courtiers, progressing along the edge of one of the pools of Versailles; a view of the palace in the moonlight behind them.

Signed at lower left, J. L. GÉROME

*Height, 32½ inches; length, 55 inches*

Received *Hors Concours* at the Salon, Paris

[See illustration]

750-

EUGENE FRANÇOIS DEVERIA

FRENCH: 1805-1865

1200. *THE EVE OF BATTLE*

A cavalryman, dismounted and holding his spirited charger with one hand and a sword in the other, is looking to the left toward the stormy skies; in the background is seen the smoke of cannons.

*Height, 51½ inches; width, 35½ inches*

Companion to the following

95-

EUGENE FRANÇOIS DEVERIA

FRENCH: 1805-1865

1201. *HUSSARD CHARGEANT*

A cavalryman mounted on a fiery white charger is turned in his saddle with sabre drawn to face his combatant. At the left are glimpses of the battle, and in the background horses silhouetted against the flames.

*Height, 51½ inches; width, 35½ inches*

Companion to the preceding

95-



[NUMBER 1199]



[NUMBER 1202]

CESARE AUGUSTE DETTI

ITALIAN: 1847-1915

1202. *HENRI III RECEIVED BY THE DOGE MOCENIGO*

Before the Palazzo Foscari is the Doge in rich yellow robes and ermine surrounded by his court; he is receiving Henry III who has crossed the bridge in the foreground and stands under an umbrella canopy before the Doge, followed by personages of state.

Signed at lower right, CESAR DETTI, Paris

Height, 37 inches; length, 55½ inches

[See illustration]

VICTOR NAVLET

FRENCH: 1819-1886

1203. *BATTLE OF REICHSIHOFFEN*

50- Foreground crowded with figures of cavalrymen and foot soldiers engaging in a furious battle which extends over a wide plain, screened in the distance with smoke.

Signed at lower left, V NAVLET

Height,  $29\frac{3}{4}$  inches; length, 59 inches

CARL THEODOR PILOTY

BAVARIAN: 1826-1886

1204. *THE REVENGE*

210- The interior of a room with four guardsmen carrying away a wounded nobleman towards a room in the back lighted by candle; at the left is a fifth guard holding his halberd, and at the right is entering a tall slender man in black robes.

Signed at lower left, C PILOTY, and dated 1857

Height,  $44\frac{1}{2}$  inches; length,  $57\frac{1}{2}$  inches

VENETIAN SCHOOL

EARLY XVIII CENTURY

1205. *FESTA DI GIUOCO*

40- Interior of a large hall lighted in *chiaroscuro* by candles on numerous tables, at which men and women in gay attire are playing games of chance.

Height,  $48\frac{1}{2}$  inches; length, 68 inches

Companion to the following

VENETIAN SCHOOL

EARLY XVIII CENTURY

1206. *FESTA DI BALLO*

60- Depicting a large hall of a Venetian palace with windows on the left opening onto a canal; large groups of people in rich attire are collected in the room, with couples circling in the centre to form a dance.

Height,  $48\frac{1}{2}$  inches; length, 68 inches

Companion to the preceding

VENETIAN SCHOOL  
EARLY XVIII CENTURY

1207. *A FIGHT ON THE BRIDGE*

In the foreground spanning a canal is a bridge, on which seething masses of people battle furiously, some falling off into the canal; other crowds collect at the windows of the buildings and in the gondolas to look on.

Height,  $48\frac{1}{2}$  inches; length, 68 inches

35-

DUTCH SCHOOL  
XVII CENTURY

1208. *THE CARD GAME*

Depicting a card game at the right at which one of the players is apparently being cheated; at the left is a woman playing a lute, with a beggar standing by her chair. A black and white hound wanders across the centre foreground, beyond which a man is entering the doorway from the street. Carved frame.

Height,  $35\frac{1}{4}$  inches; length,  $61\frac{1}{2}$  inches

170-

EGISTO LANCEROTTO  
ITALIAN: 1848-

1209. *THE WEDDING PARTY*

Before a porch of a house set with banquet tables and surrounded by the guests, are the bride and groom with the priest. A covered cart filled with flowers stands on the road at the left, with a peasant lad riding the horse.

Signed at lower left, LANCEROTTO EGISTO

Height,  $44\frac{1}{2}$  inches; length, 68 inches

130-



[NUMBER 1210]

EMILE MUNIER  
FRENCH: 1810-c. 1890

1210. *THE ARMISTICE*

Two winged cupids are resting upon a stone wall before a background of heavy foliage; the smaller child is asleep on the knee of the elder one, who gazes at the observer, and holds a bow in his right hand.

Signed at lower left, E MUNIER, and dated 1883

Height, 54 inches; width, 42 inches

[See illustration]

CHARLES LANDELLE

FRENCH: 1821-1908

1211. *ODYLISQUE*

Figure of a nude woman reclining before a couch on a red carpeted floor; beside her are a heap of jewels, and pearls are twisted about her uplifted arm and through her dark hair.

Signed at lower right, CH LANDELLE, and dated 1864

*Height, 37 inches; length, 57 inches*

160-

GIOVANNI MUZZIOLI

ITALIAN: 1854-1894

1212. *FLOWER MAIDENS*

Depicting two flower girls making a garland, and laughing with a youth leaning on a marble table at the right; in the background is a river valley seen beyond the columns of the portico.

Signed at lower left, G MUZZIOLI, FIRENZE

*Height, 20 inches; length, 35 1/2 inches*

200-

A. ORSELLI

ITALIAN: XIX CENTURY

1213. *THE DUEL*

Scene of a combat around a disordered gambling table, in which one of six swordsmen has been wounded; three others draw their swords to assail his combatant who stands at the left with two pistols in his hands.

Signed at lower right, A ORSELLI

*Height, 24 inches; length, 33 inches*

220-

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

1214. *THE CAPTURE*

A German general accompanied by his officers has entered a small town and is reviewing a band of prisoners from the French Red Cross.

Inscribed at lower right, *A Monsieur Avery, temoignage sympathique*, and signed EDOUARD DETAILLE, 1878

*Height, 29 1/2 inches; length, 51 inches*

150-



[NUMBER 1215]

FRANÇOIS ADOLPHE GRISON

FRENCH: 1845-1885

1215. *THE SERENADE*

In a square before the entrance of an old castle is a courtier in his coach with one of the liverymen holding flowers; at the left an orchestra is playing and people are gathering from various directions.

Signed at lower right, GRISON

Height, 38 inches; length, 51 inches

[See illustration]



[NUMBER 1216]

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1835-1885

1216. *AFTER THE BATTLE*

Before a battered stone wall are German soldiers resting and a sentry mounted and holding his rifle; along the wall are the soldiers killed during battle, and beyond can be seen the edge of a hayfield.

Signed at lower left, A DE NEUVILLE

Height, 60 inches; length, 70 inches

[See illustration]

HENRI LOUIS DUPRAY

FRENCH: 1841-

1217. *CAVALRY BATTLE*

60- Depicting a furious battle with fallen men and horses in the foreground; from the left dashes a French general on a white horse, giving commands and followed by his officers.

Signed at lower right, H DUPRAY

*Height, 31 3/4 inches; length, 47 1/2 inches*

CHARLES LOUIS KRATKE

FRENCH: 1848-

1218. *BATTLE OF WAGRAM*

270- On a road in the foreground Napoleon is seen on a white horse and looking through his glass at the Tower of Neusiedel waiting for the signal by Davoust; beside him is a messenger and behind him mounted officers. In the valley beyond the road can be seen his army in formation.

Signed at lower right, LOUIS KRATKE, and dated 1896

*Height, 28 1/2 inches; length, 41 1/2 inches*

PAUL ALEXANDRE PROTAIS

FRENCH: 1826-1890

1219. *PRISE D'UNE BATTERIE*

80- Field of battle filled with attacking regiments of Zouaves, their rifles fixed with bayonets; in the foreground are wounded and fallen soldiers and a cannon which has just been captured.

Signed at lower left, P ALEX PROTAIS

*Height, 25 3/4 inches; length, 40 inches*

P. CORDOVA

SPANISH: XIX CENTURY

1220. *THE MESSAGE*

145- A soldier mounted on a black horse has entered the arched portal of a town, and is asking directions of a group of guards at the left; in his hand he is holding a letter.

Signed at lower left, P CORDOVA

*Height, 29 inches; width, 24 inches*

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

1221. *AN ARTILLERY SKIRMISH*

65-  
Depicting a detachment of artillery among the tall trees of a park, engaged in active battle, and a mounted officer riding between the guns to give commands; wounded soldiers are lying in the foreground, and through the trees and smoke is discernible a mansion in ruins.

Signed at lower left, EDOUARD DETAILLE, and dated 1892

Height, 13 inches; length, 25 inches

Collection of Albert Wolff, Paris

PAUL DOMINIQUE PHILIPPOTEAUX

FRENCH: XIX CENTURY

1222. *THE RAID*

250-  
Arab horsemen in brilliantly colored attire are galloping furiously over the hill into the foreground, with rifles poised for combat.

Signed at lower right, P. PHILIPPOTEAUX

Height, 21 inches; length, 29 inches

ANTONIO CANALE (CANALETTO) (SCHOOL OF)

VENETIAN: XVIII CENTURY

1223. *VENICE: THE MOLO*

130-  
Scenes of activity on the Grand Canal and the Piazzetta at the left; in the distance under a deep blue sky are the domes of the Salute and the Giudecca.

Height, 29½ inches; length, 45½ inches

FRANCESCO GUARDI (SCHOOL OF)

VENETIAN: XVIII CENTURY

1224. *VENICE: THE BUCINTORO*

110-  
Across the canal filled with gondolas plying to and fro is the Piazzetta and the Ducal Palace, before which the *Bucintoro* with banner flying is drawn up awaiting the Doge.

Height, 35½ inches; length, 42½ inches

JACOPO TINTORETTO (ATTRIBUTED TO)

VENETIAN: 1512-1594

1225. *PORTRAIT OF A DOGE*

Head-and-shoulders portrait facing left of a Doge in his state robes.

*Height, 22 inches; width, 19 inches*

60-

ITALIAN SCHOOL

1226. *THE DRAGON SHIP*

Decorative cassone panel depicting an episode from the Niebelungen Saga.

*Cradled panel: Height, 18 inches; length, 61 inches*

150-

NOEL COYPEL (MANNER OF)

FRENCH: XVII-XVIII CENTURY

1227. *INFANT BACCHI*

Before a mountainous background with gray buildings are seen ten small Bacchi and satyrs dancing, plucking grapes and drinking wine under the shade of trees.

*Height, 27 inches; length, 37½ inches*

✓✓

VENETIAN SCHOOL

XVIII CENTURY

1228. *VENICE: CANAL SCENE*

View of the broad waters of the canal under a bright blue sky; several fishing boats are stationed in the foreground, and at the right is the edge of a quay.

*Height, 25 inches; length, 33 inches*

60-

VENETIAN SCHOOL

XVIII CENTURY

1229. *VENICE: REGATTA ON THE GRAND CANAL*

View looking toward the Rialto of the Grand Canal lined with festive gondolas manned by numerous oarsmen; crowds of spectators fill the balconies of the buildings and the quay in the foreground.

Height,  $20\frac{3}{4}$  inches; length,  $28\frac{1}{4}$  inches

70-

VENETIAN SCHOOL

XVIII CENTURY

1230. *VENICE: A REGATTA*

Before the Balbi Palace on the Grand Canal are seen the competitors, surrounded by gala barges and numerous gondolas of spectators; at the left is a temporary pavilion erected for the distribution of the prizes.

Height, 24 inches; length, 38 inches

90-

JAN FYT (ATTRIBUTED TO)

FLEMISH: 1609-1661

1231. *ANIMAL GROUP*

In the foreground of a landscape under a spreading tree are seen several hounds drinking from a pool and playing, and an owl perched upon a rock.

Panel: Height,  $8\frac{3}{4}$  inches; length,  $17\frac{1}{2}$  inches

40-

AUSTRIAN SCHOOL

LATE XVII CENTURY

1232. *INTERIOR WITH FIGURES*

The draped salon of a palace, with a group of richly dressed courtiers and ladies and accompanying musicians watching the evolutions of a dancing girl.

Height,  $16\frac{1}{2}$  inches; length,  $21\frac{1}{2}$  inches

50-

[END OF SIXTH SESSION]

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## Seventh Session

Friday, October 14, 1932, at 2:15 p. m.

Catalogue Numbers 1233 to 1513 Inclusive

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### MINIATURES, WATCHES, GOLD BOXES AND OTHER BIBELOTS

1233. CARVED IVORY BAS-RELIEF MEDALLION

*Flemish, Early XVIII Century*

7<sup>12</sup> Oval plaque carved with a tiny nude figure of Paris.

*Length, 3 inches*

1234. TWO BADGES

15 Silver and enamel cross of the Merito Militar; and gold badge of Chief Surgeon, P. D., New York.

1235. FOUR SMALL MINIATURE PORTRAITS

34- Tiny miniatures of ladies and children; oval frames.

1236. THREE BIBELOTS

10- Tortoise shell patch box inset with miniature, eighteenth century gilded silver fob, and miniature portrait of a man in red hat. [Lot.]

1237. TWELVE MINIATURE BIBELOTS

32<sup>12</sup> Pair of pistols, gold and bloodstone pagoda seal, gold talisman ring, Louis XV key, crucifix, Washington brooch, and five figurines. [Lot.]

1238. FOUR CHASED GILDED SILVER NUMERALS

2- 1313, in thin chased plates on bronze. *Height, 1 7/8 inches*

1239. TEN SILVER BIBELOTS

17<sup>12</sup> Two miniature goblets, taper stick, snuff box in the form of a fish, turtle, race horse, etc., as exhibited. [Lot.]

1240. NINE SILVER NUGGETS AND TWO GOLD FRAGMENTS

20- Two stamped. Total weight of silver, about 18 ounces. [Lot.]

1241. TWO TORTOISE SHELL MINIATURE MANDOLINS

Inlaid with ivory and mother-of-pearl.

*Lengths, 4½ and 4¾ inches*

8-

1242. GOLD AND TOPAZ FOB

Pale oval stone, with scrolled mounts.

10-

1243. THREE BIBELOTS

Gold miniature compass with thermometer; gold-plated enamel pocket telescope; and gilded silver locket set with half pearls and miniature of Psyche and Cupid. [Lot.]

22<sup>50</sup>

1244. TWO PORTRAIT MINIATURES

Portrait of a young lady holding a book, in the manner of Lawrence; and of Prince Albert in blue uniform with a star.

*Heights, 4¼ and 3¾ inches*

40-

1245. LOT OF SILVER ORNAMENTS

Comprising: snuff box, *repoussé* plaquette, eight bobbin-shaped buttons, and five other pieces. [Lot.]

7<sup>12</sup>

1246. LOT OF SILVER BIBELOTS

Comprising: pair of eighteenth century appliqué figures of angels; putto figurine, and snuff box crested by a crown; and silvered bronze statuette of Hercules. [Lot.]

10-

1247. TWO SILVER SNUFF BOXES

*French and Russian, Early XIX Century*

One engraved and inlaid with blue enamel, the other chiseled with mounted figures of two armored knights.

*Lengths, 2½ and 3¼ inches*

40-

1248. SIX MEDALLIONS OF SAINTS

*XVII-XVIII Century*

In gouache, enamel, and engraved paper. One in jeweled frame. [Lot.]

15-

1249. LOT OF BIBELOTS

Pair of silver and glass liqueurs, miniature jagoda, pair of armlets, Chinese gilded silver group of two children, etc., as exhibited; twenty pieces. [Lot.]

27<sup>50</sup>

1250. IVORY MINIATURE OF NAPOLEON

*Louis Adolphe Hervier, French: 1821-1879*

32  $\sqrt{12}$  Bust of the dead Napoleon with closed eyes, *en grisaille*, amid clouds. Diameter,  $3\frac{1}{4}$  inches

1251. IVORY MINIATURE PORTRAIT OF A LADY *British School*

12  $\sqrt{12}$  Head-and-shoulders portrait, in the manner of Richard Cosway, of a lady with white fichu and long curls. Gold frame. Height, 2 inches

1252. LOT OF BIBELOTS

15- Comprising: pair of rhinestone buckles, old silver chiming watch, agate dish, and Louis XVI inlaid tortoise shell spectacle case. [Lot.]

1253. 18-KARAT GOLD AND ENAMEL REPEATING WATCH

*Swiss, circa 1810*

25- Dial with enamel miniature depicting a woman winding wool and a boy with a goat, the back chased in ridge pattern. Diameter,  $2\frac{3}{8}$  inches

1254. LOUIS XVI ENAMEL WATCH, INSET WITH RHINESTONES

*Hefsen, Paris, circa 1785*

17  $\sqrt{12}$  Dial surrounded by a border of rhinestones, the back in lapis blue enamel with rhinestone wreath and portrait medallion of a lady. Diameter, 2 inches

1255. MINIATURE PAINTING IN GOUACHE

*French School, XVIII Century*

17  $\sqrt{12}$  Depicting nobles and ladies strolling in a formal avenue in the park of a *château*. Gold frame. Diameter,  $3\frac{1}{8}$  inches

1256. SILVER-MOUNTED CARVED IVORY SNUFF BOX

*German, Early XVIII Century*

10- Flat oval box with metal rims, the cover carved in *bas-relief* with the legend of Cephalus and Procris. Imperfect. Length,  $4\frac{3}{8}$  inches

1257. MINIATURE PORTRAIT OF A LADY OF THE COURT OF LOUIS XV

40- Half-length seated figure in tight-waisted rose dress and green cloak, her pile of curls surmounted by a rose cap. Gold frame. Height,  $3\frac{5}{8}$  inches; width,  $2\frac{7}{8}$  inches

1258. TWO GOLD BIBELOTS

Gold and enamel Maltese cross of an order; and Empire *porte-aigUILLES*.

25-

1259. GOLD-MOUNTED CAMPHOR AGATE BONBONNIÈRE

*Louis XV Style*

Oval box, in flocculent white mineral, mounted with engraved gold rims, the cover with figure of a bird on a branch, applied in semi-precious hard stones.

*Length, 3 inches*

20-

1260. ENAMEL MINIATURE PORTRAIT OF A GENTLEMAN

*Christian Zincke, German: 1684-1767*

Bust portrait of a gentleman in gray coat and white jabot with periwig; dark background. Gold frame.

*Height, 1 7/8 inches*

[See illustration]

30-

1261. MINIATURE PORTRAIT ON COPPER

*British School, 1632*

Head-and-shoulders portrait of a plump youth wearing black velvet coat and vandyked lace collar. Signed with initials and dated 1632.

*Height, 2 1/8 inches*

[See illustration]

35-

1262. IVORY MINIATURE

*Flemish School, Early XVIII Century*

Interior with figure of a young mother in blue dress and a white apron, with her child, resisting the advances of an impetuous boor.

*Diameter, 2 inches*

[See illustration]

20-

1263. ENAMEL MINIATURE IN JEWELLED FILIGREE FRAME

*Johann Friedrich Ardin, German: fl. 1715*

Oval bust portrait of a general in uniform with full periwig; filigree frame set with semi-precious stones. Signed and dated 1715.

*Height, 1 inch*

Collection A. Maze

[See illustration]

40-



1261



1263



1260



1262

[NUMBERS 1260-1263]

1264. GOUACHE MINIATURE

*Louis Nicolas Van Blarenberghe, French: 1716-1794*

A fête in a park outside a temple of Love, with a *château* in the distance. Signed and dated 1782. Diameter,  $3\frac{1}{4}$  inches

45-

1265. SIXTEEN DECORATIONS AND BADGES

Miniature crosses, medals, etc., in gold and gilded silver and enamel, one set with rhinestones. [Lot.]

42  $\frac{1}{2}$

1266. TWO CARVED CORAL ORNAMENTS

Figure of a kneeling saint, and small phial in the form of a shark.

Lengths,  $2\frac{1}{2}$  and  $2\frac{3}{4}$  inches

20-

1267. IVORY MINIATURE PORTRAIT OF MADAME DE POMPADOUR

*French School, XVIII-XIX Century*

Waist-length portrait in frilled greenish yellow *décolletage* with bowknots of blue ribbon at the corsage; gold frame.

Height,  $2\frac{5}{8}$  inches

25-

1268. GILDED SILVER AND CARVED RED AMBER SNUFF BOX

Oblong box mounted in silver, the cover carved with a harvest scene in primitive style.

Length,  $3\frac{1}{4}$  inches

37  $\frac{1}{2}$

1269. THREE DRESDEN ENAMEL SNUFF BOXES

*German, XVIII Century*

Two painted with rustic figures in landscape on a white ground, the third with landscape reserve in a blue ground; imperfect. [Lot.]

Lengths,  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches

45-

1270. IVORY MINIATURE PORTRAIT OF A LADY *French School*

Waist-length portrait of a young girl wearing rose dress and white fichu; landscape background. Signed, JUSTIN.

Diameter,  $2\frac{3}{4}$  inches

55-

1271. TEN FILIGREE SILVER BIBELOTS

Two card cases, two cigarette cases, frame, two medallions, locket, etui, and reliquary; with Chinese dragon, phoenix, insect, and floral decoration. [Lot.]

1272. MINIATURE PORTRAIT OF A GENTLEMAN

*British School, XVIII Century*

Bust portrait, wearing dark blue coat with scarlet vest, and white jabot.

*Height, 2¾ inches*

1273. GOLD CHAIN WITH GILDED SILVER FOBS *Belgian, circa 1840*

Quadruple chain with plaque chased with figure of a horse-man; watch, key, and two fobs *repoussé* with rings of fruit.

*Length, 8 inches*

1274. LOUIS XVI GOLD AND EBONY SNUFF BOX, INSET WITH PETIT POINT MINIATURE

*French, XVIII Century*

Flat oblong box of ebony lined with gold, the cover chiseled with a border of scrolling foliage in gold of various colors, enclosing a vignette of a barouche worked in the minutest *petit point*.

*Length, 3¼ inches*

1275. MINIATURE PORTRAIT OF SIWIA VON ROSENBERG

*A. Bäner, German: XIX Century*

Half-length portrait in tight-waisted blue dress of the 1840s, her hair tied in an enormous bow. Signed. *Height, 3 inches*



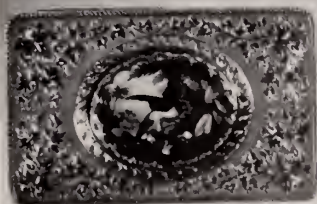
1279



1280



1277



1276



1278

[NUMBERS 1276-1280]

1276. GOLD AND ENAMEL BOX, WITH SINGING BIRD

*Swiss, Early XIX Century*

Oblong box, engraved with borders and medallion branches of vine leaves, the cover fitted with a hinged oval medallion with enamel miniature of a tropical bird, opening to disclose a miniature bird figure upon a pierced and scrolled plate.

*Length, 3½ inches*

[See illustration]

1277. GOLD AND ENAMEL SNUFF BOX, INSET WITH GEMS

*Viennese, circa 1840*

Oblong box with chiseled borders of oak leafage and military emblems enclosing panels of sapphire blue enamel, the cover inset with a large medallion of rhinestones centring a coroneted monogram in diamond chips.

*Length, 3½ inches*

[See illustration]

1278. GEORGE III GILDED SILVER MUSICAL BOX

*David Hennell, London, 1814*

Oblong box, chased with a basket diaper, the hinged cover finely wrought with a scene depicting the clemency of Caesar. With musical movement. *Length, 3¼ inches*

[See illustration]

1279. EMPIRE GOLD AND TORTOISE SHELL SNUFF BOX

INSET WITH CAMEOS

*French, circa 1815*

Oblong box in dark brown shell lined in gold, the cover with gold panel chased with leaf-scrollings and inset with five cameo bust medallions. *Length, 3¾ inches*

[See illustration]

1280. GOLD SNUFF BOX, INSET WITH MOSAIC MINIATURE

*Swiss, circa 1810*

Oblong box with chamfered corners, chased and engraved with panels of formal ornament, the cover inset with oval mosaic of a landscape scene. *Length, 3¼ inches*

[See illustration]

1281. GOLD COMB

Engraved with Egyptian hieroglyphics. *Height, 5¾ inches*

1282. DRESDEN ENAMEL BONBONNIÈRE

*XVIII Century*

Painted on a white ground with Louis Seize amorous scenes. *Length, 5¾ inches*

1283. NINE PECTORAL CROSSES AND MEDALLIONS

Assorted, with painted and enamel miniatures of saints; ikon, and oval grisaille miniature of a Roman hero. [Lot.]

1284. MINIATURE PAINTING IN GOUACHE

*French School, XVIII Century*

Lively view of a country fair in the foreground, in the formal park of a *château*. *Height, 4½ inches; width, 3¼ inches*

1285. IVORY BONBONNIÈRE WITH INSET MINIATURE

*French, XIX Century*

25- Circular box, the cover inset with miniature portrait of a lady, signed LEROY. *Diameter, 2  $\frac{5}{8}$  inches*

1286. MINIATURE PORTRAIT OF GEORGE, PRINCE OF WALES

*Manner of Richard Cosway, R. A.*

15- Bust portrait in scarlet uniform with black facings and blue ribbon of the Garter. *Height, 2  $\frac{1}{4}$  inches*

1287. CARVED CORAL PAPER KNIFE

22- Twisted handle carved with goat's head; *bronze doré* blade. *Length, 9 inches*

1288. LAPIS LAZULI JEWEL BOX *English, Early XIX Century*

45- Paneled with beautiful deep blue lapis and mounted in pinch-beck; four ball feet. *Length, 3  $\frac{1}{2}$  inches*

1289. SIX WATCH FOBS

25- Chiseled with figures of knights, leaf-scrollings, etc., five in gold; bloodstone, agate and sard seals.

1290. REPOUSSÉ SILVER PAX *Flemish, Late XVII Century*

55- Pietà, the Virgin in flowing robes supporting the dead Christ. *Height, 4  $\frac{3}{4}$  inches*

1291. LOUIS XVI CHASED GOLD WATCH

*J. A. Merckel, Frankfort-am-Main, circa 1780*

22- Small watch with nulled borders, the back chased with a putto and dog under a tree. Dial imperfect. *Diameter, 1  $\frac{3}{4}$  inches*

1292. LANDSCAPE MINIATURE IN WATER COLOR

*French School, Late XVIII Century*

12- View of a lake with a turreted *château* and distant mountains. *Height, 2  $\frac{3}{4}$  inches; length, 4 inches*

1293. THREE CARNIVAL MINIATURES

*School of Pietro Longhi, Venetian: circa 1700*

67- Each depicting a man and a woman at half-length in carnival costume conversing amorously. Gold frames. *Lengths, 2  $\frac{7}{8}$  inches*

1294. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

*Swiss, circa 1800*

60- Oval box paneled with engine-turned sapphire blue enamel, the cover with enamel miniature depicting Lot's family and the burning of Sodom.

*Length, 2 3/4 inches*

1295. LOUIS XVI GILDED SILVER AND ENAMEL PATCH BOX

SET WITH TURQUOISES

*Vienna, 1785*

42- Oblong box, with enamel panels of flowers and a group of Psyche with cupids, each bordered with turquoise cabochon.

*Length, 2 1/4 inches*

1296. EMPIRE MINIATURE IN WATER-COLOR AND GOUACHE

*French School, circa 1810*

25- Depicting the triumphal entry of Napoleon in procession into a captured city. Gold frame.

*Length, 6 3/4 inches*

1297. DIRECTOIRE CHASED GOLD PATCH BOX

*French, circa 1800*

20- Small circular box with nail-head decoration and chased with a medallion trophy of bow, quiver, and blossoms.

*Diameter, 1 3/8 inches*

1298. MINIATURE PORTRAIT OF AN OFFICER

*A. E. Gingaud, French: Early XIX Century*

5- Bust portrait wearing scarlet uniform with black collar and facings and gold epaulettes. Signed and dated 1812.

*Height, 2 inches*

1299. LOT OF BIBELOTS

20- Comprising: sixteen gilded silver and enamel coffee spoons and numerous ornamental hairpins, miniature swords, etc. as exhibited; in all thirty-nine pieces.

1300. GOLD AND DIAMOND JEWEL CARD CASE

60- Engine-turned gold case, with shield outlined in diamonds and enameled with inscription.

1301. LOUIS XVI CHASED GOLD SNUFF BOX

*Dutch, XVIII Century*

55- Small oblong box, the cover chiseled with a basket of flowers and leafage in a granulated ground.

*Length, 2 1/2 inches*

- 15- 1302. LOUIS XVI INLAID VERNIS MARTIN  
AND GOLD BONBONNIÈRE *French, XVIII Century*  
Circular box in blue lacquer inlaid with gold to an imbricated  
lattice design with tiny stars; tortoise shell lining.  
*Diameter, 2¾ inches*
- 35- 1303. LOT OF BIBELOTS  
Miniature flint-lock pistol and hunting horn, snuff spoons,  
charms, and jeweled amulets, etc., as exhibited. Twenty  
pieces. [Lot.]
- 27<sup>12</sup> 1304. MINIATURE IN OILS  
*Anne Gabrielle More, Swiss: 1768-1845*  
Nude seated figure of a dark-haired young girl with fan and  
hookah, before a rose drapery; signed. Gold frame.  
*Height, 3½ inches; length, 4 inches*
- 65- 1305. LOUIS XVI GOLD SNUFF BOX *French (?), XVIII Century*  
Oblong box with diaper panels enclosed by finely chiseled  
borders of delicate flowers and leafage in different colored  
precious metals. *Length, 3⅜ inches*
- 75- 1306. TWO IVORY MINIATURE PAINTINGS  
*Follower of François Boucher*  
One depicting Venus and Adonis, the other Venus with  
nymphs and cupids. *Bronze doré frames. One cracked.*  
*Height, 3 inches; length, 4 inches*
- 12<sup>12</sup> 1307. LOUIS XVI CHASED GOLD ÉTUI *French, XVIII Century*  
With engraved panels of scrollings of fruit and chased floral  
borders. *Length, 4 inches*
- 20- 1308. MINIATURE PAINTING IN GOUACHE  
*French School, XVIII Century*  
Depicting gentlemen and ladies, with a coach, and huntsmen  
at a meet of hounds; in the distance a landscape vista.  
*Length, 6¾ inches*

1309. DIRECTOIRE CHASED GOLD BONBONNIÈRE

*French (?) , circa 1800*

85- Circular box engraved with engine-turned panels within guilloché borders and centred with circular rosette medallions.

*Diameters, 2 7/8 inches*

1310. GOLD AND ENAMEL PORTE-AIGUILLES WITH MINIATURE

*French, circa 1830*

55- Cigar-shaped box, with panels of purple enamel and sky blue and white *piqué* border, embellished with leafage; inset with tiny oval enamel miniature of an amor. *Length, 3 1/4 inches*

1311. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS

*J. R. Soret, Geneva, circa 1780*

35- Dial and back bordered with rose diamonds, the latter with enamel miniature oval portrait of a young girl with a feathered headdress. Fine movement.

*Diameter, 1 1/2 inches*

[See illustration on following page]

1312. DIRECTOIRE GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS

*Vernès, Paris, circa 1800*

30- Dial and back bordered with half pearls, the latter with enamel miniature, slightly abraded, of two nymphs.

*Diameter, 1 7/8 inches*

[See illustration on following page]

1313. WROUGHT GOLD SEAL

30- Figure of Atlas supporting the globe, hinged as locket; set with a simulated topaz.

*Height, 3 3/4 inches*

[See illustration on following page]

1314. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS

*Jules Patron, Geneva, circa 1780*

30- Dial and back bordered with rose diamonds, the latter with circular enamel portrait of a girl in a country hat. Fine movement.

*Diameter, 1 5/8 inches*

[See illustration on following page]



[NUMBERS 1311-1317]

60- 1315. PAIR LOUIS XV FINELY CHASED GOLD WATCH PENDANTS  
*Amsterdam, XVIII Century*  
 Beautifully chased with scenes from the life of Moses and  
 figures of the Four Evangelists with their emblems, within  
 rococo borders.

[See illustration]

1316. GOLD, SILVER, AND LAPIS LAZULI SEAL

Three silver figures of nude putti supporting a globe of lapis; on scrolled gold plinth set with a rock crystal seal.

*Height, 3 7/8 inches*

[See illustration]

1317. GOLD AMULET, SET WITH SEED PEARLS

*Turkish, XVIII Century*

Medallion of beaten gold, finely chased with inscriptions and set with border of strung Baroque pearls.

*Diameter, 2 1/2 inches*

[See illustration]

1318. LOUIS XVI GOLD AND TORTOISE SHELL BONBONNIÈRE

INSET WITH MINIATURE

*French, XVIII Century*

Circular box of light shell, inset with oval miniature portrait of Mme. Elisabeth in white dress.

*Diameter, 2 5/8 inches*

1319. PAIR DECORATIVE STAINED AND PAINTED GLASS PANELS

Three-quarter-length crowned figures of the Emperors Sigismund and Charlemagne, with escutcheons. Gold frame.

*Height, 6 3/4 inches; width, 3 3/4 inches*

1320. GOLD SNUFF BOX INSET WITH ENAMEL MINIATURE

*Swiss, circa 1830*

Oblong box, chased with pendants of fruit and keys, enclosing a miniature depicting a female figure of Abundantia in a chariot attended by a lion; underfoot an engraved trophy of Painting.

*Length, 2 7/8 inches*

1321. FRAME OF TWELVE MINIATURES *Abraham Remhard, 1588*

Depicting scenes of prayer, Justice, and religious intolerance in Germany, with captions; printed and hand-colored in tiny roundels.

*Height, 6 inches; width, 4 1/2 inches*

1322. FRAME OF NINE IVORY MINIATURE PORTRAITS  
OF INDIAN RULERS

Interesting oval miniatures of Princes and rulers of India in native dress; names and titles inscribed on back of frame.

1323. GOLD AND ENAMEL SNUFF BOX *Swiss, circa 1820*

Oblong box *semé* with gold trefoils reserved on starch blue enamel, with a diamond-shaped enamel miniature depicting a mother and child in a rustic setting. *Length, 3¼ inches*

75-

1324. DIRECTOIRE GOLD SNUFF BOX *German or Swiss, circa 1800*

Chamfered oblong box with formal engraved panels, the cover with whorls and a triangular tympanum with classical figures. *Length, 3½ inches*

62 R

1325. IVORY MINIATURE PORTRAIT OF A CITIZEN

OF THE DIRECTOIRE *French School, circa 1800*

Circular bust portrait in grey coat and white stock; enamel frame. *Diameter, 2 inches*

17 R

1326. SIX WATCH FOBs

Wrought with figures of sailor, bull, fireman's helmet, etc., in gold and gilded silver; agate, bloodstone, and carnelian seals.

18-

1327. SILVER BUCKLE SET WITH JEWELS

*Russian, for the Arabian market, circa 1840*

Oval plaque, with borders of turquoises and foiled rubies centring an amber talisman with engraved gilded script. Tula hallmark. *Diameter, 3½ inches*

15-

1328. EMPIRE GOLD SNUFF BOX

*French, circa 1810*

Oblong box with panels of ribbon diaper within beautifully chased borders of leaf-scrollings and vines.

*Length, 3¼ inches*

80-

1329. GOLD AND ENAMEL CHIMING WATCH

*Swiss, Early XIX Century*

Dial enameled lapis blue and with small dial flanked by chased figures of a nymph and amor with hammers, striking bells on the time intervals. *Diameter, 2¼ inches*

55-

1330. GOLD SNUFF BOX INSET WITH STRASS

Small oblong box with engraved ornament, the cover inset with a floral diamond medallion with large stones of strass, simulating diamonds. *Length, 3 inches*

95-

1331. MINIATURE PORTRAIT OF PRINCESS LOUISE OF PRUSSIA

*French School, XVIII Century*

20- Charming head-and-shoulders portrait in blue robes with white muslin fichu and long powdered curls. Gold frame.

*Height, 2 1/4 inches*

1332. IVORY MINIATURE PORTRAIT OF A LADY

*French School, XVIII Century*

17- Head-and-shoulders oval portrait, with long powdered curls, before a grayish green background. Gold frame.

*Height, 2 inches*

1333. LOUIS XVI GOLD AND TORTOISE SHELL BOX

17- INSET WITH SÈVRES MEDALLION *French, XVIII Century*

Circular box of light shell, chipped, mounted in gold; the cover with blue and white jasper medallion of a putto and dog at a cenotaph.

*Diameter, 2 1/4 inches*

1334. IVORY MINIATURE PORTRAIT OF A LADY

*French School, circa 1820*

30- Seated figure in tight-waisted lilac dress with extreme *décolletage*, and bride's veil; oval gold frame.

*Height, 3 inches*

1335. EMPIRE GOLD-MOUNTED ELMROOT SNUFF BOX

60- WITH MOSAIC MINIATURE

*Italian, circa 1820*

Oblong box lined in gold, the cover panel chased with leaf-scrollings enclosing a fine oval medallion with mosaic miniature of a landscape with ruins.

*Length, 3 1/4 inches*

1336. IVORY PORTRAIT MINIATURE

*School of Francis Wheatley, R.A.,*

*British: Late XVIII Century*

4- Depicting a lady in classical robes and golden cloak, offering a basket of flowers to her two young sons; filigree gold frame.

*Height, 3 1/4 inches*

1337. TWO OBJETS DE VERTU

55- Chased mother-of-pearl hand mirror; and child's gilded silver whistle with bells, hung from a quadruple gold chain.

1338. LOUIS XVI IVORY AND TORTOISE SHELL BONBONNIÈRE  
 INSET WITH MINIATURE *French, XVIII Century*  
 15- Circular box inset with a finely painted ivory miniature depicting a young peasant girl inviting her lover into her room while her parents are sleeping. *Diameter, 3 inches*
1339. PAIR PORTRAIT MINIATURES  
 110- Portraits of Nell Gwyn and the Duchess of Cleveland, mistresses of Charles II. Gold frames. *Height, 6 inches*
1340. TEN BIBELOTS  
 40- Persian enamel portrait medallion, agate coupe, Gothic carved ivory morse, primitive carved Indian knife guard, Turkish enamel coffee cup set with diamonds; amulet and four medallions. [Lot.]
1341. THREE SILVER-MOUNTED MOTHER-OF-PEARL SNUFF BOXES  
 40- *English and French, XVIII-XIX Century*  
 One oval, carved with figures in interior; one oblong, with diaper and medallioned love birds; one cartouche-shaped, imperfect, with a reclining Venus. *Lengths, 2¼ to 3¾ inches*
1342. MINIATURE PORTRAIT OF A NOBLEMAN  
 25- *M. Winberg, German: XIX Century*  
 Bust portrait in black Empire uniform with gilt epaulettes and scarlet collar, and the blue ribbon of an Order. Oval gold frame. *Height, 1 7/8 inches*
1343. REPOUSSÉ GOLD CROWN  
 25- *Ajouré* virgin's crown, pierced with C-scrolls. *Height, 3¼ inches*
1344. ENAMEL PATCH BOX  
 12 12- *French, circa 1840*  
 Hexagonal box of green enamel, with gilded festoon borders and painted medallion of two lovers. *Diameter, 2½ inches*
1345. MINIATURE LANDSCAPE PAINTING IN WATER-COLOR  
 15- *C. H. Kram, 1736*  
 Lake scene with mountains and figures of fishermen in the foreground by a fountain. Signed and dated 1736. *Diameter, 3 3/8 inches*

1346. LOT OF BIBELOTS

25- Gold and tortoise shell paper knife, silver-mounted mother-of-pearl magnifying glass, gold-mounted mother-of-pearl traveling knife, damascened traveling knife and fork, carved ivory needle case, and enamel fork. [Lot.]

1347. LOUIS XV BRONZE DORÉ POUNCE BOX

*French, XVIII Century*

17 1/2- Oval box *repoussé* with blossoms and floral scrollings, the cover chased with figures of a huntsman, hound and dead game. *Length, 1 3/4 inches*

1348. LOT OF BIBELOTS

12 1/2- Comprising: six Chinese peachstone carvings, German silver buckle, five unmounted stones, willow pattern brooch, ram's-head seal with topaz, and silver patch box with seven coins of the Electors. [Lot.]

1349. GOLD-DAMASCENED TRAVELING SET, IN CASE

15- Folding knife and fork with steel blades, and gilded spoon.

1350. MINIATURE PORTRAIT OF A LADY

20- Bust-length seated figure in scarlet cloak, before a green drapery. *Diameter, 2 3/4 inches*

SILVER AND SILVER PLATE

1351. GEORGE III SILVER NUTMEG GRATER *Birmingham, 1776*

10- *Diameter, 1 3/8 inches*

1352. GEORGE II GILDED SILVER MARROW SCOOP

12- *Harvey Price, London, 1727*

Plain early scoop.

1353. GEORGE II GILDED SILVER MEAT SKEWER

15- *Wm. Plummer, London, 1759*

Fine plain skewer with ring handle and monogram D.

1354. GEORGE III SILVER MARROW SCOOP AND TABLE SPOON

*London, 1769, and Dublin, 1809*

20- Plain scoop by John Lampfert, London, 1769; spoon by William Ward, Dublin, 1809. [Lot.]

1355. GEORGE III SILVER TABLE SPOON AND SNUFFERS

*Dublin, 1778, and London, 1806*

20- Plain spoon, crested, by Jno. Pittar, Dublin; snuffers with engraved monogram, by W. Belchambers, London. [Lot.]

1356. EARLY AMERICAN SILVER SOUP LADLE  
AND TWO SUGAR TONGS

25- Sugar tongs by J. B. Merick and Saml. Buell, Hartford, Conn.; soup ladle by Chas. Whiting (?), Norwich, Conn. [Lot.]

1357. EARLY AMERICAN SILVER SKEWER

*Josiah Austin (?), Charlestown, Mass., 1718-1780*

85- Plain skewer with ring handle, finely marked I. AUSTIN. Monogrammed.

1358. GEORGIAN SILVER PUNCH LADLE, PAIR COMPOTE SPOONS,  
AND SIX TEASPOONS

17<sup>12</sup> Punch ladle with horn handle and inset with a George II florin of 1758; *repoussé* parcel-gilded George III spoons, London, *circa* 1800. [Lot.]

1359. GEORGE II SILVER SOUP LADLE

*English, circa 1750*

10- With shell bowl and plain fiddle-scrrolled handle. Marks illegible.

1360. TWELVE EMPIRE SILVER COFFEE SPOONS

*French, circa 1810*

17<sup>12</sup> Plain silver, well marked.

1361. FOUR GEORGE III SILVER DESSERT SPOONS

*London, 1763 and 1772*

12<sup>12</sup> Plain spoons, well marked.

1362. TWELVE GILDED STERLING SILVER DINNER KNIVES

*Georgian Style*

17<sup>12</sup> King pattern, with shell handles and engraved monogram G P M.

1363. TWELVE GILDED STERLING SILVER DINNER KNIVES

*Georgian Style*

17<sup>12</sup> Similar to the preceding.

1364. TWELVE GILDED STERLING SILVER DESSERT KNIVES  
*Georgian Style*

17<sup>✓</sup><sub>12</sub> Design of the preceding.

1365. TWELVE GILDED STERLING SILVER DESSERT KNIVES  
*Georgian Style*

12<sup>✓</sup><sub>12</sub> Similar to the preceding; one needs re-gilding.

1366. TWELVE EMPIRE GILDED SILVER TABLE SPOONS  
AND TWO BERRY LADLES *French, circa 1810*

22<sup>✓</sup><sub>12</sub> With plain shank and fiddle handle. Heavy pieces.

1367. TWENTY-FOUR EMPIRE GILDED SILVER DESSERT SPOONS  
*French, circa 1810*

30<sup>-</sup> Design of the preceding.

1368. TWENTY-FOUR EMPIRE GILDED SILVER DESSERT SPOONS  
*French, circa 1810*

32<sup>✓</sup><sub>12</sub> Design of the preceding.

1369. SEVENTEEN EMPIRE GILDED SILVER DESSERT SPOONS  
*French, circa 1810*

20<sup>-</sup> Design of the preceding.

1370. TWENTY-FOUR EMPIRE GILDED SILVER DESSERT FORKS  
*French, circa 1810*

30<sup>-</sup> Design of the preceding.

1371. TWENTY-FOUR EMPIRE GILDED SILVER DESSERT FORKS  
*French, circa 1810*

32<sup>✓</sup><sub>12</sub> Design of the preceding.

1372. TWENTY-FOUR EMPIRE GILDED SILVER DESSERT FORKS  
*French, circa 1810*

32<sup>✓</sup><sub>12</sub> Design of the preceding.

1373. TWELVE GEORGE III GILDED SILVER DESSERT SPOONS  
*Robt. Crossley, London, 1803*

37<sup>✓</sup><sub>12</sub> Small King pattern forks, with shell handles.

1374. EIGHTEEN FRENCH GILDED SILVER TABLE SPOONS

25-

Handle with floral cartouche and engraved monogram G P M.  
Heavy pieces.

1375. EIGHTEEN FRENCH GILDED SILVER TABLE FORKS

27<sup>12</sup>

Design of the preceding. Heavy pieces.

1376. PAIR GEORGE III SILVER SALTS

30-

*Wm. Cox (?)*, London, 1772

Circular salt *repoussé* with floral border, on three hoof feet.

*Diameter*, 2 $\frac{5}{8}$  inches

1377. FOUR GEORGE II SILVER SALTS

110-

*Fuller White*, London, 1754

Plain circular salt with reeded rim, on three pad feet. One pair differing slightly in design, and with illegible date mark.

*Diameter*, 2 $\frac{1}{2}$  inches

1378. SILVER COUPE, INSET WITH COINS

22<sup>12</sup>

*Swedish*, dated 1724

Small bowl on stem engraved with inscriptions and with inset  
*dalers* dated from 1710 to 1718.

*Height*, 3 $\frac{1}{2}$  inches

1379. GEORGE III SILVER MUG

35-

*Wm. Bayley*, London, 1783

Plain pear-shaped mug with leaf-scrolled handle and engraved  
crest and monogram.

*Height*, 4 inches

1380. TWO GEORGE III SILVER MUGS

35-

*London*, 1776 and 1798

Plain pear-shaped mug by Jno. Swift, 1776; and reeded  
cylindrical mug, by Peter and Ann Bateman, 1798.

*Heights*, 3 $\frac{3}{4}$  and 2 $\frac{3}{4}$  inches

1381. EARLY AMERICAN SILVER MUG

15-

*L. Allen*, circa 1830

Plain mug chased with three bands of floral ornament; loop  
handle.

*Height*, 4 $\frac{1}{2}$  inches

1382. LOUIS XV SILVER GRAVY BOAT

25-

*Swedish*, XVIII Century

Valanced boat *repoussé* with rococo leafage and with leaf  
handle. Kristianstad hall-mark.

*Length*, 6 $\frac{3}{4}$  inches

1383. GEORGE III SILVER MUG AND WINE STRAINER

*London, 1782 and 1811*

Reeded barrel-shaped mug, by Thos. Wallis, London, 1811;  
wine strainer with beaded edges, London, 1782. [Lot.]

*Heights, 2 1/2 and 6 1/4 inches*

1384. SILVER MUFFINEER AND PAIR CANDLESTICKS

*German, XVIII-XIX Century*

Parcel-gilded lobed muffineer; and pair Louis XVI low candlesticks, of later date. [Lot.]

*Heights, 7 1/2 and 4 1/4 inches*

1385. REPOUSSÉ SILVER BOWL

*S. Kirk and Son, Baltimore, circa 1850*

Round bowl on stem, richly *repoussé* with scrolls and blossoms of wild roses.

*Height, 6 1/8 inches*

1386. PAIR REPOUSSÉ SILVER CANDLESTICKS

*London, 1900*

With square base modeled with vases and leaf scrolls, and Ionic column with diagonal bands of acorns.

*Height, 7 1/4 inches*

1387. REPOUSSÉ GILDED SILVER TWO-HANDLED URN

*Howard and Co., New York*

Richly *repoussé* with tangles of blossoms and leaves; two scroll handles.

*Height, 8 1/2 inches*

1388. REPOUSSÉ SILVER MUFFINEER AND SWEETMEAT DISH

*W. Comyns, London*

Muffineer *repoussé* with birds amid floral scrollings. [Lot.]

1389. SILVER MUFFINEER

*Flemish, XVII Century*

Plain reeded cylindrical vessel with perforated top. Fine early marks.

*Height, 6 inches*

1390. EARLY AMERICAN SILVER TEAPOT

*E. Stebbins and Co., circa 1840*

Plain pear-shaped pot with sunk spiraled gadroons.

*Height, 6 inches*

1391. PAIR REPOUSSÉ SILVER WINE COOLERS *Louis XIV Style*  
Wrought with floral festoons and escutcheons of France, and  
cartouches with the chariots of Jupiter and Neptune; handles  
in the form of a mermaid holding twin dolphins.

160-

Height, 9¾ inches

1392. EARLY AMERICAN GILDED SILVER TEA, CHOCOLATE  
AND COFFEE SERVICE

355-

*R. and W. Wilson, Philadelphia, circa 1825*

Comprising: teapot, chocolate pot, coffee pot, sugar bowl,  
creamer and waste bowl. Large pieces, decorated with finely  
chased Empire borders of grape vines and formalized leafage  
and a leaf-scroll on spout and handle, the covers with floral  
finial; round foot. Monogrammed. Maker's mark: R and  
WW, STANDARD.

[See illustration]

1393. SILVER THREE-LEGGED CHOCOLATE POT

135-

*French, XVIII Century*

Elegant plain pear-shaped body with wood handle, flaring  
legs, and hinged cover; fluted spout with cover.

Height, 9 inches

1394. PAIR SILVER SAUCE BOATS WITH STANDS

60-

*P. Hertz, Hamburg*

Oval boat-shaped dish with triple-scrolled handles and  
attached to oval tray base; lobed in the Louis XV taste.

Length, 9½ inches

1395. SILVER MUFFINEER *German, Early XVIII Century*

30-

Inverted pear-shape, *repoussé* with collars of leafage, nulled  
rim; engraved and perforated cover.

Height, 8 inches

1396. PAIR STERLING SILVER WINE COOLERS

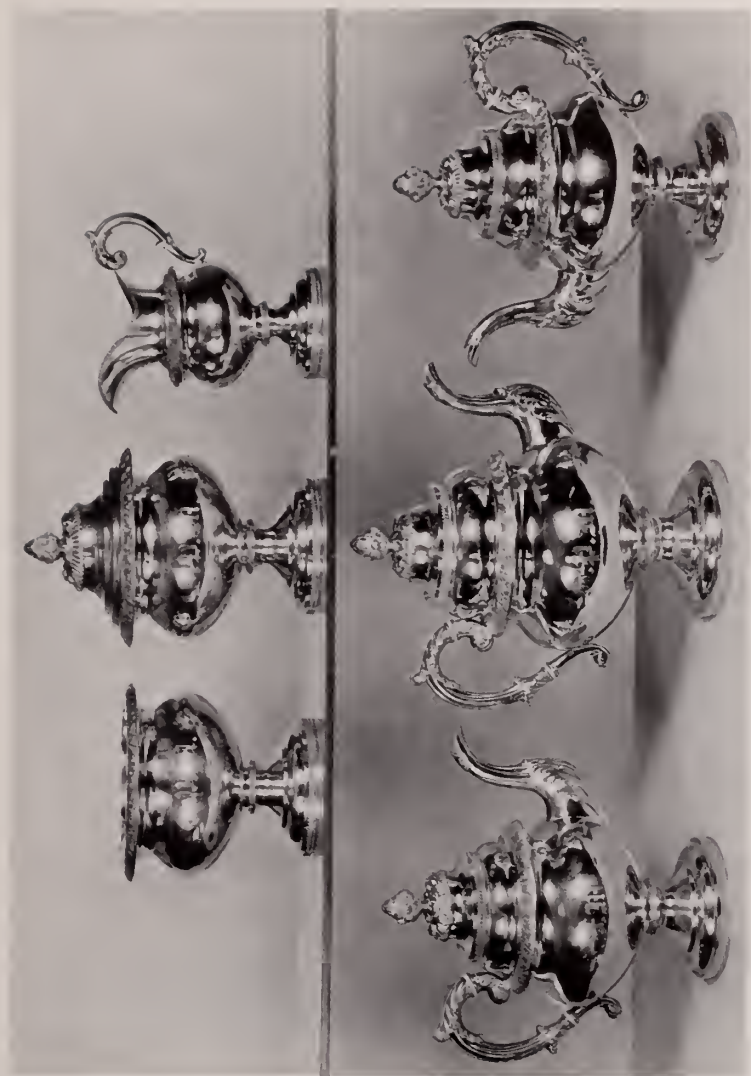
180-

IN THE EMPIRE TASTE

*Tiffany and Co., New York*

Semi-ovoid, engraved with a classical frieze of mounted  
figures with a chased border of key-fret, above a cup of  
leafage; detachable top, and two fret handles with Gorgon  
masks.

Height, 10½ inches



[NUMBER 1392]

1397. REPOUSSÉ STERLING SILVER WINE EWER

*Tiffany and Co., New York*

Gadrooned ovoglobular vessel, *repoussé* with putti dancing amid vines; loop handle.

*Height, 13½ inches*

85-

1398. REPOUSSÉ STERLING SILVER WINE EWER

*Tiffany and Co., New York*

In the style of the preceding, *repoussé* with figures of elephants, above a deep band of leaf-scrollings.

*Height, 13½ inches*

70-

1399. GEORGE IV REPOUSSÉ SILVER TEA SERVICE

*London & Sheffield, 1822-3*

Comprising tea pot, by J. Ellis and Co. (?), Sheffield, 1823, and sugar bowl and creamer, London, 1822; *repoussé* with seated figures and rococo cartouches, the teapot with bone handle and *chinoiserie* finial. [Lot.]

100-

1400. SILVER ELEPHANT FIGURINE

Walking figure of an elephant with jeweled howdah and mounted by a nude child; detachable head. *Height, 12 inches*

125-

1401. DIRECTOIRE GILDED SILVER EWER

*French, circa 1800*

Ovoid, with scrolled monster-head handle, delicately chased with dragon and anthemion border and leaf collar; on circular foot.

*Height, 12½ inches*

50-

[See illustration]

1402. CHARLES II REPOUSSÉ SILVER TANKARD

*London, 1680*

Large tankard with hinged lid, spout, and scroll handle; richly *repoussé* at a later date with floral and rococo decoration. Good marks.

*Height, 7¾ inches*

90-

[See illustration]



[1403]

[1404]

[1401]

[1402]

- 70- 1403. REPOUSSÉ GILDED SILVER TANKARD *German, dated 1644*  
Cylindrical tankard *repoussé* with leafy strap-scrollings and three medallions of warriors, the hinged cover with gadroonings and cherub heads amid leaf-scrollings; nulled loop handle. Engraved underfoot with escutcheons and date.

*Height, 8½ inches*

[See illustration]

- 160- 1404. CHASED GOLD GOBLET  
Lobed tulip bowl, chased with five cartouches representing the Arts; on knopped stem and bell foot *repoussé* with strap-scrollings and blossoms.

*Height, 7½ inches*

[See illustration]

- 35- 1405. EMPIRE SILVER CHOCOLATE POT *French, circa 1810*  
Pyriform body with narrow formalized bands of leafage, hinged top with griffin finial, and goat's heads on spout and handle.

*Height, 12 inches*

- 40- 1406. EMPIRE SILVER COFFEE POT *French, circa 1810*  
Similar to the preceding, but smaller.

*Height, 10 inches*

1407. PAIR REPOUSSÉ SILVER FLOWER VASES

*Wm. Comyns, London*

Trumpet vase *repoussé* with spiraled gadroons and bow-knotted floral pendants.

Height, 13¾ inches

50-

1408. EARLY AMERICAN SILVER EWER

*Thos. Fletcher, Philadelphia, circa 1835*

Classic ovoid ewer, with leaf-scrolled handle and *repoussé* with a collar of leafage and anthemion; round foot.

Height, 15¾ inches

100-

1409. EARLY AMERICAN SILVER EWER

*Thos. Fletcher, Philadelphia, circa 1835*

Similar to the preceding.

Height, 15¾ inches

100-

1410. EARLY AMERICAN REPOUSSÉ SILVER EWER

*Wm. Adams, New York, circa 1840*

*Repoussé* with a collar of leafage and vignettes of columns, tombs and tents, emblems of the Order of Odd Fellows, encircled by scrolling foliage; leaf-scrolled handle.

Height, 15¼ inches

120-

1411. CHASED SILVER EWER

*S. Kirk and Son, Baltimore*

Pear-shaped vessel with wide spout and goat's-head handle, richly wrought with sprays of wild roses and landscape river scene.

Height, 16½ inches

130-

1412. WROUGHT SILVER COFFEE SERVICE

*S. Kirk and Son, Baltimore*

Comprising: coffee pot, covered sugar bowl and creamer; pear-shaped vessels with angular handle modeled with a goat's-head, the covers with deer finial. Similar in design to the preceding.

Height of coffee pot, 14¼ inches

170-



[1414]

[1413]

[1414]

1413. GEORGE IV FINELY REPOUSSÉ SILVER

HOT WATER URN ON STAND *Jno. Angell, London, 1824*

Inverted pear-shaped body elaborately wrought with clusters of flowers and cartouches of putti with a crest, the scrolled handles with female caryatids, the cover *repoussé* with a garland of flowers and surmounted by a *chinoiserie* figure; on  
 170- scrolled tripod with *ajouré* floral festoons, and fitted with silver spirit burner. Finely marked. Height, 16¼ inches

[See illustration]

1414. PAIR SILVER WINE COOLERS IN THE GEORGIAN TASTE

*L. Valadini, Rome*

Urn with double rustic handles springing from bracket heads  
 220- and festooned laurel swags enclosing two engraved escutcheons, the lower part with a collar of leafage.

Height, 9½ inches

[See illustration]

1415. STERLING SILVER FLOWER BASKET

*Tiffany and Co., New York*

Pierced with leaf-scrollings and engraved with monogram  
 65- G M W; silver-plated liner. Height, 17½ inches

- 105- 1416. REPOUSSÉ SILVER COVERED TUREEN *Louis XIV Style*  
Two-handled oval tureen with voluted mascaron supports and *repoussé* blank escutcheons; the cover chased with a border of shell motives and latticed cartouches. Weight, about 116 ounces. Length, 16 inches

- 105- 1417. INDIAN CHASED SILVER COVERED URN *Grish Dutt, Bhowanipore, Calcutta*  
Elaborately chased with squatting figures of natives, a musical festival, and bullocks, between floral festoons and plantain leaves; double serpent handles supported by small native figures, the cover crested with a rearing horse. Height, 19½ inches

- 45- 1418. REPOUSSÉ GILDED SILVER DECORATIVE PLATTER  
Richly *repoussé* with a medallion of Renaissance figures in a harvest festival; border with swags of fruit. Belgrade hall mark. Length, 19¾ inches

- 90- 1419. GEORGE III SILVER URN *Chas. Wright, London, 1777*  
Two-handled pear-shaped urn, richly *repoussé* with bands of plantain leaves and bowknotted festoons; cover with vase finial. Lacks spigot. Height, 20¾ inches

- 85- 1420. LOUIS XV WROUGHT SILVER JARDINIÈRE *French, XIX Century*  
Valanced and gadrooned boat-shaped body reserved with two blank cartouches, on leaf-scrolled cartouched feet. Length, 17½ inches

- 30- 1421. EMPIRE SILVER ROSE BOWL *Turkish, circa 1820*  
Of plain silver, with molded body and wide flaring lip, the edge beaded and chased with narrow formalized bands. Diameter, 16 inches

- 25- 1422. TURKISH CHASED AND PARCEL-GILDED TABLE MIRROR  
Oval mirror in valanced case richly molded with radial floral stems and centred with a parcel-gilded nosegay of blossoms. Length, 14½ inches

1423. DUTCH GILDED SILVER BIRD ORNAMENT

55- Figure of a bird with long beak, and detachable head, the inside fitted with a pierced cover and small bird finial.

*Length, 16 inches*

1424. DUTCH GILDED SILVER BIRD ORNAMENT

25- Companion to the preceding, the inside fitted with pierced cover.

*Length, 15 1/2 inches*

1425. PAIR BAVARIAN SILVER ARMORED FIGURINES

100- Standing figures of knights in full armor; carved ivory faces.

On silver bases. *Heights, 19 1/2 inches*

1426. PAIR BAVARIAN SILVER ARMORED FIGURINES

200- Similar to the preceding.

1427. PAIR BAVARIAN SILVER ARMORED FIGURINES

300- Figures similar to the preceding, one bearing a banner.

*Heights, 22 and 25 3/4 inches*

1428. DUTCH GILDED SILVER COCK ORNAMENT

30- Figure of a cock with imbricated plumage; detachable head with pierced cover.

*Height, 15 inches*

1429. EMPIRE STERLING SILVER CENTREPIECE

*The Gorham Co., New York*

130- With central column supporting a rearing horse and classic female figure, and two trays on arms of scrolled leafage; wide base.

*Height, 21 inches; width, 24 inches*

1430. TEN BAVARIAN SILVER FIGURINES

200- Nine knights in sixteenth century tilting armor, two with banner, and a lady with crown; carved ivory faces. Some imperfect.

*Heights, from 8 1/2 to 11 1/2 inches*

1431. TWO SILVER PRESENTATION MEGAPHONES

*American, circa 1840-50*

35- With *repoussé* designs and engraved inscriptions, dated 1839 and 1850.

*Heights, 20 1/2 inches*

## BRONZES, ENAMELS, AND SCULPTURES

### 1432. FIVE CHINESE CARVED ROCK CRYSTAL ORNAMENTS

15-

Gourd, frog coupe, duck, lotus coupe, and reclining figure of a sage. [Lot.]

12<sup>12</sup>

### 1433. GILDED BRONZE BAS-RELIEF PLAQUE *German, dated 1660*

Rectangular, modeled with figure of Judith with the head of Holofernes; signed with initials A. R. and dated 1660.

*Height, 6 inches; width, 2¾ inches*

50-

### 1434. THREE VIENNESE ENAMEL ORNAMENTS

Boudoir clock mounted in gilded metal with rock crystal turtle base; mother-of-pearl nef with enameled figures, satyr support; and mother-of-pearl and enamel grotesque figure of a musician. [Lot.]

*Heights, 3½ to 4½ inches*

40-

### 1435. GOLD NIELLO AND AGATE COUPE

Oval bowl of smoky agate, on leaf-balustered gold stem and oval foot with niello arabesques, and inset with turquoise and foiled rubies.

*Height, 3½ inches*

30-

### 1436. PAIR ROCK CRYSTAL AND SILVER ORNAMENTS

Miniature rock crystal bowl in silver tripod stand with festoons and figures of satyrs. Chipped.

*Height, 4 inches*

100-

### 1437. THREE VIENNESE ENAMEL ORNAMENTS

Sailboat supported on gilded silver figure of Neptune, mother-of-pearl and enamel butterfly alighting upon a rose branch, and boudoir clock supported on female figure and rock crystal base. [Lot.]

*Heights, 4 to 7½ inches*

35-

### 1438. GILDED SILVER AND ROCK CRYSTAL PERFUME BURNER

Two-handled faceted globular vase with cover in the form of a pierced onion dome.

*Height, 7 inches*

50-

### 1439. CHINESE BRONZE MIRROR

*T'ang*

Circular, wrought in relief with fishes and a border of vines with flying birds.

*Diameter, 4¾ inches*

1440. VIENNESE GOLD, ENAMEL, AND MOTHER-OF-PEARL GROUP

85- Depicting an angelic youth in armor with spread wings, with his foot on a bird monster; rocky base. *Height, 5 7/8 inches*

1441. BLOODSTONE JASPER VASE, MOUNTED IN BRONZE DORÉ

*Régence Style*

35- Oval covered urn on flaring quadrangular plinth, mounted with festoons and masks. *Height, 7 3/4 inches*

1442. TWO VIENNESE ENAMEL ORNAMENTS

35- Agate and enamel covered coupe, and mother-of-pearl and enamel figure of a medieval herald.

*Heights, 6 1/2 and 7 inches*

1443. GOTHIC FORGED IRON CASKET

22 1/2 With panels of fenestral tracery and four ring handles; with hasp and key. *Length, 10 inches*

1444. THREE ORNAMENTS

80- Carnelian coupe mounted in gilded silver set with turquoises, engraved rock crystal vase on stork shaft and enameled base, and Viennese enamel boudoir clock. [Lot.]

*Heights, 3 1/4 and 6 3/4 inches*

1445. GILDED BRONZE HAUT-RELIEF

*Italian School*

50- Half-length figures of the Virgin and St. John supporting the body of the Dead Christ, before a parapet.

*Length, 8 inches*

1446. GREEN JASPER VASE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

65- Oval gadrooned vase with *bronze doré* rim and rock crystal caryatid handles, one missing. Imperfect.

*Height, 10 1/2 inches*

1447. SILVER-MOUNTED AND INLAID MOTHER-OF-PEARL CASKET

*Spanish, Early XVIII Century*

45- Ebonized casket inlaid in mother-of-pearl; bun feet, one missing.

*Length, 9 inches*

1448. DUTCH SILVER AND GILDED BRONZE CRUET

Boat-shaped receptacle fitted with bottles, the ends with two small ramekins. With six Georgian *repoussé* gilded silver spoons. [Lot.] *Height, 12 inches*

40-

1449. VIENNESE ENAMEL AND SILVER CORNUCOPIA VASE

The vase and domed hexagonal base painted with classical figure and military scenes; supported by a silver kneeling male figure. *Height, 15 1/4 inches*

55-

1450. JAPANESE FILIGREE SILVER AND INLAID IVORY CABINET

Cabinet of three drawers with fine *nashiji* lacquer interior; with filigree floral scrollings enclosing five ivory plaquettes with applied decoration of birds and flowers of the Seasons in mother-of-pearl. *Length, 7 inches*

25-

1451. TWO CHINESE INLAID TEAKWOOD  
AND CARVED JADE SCEPTRES

Teakwood, with floral inlays in mother-of-pearl; each inset with three medallions of mutton-fat jade carved with figures in landscape. *Lengths, 20 and 23 inches*

35-

1452. EMPIRE BRONZE DORÉ GROUP, AS MANTEL CLOCK

*Bernard, le Havre*

The chariot of Apollo, with enameled wheel clock; on plinth with applied ornaments of wreaths and trophies, and claw feet. *Height, 15 1/2 inches*

52<sup>B</sup>

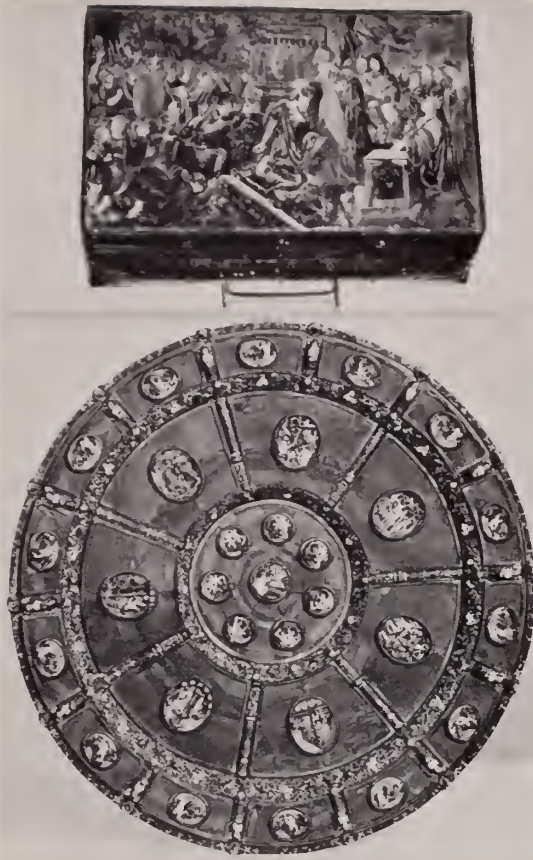
1453. VIENNESE GILDED SILVER AND LAPIS LAZULI PLAQUE  
INSET WITH ENAMEL

*Renaissance Style*

Circular plaque with segments of lapis lazuli inset with small oval medallions of classical deities, huntsmen, and biblical scenes, and rich borders of enamel leaf scrollings with mer-men and mascarons, and set with semi-precious stones. *Diameter, 19 inches*

290-

[See illustration]



[NUMBER 1453]

(TOP) 1454

1454. LIMOGES ENAMEL JEWEL CASKET      *French, XVII Century*  
 Richly enameled in colors and gold with a scene depicting the  
 Baptism of Constantine, the sides with vignettes from the  
 lives of the saints, in the Gothic taste.      *Length, 14 inches*

[See illustration]

1455. THREE JAPANESE DAMASCENED BRONZE GROUPS  
 Bearded deities seated cross-legged upon a *kirin*, a *Fu-lion*,  
 and an elephant.      *Height, 7 inches*

1456. GILDED BRONZE FIGURE OF BACCHUS

*Italian, Late XVII Century*

27<sup>12</sup>

Nude figure with outstretched right arm and leg, half reclining upon a rock upon which an animal's pelt has been draped.

*Length, 8½ inches*

1457. TWO JAPANESE PARCEL-GILDED BRONZE STATUETTES

55<sup>12</sup>

Armored figure of the god of War, with staff and scroll, and female figure holding a lute.

*Height, 13 inches*

1458 JAPANESE GOLD-DAMASCENED BRONZE KORO

FITTED AS LAMP

30<sup>12</sup>

Bulbous quadrilateral body, with two bamboo handles, on four stump bamboo feet; pierced cover. Fitted for electricity.

*Height, 15 inches*

1459. JAPANESE PARCEL-GILDED BRONZE STATUETTE

17<sup>12</sup>

Bearded figure of a sage seated cross-legged, a fan resting upon one leg.

*Height, 7 inches*

1460. JAPANESE PARCEL-GILDED BRONZE STATUETTE

22<sup>12</sup>

Fisherman squatting cross-legged, a gilded carp under one arm, and holding a rod.

*Height, 9 inches*

1461. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED

BRONZE CROZIER

*Gothic Style*

70<sup>12</sup>

Crook reserved with gilded leaf scrollings in a blue enamel ground, with *ajouré* floral knop, and in the head figures of the Virgin and Angel of the Annunciation.

*Height, 11¾ inches*

1462. PAIR PEKING ENAMEL MILLEFLEURS VASES *Ch'ien-lung*

70<sup>12</sup>

Knopped quadrangular beaker, painted on a white ground with scalloped *millefleurs* blossoms; four-character mark of Ch'ien-lung. One restored.

*Height, 15¾ inches*

1463. CLOISONNÉ ENAMEL BOWL

*Ch'ien-lung*

175<sup>12</sup>

Rounded bowl, enameled with lotus arabesques in a turquoise blue ground.

*Diameter, 8 inches*

1464. VIENNESE ENAMEL BOUDOIR CLOCK

35- Arched case enameled with classical and military figures, and ornamented with masks, putti, and figure of Time as finial.  
Height, 7½ inches

1465. ROCK CRYSTAL CASKET, PLAQUÉ WITH LIMOGES ENAMEL  
Gothic Style

110- Domed oblong casket of rock crystal mounted with scalloped edges of gilded bronze, and *plaqué* with *champlevé* medallions of birds.  
Length, 11¼ inches

1466. PAIR SILVER AND ROCK CRYSTAL PRICKET CANDLESTICKS  
German, probably XVIII Century

140- Ridged hexagonal column, on octagonal base, with leafy silver mounts, in the Renaissance taste.  
Height, 13 inches

1467. TWO REPOUSSÉ GILDED BRONZE MONSTRANCES  
Spanish, XVIII-XIX Century

50- With glazed receptacles surrounded by floral scrollings, figures of cherubim and the Eternal Father; one surmounted by crucifix set with paste.  
Heights, 20 and 24 inches

1468. GILDED BRONZE PROCESSIONAL CRUCIFIX  
French, XV Century

40- The arms terminating in plaquettes modeled with figures of the Eternal Father, the Virgin, St. John, and St. Anne, the reverse with animal and bird figures of the four Evangelists. Figures of later date.  
Height, 23 inches

1469. BRONZE ANIMAL GROUP  
After Antoine Louis Barye

75- Depicting a bear attacked by three mastiffs, one of which has been caught beneath his falling bulk. Signed, BARYE. Green patina.  
Height, 10 inches

1470. PAIR BRONZE GROUPS  
Isidore Jules Bonheur, French: 1827-1901

110- Figures of two Spanish wanderers mounted upon mules, one seated side-saddle and playing upon a guitar. Oval rocky bases, signed I. BONHEUR.  
Heights, 14 and 15 inches

110- 1471. BRONZE ANIMAL GROUP *After Antoine Louis Barye*  
 Vigorously modeled figure of a panther crushing a doe beneath him in his jaws; oval base, signed BARYE. Green patina.  
 Length, 23 inches

150- 1472. TWO PROCESSIONAL CROSSES  
 One in *repoussé* silver with five engraved quatrefoils, seventeenth century; the other a gilded bronze crucifix in the Gothic style.  
 Heights, 16½ and 23 inches

85- 1473. CLOISONNÉ ENAMEL BIRD VASE *K'ang-hsi*  
 Archaistic bird figure with scrolled rump, on wheels, and supporting a beaker; enameled with lotus scrollings on a turquoise ground.  
 Height, 14 inches

170- 1474. TWO PROCESSIONAL CRUCIFIXES *Gothic Style*  
 One in *repoussé* gilded silver, with bronze knop having seven enamel profile medallions; the other of gilded bronze, with saintly and angelic figures. [Lot.]  
 Heights, 23 and 29 inches

90- 1475. PAIR CIPOLINO MARBLE VASES, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
 Ovoid covered urn, mounted with *bronze doré* mouth, festooned ram's-head handles, and border of *rincaux*; square base.  
 Height, 26½ inches

75- 1476. PAIR FU-DOG STATUETTES, MOUNTED IN BRONZE DORÉ  
 Male and female animals, glazed green and coral red, on green 'hawthorn' plinths; with rococo mounts.  
 Height, 20½ inches

150- 1477. PAIR BLANC DE CHINE AND BRONZE DORÉ CANDELABRA *Louis XV Style*  
 Ferocious figures of *Fu*-lions with their young, of the Ch'ien-lung period, mounted with three rococo twisted arms for lights, fitted for electricity.  
 Height, 19 inches

80- 1478. CARVED MUTTON-FAT JADE LING LUNG BOWL WITH COVER *Ch'ien-lung*  
 Circular bowl with two peony loose ring handles, the bowl and cover pierced with carved lotus blossoms and rich leaf scrollings.  
 Width, 10 inches

1479. CLOISONNÉ ENAMEL TRIPOD BOWL

*Late Ming or K'ang-hsi*

22 <sup>12</sup> Cylindrical brazier with flat lip, enameled in colors with lotus scrollings in a turquoise ground; gilded ogre-head feet.

*Diameter, 17 inches*

1480. PAIR JAPANESE PARCEL-GILDED BRONZE STATUETTES

95- Bellicose figures in armor, one wielding an axe, the other a huge mallet; Belgian black marble and teakwood bases.

*Heights, 22 and 20 inches*

1481. BRONZE AND CLOISONNÉ ENAMEL TEMPLE VASE

75- Decorated with lappets and broad bands of *cloisonné* enamel with archaic ornament and *l'ao t'ieh* in red and yellow on a turquoise blue ground.

*Height, 35 inches*

1482. BRONZE FIGURE OF A HORSE

*After Christophe Fratin*

55- Standing figure with long tail and straggling mane, upon oblong naturalistic base. Inscribed, FRATIN.

*Length, 19 inches*

1483. JAPANESE BRONZE ANIMAL GROUP

22 <sup>12</sup> Figure of a charging jaguar in the act of pouncing upon a crocodile.

*Length, 21 inches*

1484. PAIR BRONZE STATUETTES

35- Figure of a Scotch Highlander carrying a rifle, and a British soldier, wearing fur shakos.

*Height, 17 inches*

1485. BRONZE EQUESTRIAN FIGURE OF NAPOLEON

AS FIRST CONSUL

*After Antoine Louis Barye*

120- Figure in general's uniform, mounted upon a prancing horse. Signed BARYE. Green patina.

*Height, 14 inches*

1486. RUSSIAN BRONZE GROUP

45- A Russian youth leading three horses across a field, mounted upon the first; oval base, signed.

*Length, 11 inches*

1487. BRONZE EQUESTRIAN FIGURE OF NAPOLEON III

*Emmanuel Frémiet, French: 1824-1911*

100- In uniform, mounted upon a prancing charger; on oblong base, signed E. FRÉMIET. *Height, 14 inches*

1488. BRONZE FIGURE OF A HORSE

*Pierre Jules Mêne, French: 1810-1880*

70- Standing figure with long mane and tail, upon oval base, signed P. J. MÊNE. *Length, 15 inches*

1489. BRONZE FIGURE OF A HORSE

*Pierre Jules Mêne, French: 1810-1880*

70- Smaller version of the preceding. Signed, P. J. MÊNE. *Length, 9 inches*

PORCELAINS

1490. FAMILLE ROSE PUNCH BOWL

*Ch'ien-lung*

105- White porcelain, richly decorated with floral sprays on a gilded ground and with Louis XV reserves of landscapes with figures. Made for the European market.

*Diameter, 15 inches*

1491. FAMILLE ROSE PORCELAIN SERVICE

25- Comprising: two deep platters with strainers, two shallow platters, two covered vegetable dishes, and two plates; decorated in the *famille rose* enamels with a peony design.

1492. EMPIRE VIEUX PARIS PORCELAIN COFFEE AND CHOCOLATE SERVICE

85- *Schoelcher, Faubg. St. Lazare, circa 1805*

Decorated with gilding and brown medallions of classical heads in profile. Comprising: chocolate pot, coffee pot, creamer, sugar bowl, six cups, and six saucers. [Lot.]

1493. CANTON MANDARIN PORCELAIN SERVICE

65- Comprising: two tea pots, sugar bowl, creamer, waste bowl, compotier and dish, *jardinière* and stand, two bowls, three platters, two dozen plates of assorted sizes, twelve smaller plates, six tea cups, and six saucers, imperfect. Various 'Mandarin' designs in the *famille rose* colors. [Lot.]

## PAINTINGS AND DRAWINGS

- 20- 1494. SEPIA PEN DRAWING *T. F. Cassas, 1779*  
 Beautiful drawing of Venice looking towards the Santa Maria della Salute and the Custom House from the Grand Canal, with a state barge and a full-rigged ship in the foreground. Signed at lower left, T. F. CASSAS, F. 1779 IN VICENZA  
*Height, 9½ inches; length, 13¼ inches*

- 37<sup>12</sup>- 1495. THREE WATER-COLOR DRAWINGS *Italian School, Early XIX Century*  
 Depicting interiors of the Vatican Museum, displaying sculpture and interesting architectural features; through the halls are strolling visitors and students.  
*Height, 21 inches; length, 29½ inches*

- 25- 1496. WATER-COLOR DRAWING *Jean Baptiste Madou, Belgian: 1796-1877*  
 Napoleon before his camp giving commands to a mounted officer and gesturing toward his army gathered in the valley at the right. Signed at lower left, MADOU, and dated 1830.  
*Height, 3½ inches; length, 5¾ inches*

- 52<sup>B</sup>- 1497. OIL PAINTING ON COPPER *German School, XVIII Century*  
 Paris awards the apple. A group of mythological figures of gods, goddesses, and nymphs are depicted before the brow of a hill with a well at the left. Carved frame.  
*Height, 8¾ inches; length, 12¼ inches*

- 50- 1498. TWO PAINTINGS IN OIL *Follower of Adriaen Brouwer*  
 Full-length figures of a gardener and a musician, in open landscapes before a blue sky.  
*Panels: Height, 7¾ inches; width, 6¼ inches*

## DECORATIVE FURNITURE

- 80- 1499. RED MARBLE AND BRONZE DORÉ CABINET  
 Small cabinet of speckled marble mounted in *bronze doré*, with two doors opening to five drawers ornamented with jeweled insets.  
*Height, 21 inches; width, 16¼ inches*

1500. EMPIRE GILDED SILVER TRAVELING SERVICE

*French, circa 1820*

Two-handled case of pollard elm, containing service of oval dish, coffee pot, and spirit burner, and assorted vessels of cut glass with gilded silver covers; eighteen pieces.

*Length of box, 17 inches*

75-



[NUMBER 1501]

1501. TOOLED LEATHER JEWEL CABINET, PLAQUÉ WITH REPOUSSÉ SILVER

*Florentine, XVIII Century*

*Bambocci* cabinet with eight small drawers and cupboard lined with Utrecht velvet, the fronts *plaqué* with *repoussé* silver wrought with medallions of putti and deities, and amors amid leaf scrollings, centring mask handles; in richly tooled dark red leather.

*Height, 17½ inches; length, 22 inches*

[See illustration]

80-

1502. INLAID WALNUT TALL-CASE CLOCK

*Pieter Swaan, Amsterdam*

95- Case veneered with figured walnut, with crossbanded drawer and inlaid volutes at base; handsome dial with maker's name and phases of the moon, scrolled head crested by gilded figures of angels and Atlas. Chiming movement.

Height, 8 feet 8 inches; width, 26 inches

1503. NEEDLEPOINT AND CARVED BEECHWOOD BERGÈRE

*Louis XV Style*

190- Horseshoe molded back with cabriole legs; covered in floral *gros point* with *petit point* figures of a shepherd and a phoenix.

1504. EMPIRE BRONZE DORÉ AND MALACHITE CENTRE TABLE

90- Circular top with green malachite, on round acanthus support surrounded by three winged monsters.

Height, 31 1/2 inches; diameter, 34 inches

1505. NEEDLEPOINT ARMCHAIR

*Louis XIV Style*

105- Tall back and seat in floral *gros point* with *petit point* birds and figures of lovers; carved frame finished walnut.

FABRICS, RUGS, AND TAPESTRIES

1506. LOT OF EMBROIDERED PIECES OF APPAREL

*XVII-XVIII Century*

35- Comprising three pairs of gold-embroidered mules, armorial velvet dispatch case, bridal crown sown with seed pearls, Venetian gold brocade Doge's cap, ceremonial cap sown with sequins, and a Garter. [Lot.]

1507. GOLD-EMBROIDERED MOSS GREEN VELVET TABLE COVER

*Italian Baroque*

50- Field embroidered with scrolling branches of leafage, and narrow intertwining branch border.

Length, 46 inches; width, 44 inches



[NUMBER 1508]

1508. JAPANESE GOLD-WOVEN KO'SSU SILK TAPESTRY

View of an important temple with pagoda roofs edged in gold, trees flanking the entrance steps, beside which are three men; in the left foreground stands a *torii*. Rich gold border woven with musical instruments, a gong, a bird, etc. Fine quality. Height, 5 feet 5 inches; length, 7 feet 3 inches

[See illustration]

1509. SILVER-EMBROIDERED RUBY VELVET COVER

Persian, XVIII Century

Embroidered with a pendent stellate medallion and *affrontés* birds, enclosed in a cusped frame; border of floral palmettes. Fringed. Length, 4 feet 9 inches; width, 3 feet

1510. JAPANESE EMBROIDERY HANGING

Rectangular panel worked in colored woods and silver threads with sages and attendants, one seated in a pavilion by a waterfall, two others in a sampan. Worn.

Height, 7 feet 2 inches; width, 4 feet 7 inches

1511. RARE GOAN SILK-EMBROIDERED LINEN COVERLET

*Portuguese East Indies, Late XVII Century*

Field embroidered with five two-headed birds, archaic animals, mounted figures and leafy branches in red, sky blue, green, and yellow silks; border of pairs of *affrontés* birds. Fringed.

Length, 9 feet; width, 6 feet 3 inches

[See illustration]



[NUMBER 1511]

1512. GOLD- AND SILVER-WOVEN SPANISH 'AUBUSSON' CARPET

*Circa 1840*

Black ground, woven all over with floral plaquettes of sky blue, beige, and wine red, outlined in silver, and enclosed by a strap-scrolled interlacing lattice in gold thread.

200-

*Length, 22 feet 2 inches; width, 13 feet*

1512A. GOLD- AND SILVER-WOVEN SPANISH 'AUBUSSON' CARPET

*Circa 1840*

200-

Similar to the preceding.

*Length, 22 feet 2 inches; width, 13 feet*

1513. FLEMISH TAPESTRY

*Late XVII Century*

50-

EPISODE FROM THE WARS OF ALEXANDER. Depicting Alexander mounted, in the foreground, gesturing to a wounded general carried to him by soldiers; *tête de nègre* border. Much worn. *Height, 8 feet 3 inches; length, 8 feet 8 inches*

[END OF SEVENTH SESSION]

# 1613950

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## *Eighth and Last Session*

Saturday, October 15, 1932, at 2:15 p.m.

Catalogue Numbers 1514 to 1754 Inclusive

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### IMPORTANT GOLD BOXES, WATCHES, ETUIS MINIATURES, AND GOLD BIBELOTS

1514. RÉGENCE REPOUSSÉ SILVER WATCH

*I. P. Demelais, Geneva, circa 1720*

*Pass* Case with *ajouré* border of leaf-scrollings, and *repoussé* with cartouches of flowers and animals and figure of Perseus slaying the Dragon; beautiful gilded movement. Rare early watch. *Diameter, 2 3/8 inches*

1515. RARE BONE CALENDAR DIAL WITH COMPASS

*Nuremberg, Early XVII Century*

*Pass* Oblong box engraved with calendar dial, the interior with sundial markings and a compass. *Length, 2 1/4 inches*

1516. WROUGHT GOLD AND AGATE SEAL

*2702* In the form of a giraffe with attendant holding a whip; oval agate seal with engraved monogram. *Height, 2 1/2 inches*

1517. MINIATURE PORTRAIT OF KING LOUIS PHILIPPE

*French School, XIX Century*

*2202* Bust portrait in crimson uniform with Orders and blue ribbon of the St. Esprit. Chased gold locket frame.

*Height, 2 inches*

1518. LOUIS XVI GOLD WATCH, INSET WITH  
ENAMEL MINIATURE AND DIAMONDS

*Ageron, Paris, circa 1780*

*7702* Lady's watch with jeweled dial and hands bordered with diamond chips, the back inset with enamel portrait of a lady, surrounded by ribbon festoons of rose diamonds

*Diameter, 1 5/8 inches*

[See illustration on following page]



[NUMBERS 1518-1522]

1519. GOLD WATCH, INSET WITH RUBIES

*Moricand and Degrange, Geneva, circa 1830*

Dial bordered with chased leaf-scrollings and inset with six rubies; back finely chased with garlands of roses and scrolling foliage with inset rubies.

*Diameter, 1 7/8 inches*

[See illustration]

1520. LOUIS XVI CHASED GOLD AND ENAMEL WATCH

*J. J. Gudin, Paris, circa 1775*

20- Dial bordered with rose diamonds, the back chased with wreath of flowers surrounding an enamel miniature portrait of a lady. Fine movement, engraved with maker's name.

*Diameter, 1½ inches*

[See illustration]

1521. GEORGE III REPOUSSÉ GOLD WATCH

*J. Williamson, London, 1777*

30- Case finely *repoussé* with borders of rococo scrollings, the back with a group of figures; exceptionally fine movement with pierced and scrolled cock and engraved with maker's name.

*Diameter, 1⅞ inches*

[See illustration]

1522. GEORGE III REPOUSSÉ GOLD WATCH, WITH FOB

*James Freshfield, London, 1772*

43½ Watch with cover beautifully *repoussé* with figure of a squire leading a warrior's horse, within a border of rococo scrolls; *ajouré* fob of gilded bronze, wrought with classical figures and horses.

*Diameter, 2 inches*

[See illustration]

1523. MINIATURE PAINTING OF THE THREE GRACES

*Bernard Lens, British: 1680-1740*

37½ Nude figures garlanded with flowers, in the foreground of a wooded landscape. Signed and dated 1728. Gold frame.

*Length, 3¼ inches*

1524. LOUIS XVI GOLD-MOUNTED IVORY CARNET  
WITH MINIATURES

*French, XVIII Century*

105- Ivory case with engraved gold rims and with two beribboned oval medallions enclosing miniatures of rustic scenes; and with applied inscription: *Souvenir d'Amitié*. Date mark of 1775. Cracked.

*Length, 3⅔ inches*

1525. EMPIRE GOLD AND ENAMEL PLAQUETTE

*French, circa 1810*

25- Cover of a *tabatière*, enameled in gay colors with figures of Peace and Abundance, with an amor beneath blue and gold draperies.

*Length, 3½ inches*

1526. IVORY MINIATURE, SET IN DIAMOND BROOCH

25-

Portrait of a young girl with blue sash and headdress; three diamonds missing in frame. *Height, 2 inches*

1527. LOUIS XVI TORTOISE SHELL PATCH BOX

45-

INSET WITH WATTEAU MINIATURES

Oblong box lined with gilded silver, with gold inlaid floral borders and inset with five gouache miniatures of pastoral subjects, of the school of J. A. Watteau. *Length, 3 inches*

1528. GOLD AND ENAMEL SNUFF BOX

180-

INSET WITH HALF-PEARLS

*Swiss, XIX Century*

Oblong box, with diaper panels enclosed by borders of leaf-scrollings picked out in sapphire blue enamel; the cover with oval *grisaille* miniature in enamel of nymphs amid clouds, within a frame of half-pearls. Monogrammed.

*Length, 3½ inches*

1529. IVORY MINIATURE PORTRAIT OF A LADY

25-

*G. Remondini, Italian: fl. 1790*

Bust portrait, with white *décolletage* and golden yellow wrap, her head set off by clusters of black curls. *Height, 2 7/8 inches*

1530. GOLD SNUFF BOX, INSET WITH ENAMEL MINIATURE AND HALF-PEARLS

255-

*Swiss, XIX Century*

Flat box with chamfered corners, paneled in engine-turned purple enamel within chiseled borders, the cover with a frame of half-pearls surrounding an enamel miniature depicting Venus and two amors.

*Length, 3½ inches*

[See illustration]

1531. GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE AND HALF-PEARLS

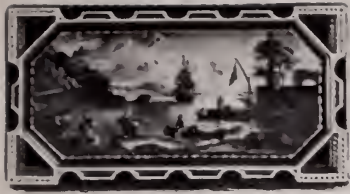
210-

*French, XIX Century*

Oblong box, with panels of latticed engine-turned sapphire blue enamel within leaf borders of white enamel and gold; the cover with frame of half-pearls surrounding an enamel miniature depicting a mansion and park.

*Length, 3 3/8 inches*

[See illustration]



1532



1533



1534



1531



1530

[NUMBERS 1530-1534]

1532. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX  
WITH MINIATURE

*St. Petersburg, 1800*

Oblong box with panels of sapphire blue engine-turned enamel, slightly abraded, within white and gold borders; the cover with enamel miniature depicting a harbor landscape with fishermen.

*Length, 3 5/8 inches*

[See illustration]

1533. GOLD AND ENAMEL SNUFF BOX WITH MINIATURES

*French, Early XIX Century*

Oblong box, inlaid in blue and white enamels with decorative striped panels and wreaths of leafage, the cover with two spatulate panels with enamel miniatures of mountain landscapes with fishermen.

*Length, 4 inches*

[See illustration]

1534. GOLD AND ENAMEL SNUFF BOX *French, circa 1830*  
Oval box with scalloped hinged lid, beautifully enameled with a harbor scene in a medallion, the foot with a nosegay of garden flowers, within ornamental borders and panels of floral nosegays upon the sides. *Length, 3 1/8 inches*

[See illustration on preceding page]

1535. LOUIS XVI CHASED GOLD WATCH  
SET WITH ROSE DIAMONDS *L'Epine, Paris, circa 1780*  
Dial bordered with diamond chips, the back chased with figure of a cupid on in a temple of Love outlined in diamonds. *Diameter, 1 5/8 inches*

1536. IVORY MINIATURE PORTRAIT OF MME. DE POMPADOUR  
*Follower of Jean Marc Nattier*  
Half-length portrait looking to the observer, in rose gown and blue cloak. Gold oval frame. *Height, 2 5/8 inches*

1537. IVORY MINIATURE PORTRAIT OF MME. DU BARRY  
*Follower of Jean Marc Nattier*  
Half-length portrait in blue robe, holding a dove to her breast. Gold oval frame. *Height, 2 inches*

1538. LOUIS XVI GOLD ENAMEL SNUFF BOX  
*French, XVIII Century*  
Oblong box with chamfered corners paneled with sapphire blue enamel, somewhat abraded; the cover with enamel miniature of Britannia and dancing nymphs. Probably Amiens, circa 1780. *Length, 3 1/8 inches*

1539. IVORY MINIATURE PORTRAIT OF A LADY *Cary, 1790*  
Three-quarter-length portrait of a young girl in blue and white *décolletage* and Louis XVI feathered hat, seated at a clavichord. Signed and dated 1790. *Diameter, 3 1/8 inches*

[See illustration]

1540. IVORY MINIATURE  
*Atelier of François Boucher, French: XVIII Century*  
Romantic landscape with the nude figure of a nymph in the foreground, reclining under a tree; behind her stands a young shepherd in blue robes and red cloak, tying her wrist. Oval gold frame. *Length, 5 3/4 inches*

[See illustration]



[NUMBERS 1539-1542]

1541. IVORY MINIATURE PORTRAIT OF LUCY OF LEINSTER

*O. Jeems, 1778*

110 — Three-quarter-length portrait in white muslin dress with blue sash, and black cloak, and huge white 'extinguisher' bonnet; landscape background. Signed, and dated 1778.

*Height, 7 $\frac{5}{8}$  inches*

[See illustration]

1542. IVORY MINIATURE PORTRAIT OF A LADY

*Zoé Rue Mirbel, French: 1796-1849*

Circular miniature depicting half-length portrait of a lady in white Empire costume holding a striped shawl and sunbonnet; landscape background. Signed with initials Z.M. and dated 1814. Gold frame. *Diameter, 2 7/8 inches*

75-

[See illustration on preceding page]

1543. GOLD AND ENAMEL SNUFF BOX

*Dutch, Early XIX Century*

110-

Chamfered oblong box, with panels of sapphire blue engine-turned enamel with leaf scroll borders in sky blue, white, and gold; the cover with square medallion chased with figure of an architect planning a city. *Length, 3 3/8 inches*

1544. MINIATURE PAINTING OF VENUS AND CUPID

Nude reclining figure of Venus upon a blue wrap and red cushion with Cupid beside her, in a rocky landscape. Gold frame. *Height, 6 1/2 inches; length, 8 1/2 inches*

85-

1545. PAIR LOUIS XVI GOLD SHOE BUCKLES

*French, XVIII Century*

65-

Oblong with *ajouré* double border of laurel swags tied by four rosettes. Fine quality. *Length, 2 7/8 inches*

1546. LOUIS XVI GOLD AND ENAMEL SNUFF BOX

*French, XVIII Century*

90-

Oblong box with rounded ends, paneled with engine-turned sapphire blue enamel, the sides reserved with vases of flowers, the cover with a flower basket, in gold. *Length, 3 1/2 inches*

1547. LOUIS XVI AJOURÉ GOLD AND BLOODSTONE NECESSAIRE SET WITH JEWELS

205-

Quadrangular box and hinged cover, *laqué* in green bloodstone jasper overlaid with beautiful gold *ajouré* work depicting figures of maidens and lovers amid tangled branches of flowers and fruit; the clasp beautifully set with precious stones of many hues. Interior fitted with perfume phials, scissors, tablets, patch box, etc. *Height, 3 1/4 inches*

[See illustration]



1551



1550



1547



1548



1549

[NUMBERS 1547-1551]

1548. CHASED GOLD AND ENAMEL BOX WITH MUSICAL BIRD

*Swiss, circa 1840*

300- Oblong box richly chased with scrolled cartouches with floral borders and amoristic medallions, the cover with an oval enamel miniature of two cherubs, signed PROCHET and bordered with rose diamonds; rising to disclose a song bird.

[See illustration] *Length, 3½ inches*

1549. LOUIS XVI VERNIS MARTIN BONBONNIÈRE

*French, XVIII Century*

27½ Circular tortoise shell box, lacquered dull gold and painted with pastorales.

*Diameter, 2½ inches*

[See illustration]

1550. LOUIS XV GOLD SNUFF BOX, INSET WITH JEWELS

*French, XVIII Century*

Oblong box, the cover beautifully chased with a festooned rococo cartouche with figures of children playing with a dog, the front mounted with a floral bouquet in precious stones.

*Length, 2½ inches*

[See illustration on preceding page]

1551. VERNIS MARTIN BONBONNIÈRE

*German, circa 1810*

Flat circular box lacquered black and painted with bust portrait of Marshal Blücher in uniform. *Diameter, 3¾ inches*

[See illustration on preceding page]



[1554]

[1552]

[1553]

1552. ENAMEL MINIATURE PORTRAIT

*Christian Zincke, German: 1684-1767*

Beautiful bust portrait of a gentleman in blue coat and white jabot, with full periwig. *Height, 1¾ inches*

[See illustration]

1553. IVORY MINIATURE PORTRAIT OF WILLIAM WORDSWORTH

*British School, circa 1810*

Half-length portrait of the poet in blue coat and white stock; in gold locket frame, with a lock of hair. *Height, 2½ inches*

[See illustration]

1554. IVORY MINIATURE PORTRAIT *W. Frinisch, 1805*  
Head-and-shoulders portrait of an officer in a blue uniform with red facings, before a gray background; signed and dated 1805. Gold frame. *Height, 2 5/8 inches*

[See illustration]

1555. GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS *French, circa 1800*

Dial and back bordered with half-pearls, the latter enameled with miniature of the praying Magdalen on a sapphire blue ground. *Diameter, 1 3/8 inches*

1556. IVORY MINIATURE PORTRAIT OF THE ARTIST'S WIFE *After Hans Holbein*

Three-quarter-length figure after the well known portrait in the Royal Museum of the Hague; engraved *bronze doré* case. *Height, 3 3/4 inches*

1557. EMPIRE GOLD SNUFF BOX, WITH ENAMEL MINIATURE *French, circa 1810*

Oblong box, with engine-turned panels bordered with floral scrollings in sapphire blue enamel, the cover reserved with stars surrounding a miniature depicting people in Louis XVI costume in a *château*. *Length, 3 3/8 inches*

1558. GOLD PRESENTATION SPOON, SET WITH ROSE DIAMONDS  
Heavy solid gold spoon chased with rococo borders and inset in diamonds with two bowknotted cartouches and inscription: May 14, 1892, Paris. *Length, 8 1/2 inches*

1559. GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE *Swiss, XIX Century*

Oblong box, chased with panels of diapers with blue enamel borders, the cover inset with miniature depicting Venus and Adonis with attendant cupids. *Length, 3 1/4 inches*



1560



1564



1561



1562



1563

[NUMBERS 1560-1564]

1560. GOLD SNUFF BOX INSET WITH ENAMEL MINIATURE

*Swiss (?) , Early XIX Century*

Flat oblong box, chiseled with a border of vines and panels of trellis diaper, the cover inset with an enamel miniature of Daedalus and Icarus. *Length, 3 3/8 inches*

[See illustration]

1561. GOLD SNUFF BOX INSET WITH ENAMEL MINIATURE

*Swiss, XIX Century*

Oblong box, with panels of gold diaper within border of foliage reserved in sapphire blue enamel; the cover inset with enamel miniature of the Madonna and Child with the infant St. John, after Raphael, in the Louvre. *Length, 3 1/2 inches*

[See illustration]

1562. GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE  
*Swiss, Early XIX Century*

212- Octagonal box, with panels of formal design in blue and white enamel, and bordered with vases and leaf-scrollings reserved in gold in a lapis blue ground; the cover inset with octagonal enamel miniature depicting a Roman poet with a lyre, and two matrons.  
*Length, 3 1/2 inches*

[See illustration]

1563. CHASED GOLD SNUFF BOX, INSET WITH  
ENAMEL MINIATURE *French or Swiss, Early XIX Century*

212- Oblong box, chased with borders of scrollings, the cover inset with enamel miniature of three maidens in Empire costume; panel underfoot chased with *adossés* dolphins and Renaissance scrollings.  
*Length, 3 1/2 inches*

[See illustration]

1564. EMPIRE GOLD SNUFF BOX WITH ENAMEL MINIATURE  
*French, circa 1820*

210- Oblong box chased with panels of lattice ornament bordered with leaf-scrollings, the cover with a beautiful foliage border enclosing a miniature depicting a satyr carrying off a nymph.  
*Length, 3 1/2 inches*

[See illustration]

1565. IVORY MINIATURE PORTRAIT OF A LADY *Forster, 1792*

215- Full-length seated figure of a young lady in a pale green robe and picture hat holding a mandolin, upon a terrace. Signed and dated 1792.  
*Height, 5 1/4 inches; width, 4 inches*

[See illustration on following page]

1566. IVORY MINIATURE PAINTING OF MARS AND VENUS  
*French School, 1761*

85- Reclining figure of Venus with scanty white draperies, fondling doves, Mars in red cloak and gilded armor bending over her. Signed with initials D T, and dated 1761.  
*Height, 2 1/4 inches; length, 3 1/4 inches*

[See illustration on following page]



1566



1565



1567



1567



1568

[NUMBERS 1565-1568]

1567. PAIR LANDSCAPE MINIATURES IN GOUACHE

*French School, XVIII Century*

Harbor scenes with a walled town, and fishermen with boats and barrels in the foreground.

*Heights, 3 inches; lengths,  $4\frac{1}{2}$  and  $4\frac{3}{4}$  inches*

[See illustration]

1568. MINIATURE PAINTING OF BACCHUS AND ARIADNE

*School of François Boucher, French: XVIII Century*

Nude figures embracing upon a wooded bank, *en grisaille*, Ariadne pointing to a distant vessel. *Length,  $2\frac{3}{4}$  inches*

[See illustration]

1569. GOLD AND ENAMEL SNUFF BOX, INSET WITH HALF-PEARLS

*Swiss, circa 1840*

Small box with chamfered corners in turquoise blue enamel enclosing panels of landscape vignettes, nymphs and children, the cover surrounded by a border of baroque half-pearls.

*Length, 3 inches*

1570. GOLD PRESENTATION PLAQUE OF A FIRE COMPANY

*American, 1859*

Oval plaque engraved with figures of classical deities and crested with a fire trophy; inscribed to James R. Mount by Atlantic Hose Company, No. 15, Oct. 17, 1859.

*Length,  $3\frac{1}{8}$  inches*

1571. GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE

*Swiss XIX Century*

Chamfered oblong box with panels of engine-turned lapis blue enamel, slightly abraded, bordered with rosettes reserved in blue and white enamels; the cover with an octagonal enamel miniature depicting two maidens discovering sleeping amors.

*Length,  $3\frac{1}{2}$  inches*

1572. FRENCH GOTHIC MINIATURE ON VELLUM

Depicting the Coronation of the King and Queen in a chapel hung with shields, in the presence of numerous courtiers with the royal banners of France.

*Height, 5 inches; length, 6 inches*

1573. 18-KARAT GOLD CHIMING WATCH

*Breguet, Paris, circa 1830*

40-

Dial with exposed movement, engraved and surmounted by chiseled groups of putti and figures of Apollo and Minerva striking bells at the time intervals. *Diameter, 2 1/4 inches*

1574. DIRECTOIRE ROSE LACQUER BONBONNIÈRE

WITH ENAMEL MINIATURE

*French, XVIII Century*

35-

Circular box lined with tortoise shell, in rose lacquer stamped with tiny stars and inlaid with gold guilloché borders; inset with oval miniature of the Magdalen, after Guido Reni.

*Diameter, 3 inches*

1575. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

WITH MINIATURE

*St. Petersburg, 1800*

235-

Oblong box with panels of engine-turned sapphire blue enamel within borders of blue, white, and gold, the cover with enamel miniature depicting David playing the harp before Saul. With inscription to Benedetto Albano. *Length, 3 1/4 inches*

[See illustration]

1576. GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE

*Swiss, circa 1830*

340

Chamfered oblong box richly patterned with panels of lattice work and drapery festoons in gold and colored enamels, the interior with an arabesque lattice design; scalloped cover with enamel miniature finely painted with a Swiss lakeside landscape with cattle, signed RICHTER. Box of exceptional weight.

*Length, 3 1/4 inches*

*Note:* According to a MS. document contained in the box, it was originally taken from the Imperial Summer Palace near Peking in October, 1860, and passed from the possession of Lieut. R. R. Gould of the 31st Regt. to that of Lieut.-Col. Spence, C.B., in Tientsin, in 1862.

[See illustration]

1577. GOLD AND ENAMEL SNUFF BOX WITH MINIATURES

*Swiss, XIX Century*

170-

Oblong box with sawtooth borders of white enamel and gold, the cover and base with miniatures of lake scenes upon a sky blue ground.

*Length, 3 5/8 inches*

[See illustration]



[NUMBERS 1575-1579]

1578. GOLD AND ENAMEL BONBONNIÈRE WITH MINIATURES

*French, circa 1820*

Oval box with delicate borders of leafage and colored enamels, enclosing beautiful enamel miniatures of romantic landscapes in the Italian taste.

*Length, 3¾ inches*

[See illustration]

1579. GOLD AND ENAMEL SNUFF BOX

*Swiss, circa 1840*

Oblong cartouche-shaped box of 14-karat gold, with spiraled ribbon stripes and strap-work in blue and white enamel centring on the cover a grisaille medallion of putti in mauve.

*Length, 3½ inches*

[See illustration]



[NUMBERS 1580-1584]

1580. IVORY MINIATURE PORTRAIT OF A LADY

*School of Sir Thomas Lawrence, P.R.A.,*

*British: XVIII-XIX Century*

Half-length seated figure of a young girl in white with coral necklace, fondling a spaniel. Gold frame. Height, 3 inches

[See illustration]

1581. IVORY MINIATURE GROUP *German School, XVIII Century*  
Group of three ladies in gay costumes, drinking and teasing  
a sleeping drunkard in red and blue costume. Gold frame.  
Length,  $3\frac{1}{4}$  inches

55- [See illustration]

1582. IVORY MINIATURE PORTRAIT OF A LADY  
*School of Richard Cosway, British: XVIII Century*  
Charming waist-length portrait of a young girl, wearing  
mauve dress with white collar and powdered curls with straw-  
colored ribbon. Gold frame. Height, 3 inches

70- [See illustration]

1583. IVORY MINIATURE PAINTING OF LEDA  
*Atelier of François Boucher, French: XVIII Century*  
Nude figures of two nymphs upon a rose drapery amid the  
rockery, disturbed by a white swan. Gold frame.  
Length, 3 inches

85- [See illustration]

1584. IVORY MINIATURE PORTRAIT OF MISS EVANS  
*British School, circa 1820*  
Bust-length figure wearing white dress with purple jacket, her  
head set off with black corkscrew curls.  
Height,  $3\frac{1}{4}$  inches; width,  $2\frac{1}{2}$  inches

35- [See illustration]

1585. GOLD AND ENAMEL SNUFF BOX *Swiss, circa 1830*  
Oblong box with chamfered corners, decorated with panels of  
white morning-glories in a lapis blue enamel ground, the foot  
with a bunch of fruit *en camaïeu*, the cover with a square  
medallion depicting Una and the lion. Length, 3 inches

1586. EMPIRE CHASED GOLD BOX WITH SINGING BIRD  
INSET WITH HALF-PEARLS *Swiss, circa 1815*  
Oblong box with diapered panels bordered with chased floral  
scrollings; with oval medallion of half-pearls enclosing chased  
*jardinière* medallion rising to disclose a bird.  
Length,  $2\frac{7}{8}$  inches

1587. LOUIS XV CHASED GOLD BONBONNIÈRE

*French, XVIII Century*

90- Oval box, beautifully chased with zig-zag ribbon bands, the cover and foot with rococo cartouches; monogrammed T W M.

*Length, 2½ inches*

1588. LOUIS XVI CHASED GOLD PATCH BOX

*French, XVIII Century*

90- Oval box with engine-turned panels and chased rosetted borders, centring an oval medallion chased with a trophy of Horticulture. Date mark of 1774.

*Length, 2¾ inches*

1589. LOUIS XV GOLD AND BLOODSTONE JASPER SNUFF BOX

*French, XVIII Century*

180- Octagonal box in speckled green jasper, with pierced and chased mounts beautifully chiseled with groups of putti, vases, and a border of wave scrollings, the cover depicting the sleeping Venus borne by cupids amid clouds.

*Length, 3¼ inches*

[See illustration]

1590. LOUIS XV CHASED GOLD SNUFF BOX

*French, XVIII Century*

330- Oval box beautifully chased upon the cover, sides, and base with trophies of Music, the Arts, and Love within rococo wave-scrolled cartouches. Date mark of 1760.

*Length, 2⅞ inches*

[See illustration]

1591. LOUIS XVI GOLD PATCH BOX, INSET WITH WATCH

*French, XVIII Century*

175- Oval box beautifully chased with floral festoons and cartouches of blossoms, the cover with a garlanded oval medallion with a pastoral trophy opening to disclose a small watch; dial chipped. Fine quality.

*Length, 2¾ inches*

[See illustration]

1592. LOUIS XV CHASED GOLD SNUFF BOX

*French, XVIII Century*

160- Oblong box, finely chased with sprays of flowers in precious metals of different colors upon a ground of sunrays, within rococo borders.

*Length, 2½ inches*

[See illustration]



1591



1590



1593

1592



1589



[NUMBERS 1589-1593]

1593. EMPIRE CHASED GOLD AND TORTOISE SHELL SNUFF BOX  
WITH EIGHTEENTH CENTURY GOLD MEDALLION

Oblong box in dark shell lined with gold, the cover with  
spandrels chased with leaf-scrollings and enclosing a fine  
gold *bas relief* medallion of boors in a farmyard.

Length,  $3\frac{7}{8}$  inches

[See illustration]



[NUMBERS 1594-1598]

1594. LOUIS XVI GOLD AND ENAMEL BOX

INSET WITH MINIATURE

*French, XVIII Century*

Oval box with engine-turned panels enclosed within white *piqué* borders, the cover inset with oval enamel miniature depicting the Rape of Europa. Date mark of 1773.

*Length, 3 1/8 inches*

[See illustration]

1595. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

*French or Swiss, circa 1820*

Oblong box with striped gold panels bordered with blue and white rings, the cover with a fine circular enamel miniature depicting Hector saying farewell to Andromache.

*Length, 3 1/2 inches*

[See illustration]

1596. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

*French or Swiss, circa 1810*

170- Oblong box paneled in sapphire blue enamel with white borders of forget-me-nots, the cover with oval medallion in enamel depicting the family of Hector, with landscape background. *Length, 3 5/8 inches*

[See illustration]

1597. GOLD AND ENAMEL SNUFF BOX *French or Swiss, circa 1825*

120- Chamfered oblong box with Louis XVI stripe design in blue and white enamels, the cover with enamel miniature of nymphs and spawling amors by a cascade.

*Length, 3 1/4 inches*

[See illustration]

1598. EMPIRE CHASED GOLD AND ENAMEL SNUFF BOX  
WITH MINIATURE

*French, circa 1810*

260- Oblong box paneled in sapphire blue engine-turned enamel, the cover with finely chased gold border of spiraled floral ornament and musical instruments, enclosing a fine enamel miniature depicting a classical scene. *Length, 3 3/4 inches*

[See illustration]

1599. GOLD INSIGNIA OF THE ORDER OF THE WHITE EAGLE

50- Gold and enamel cross, crowned and with white eagle, supported by a quadruple gold chain with gilded silver clasp.

1600. CHINESE CHASED GOLD PENDANT  
AND SCABBARD ORNAMENT

30- Cartouche-shaped pendant wrought with phoenixes; and curved tube with phoenix and dragon design. [Lot.]

1601. GOLD PIPE

40- Plain, with straight stem.

*Length, 7 inches*

1602. GEORGE III 18-KARAT GOLD BOX  
WITH ENAMEL MINIATURE

*London, 1808*

125- Oblong box chiseled with a border of leafage, the cover with leaf-scrollings and shell motives and inset with an enamel miniature depicting at bust-length a lady in sixteenth century costume. *Length, 3 1/8 inches*

1603. GOLD PRESENTATION SNUFF BOX

*Nathaniel Mills, Birmingham, 1840*

Oblong box finely chiseled with a border of rococo leafage and blossoms, the cover engraved with a crest of Baron Spolasco in a diapered ground; underfoot a presentation inscription dated 8th June, 1840. *Length, 3 1/8 inches*

120-

1604. CHASED GOLD SNUFF BOX

*Circa 1780*

Oblong box, chased with borders of leafage and small diapered panels, with medallions of birds, musical instruments and a peasant. Apocryphal English marks. Of exceptional weight. *Length, 2 1/2 inches*

145-



[1605]



[1606]

1605. IMPORTANT INDO-PERSIAN GOLD JEWEL BOX

In the form of a book in heavy gold of high purity, the back engraved with panels of flowers, the cover with filigree medallion and border in the Persian taste.

425-

*Length, 5 1/4 inches*

[See illustration]

- 80- 1606. CHASED GOLD BREASTPLATE *Levantine, XVII Century*  
Pointed square form, richly chased with symmetrical floral  
scrollings with filigree medallion and corner ornaments. Rare.  
*Height, 6 inches; width, 3¾ inches*

[See illustration]

- 105- 1607. THREE INDO-PERSIAN PORTRAIT MINIATURES  
Oval miniatures of Nadir Shah, Aszram Shah, Alum Gheer  
of Arungabad. Gold frames. *Heights, 2¾ inches*

- 105- 1608. PAIR MINIATURE PORTRAITS ON VELLUM  
OF AMERIGO VESPUCCI AND CHRISTOPHER COLUMBUS  
Full-length portraits in the Gothic style, wearing doublet and  
hose, one with background of sailors busied upon caravels.  
Gold frames. *Heights, 8¾ and 8¼ inches*

## JEWELRY

- 20- 1609. ROSE DIAMOND CRESCENT AND COW BROOCH  
Gold and silver mounted.

- 22<sup>12</sup>- 1610. DIAMOND BIRD BROOCH  
Gold and silver mounted.

- 30- 1611. DIAMOND SOLITAIRE AND DIAMOND CLASP  
Bowknot clasp, platinum mounted; ring, gold mounted.  
[Lot.]

- 75- 1612. DIAMOND ROOSTER BROOCH  
Enameled red and green, with rubies and olivines; gold  
mounted.

1613. OLIVINE AND DIAMOND GRASSHOPPER BROOCH  
With ruby eye and diamond wings; platinum and gold mounted.

65-

1614. THREE GUARD RINGS  
One containing forty diamonds, one with thirty sapphires, and one of black onyx; platinum mounted.

130-

1615. ROSE DIAMOND WILD DUCK BROOCH  
Gold and silver mounted.

45-

1616. OLIVINE AND DIAMOND BEETLE BROOCH  
Containing seven small diamonds, ruby eyes, and olivine-studded body; gold mounted.

70-

1617. DIAMOND, SAPPHIRE, AND RUBY INTERCHANGEABLE RING  
Checkerboard style, containing thirty-nine diamonds, nine rubies, and twelve sapphires; platinum mounted.

70-

1618. PAIR DIAMOND AND PEARL EAR STUDS  
One earring containing oriental pearl and the other a colored oyster pearl; twenty-four diamonds in both, gold mounted.

160-

1619. DIAMOND, EMERALD AND SAPPHIRE  
INTERCHANGEABLE RING  
Containing two bands of diamonds, one band of sapphires, and one band of emeralds; platinum mounted.

90-

1620. OLIVINE AND DIAMOND GRASSHOPPER BROOCH

With ruby eye and olivine and diamond body; platinum and gold mounted.

1621. DIAMOND AND TIGER EYE BEE CLASP

Containing ruby eyes and diamond wings; gold and silver mounted.

1622. DIAMOND, RUBY, AND EMERALD INTERCHANGEABLE RING

Containing two bands of diamonds, one band of rubies, and one band of emeralds; platinum mounted.

1623. DIAMOND CIRCLE BROOCH

Containing sixty-two small diamonds and two cabochon rubies in a floral design; platinum mounted.

1624. DIAMOND BIRD BROOCH

Containing thirty-seven diamonds; gold and silver mounted.

1625. DIAMOND AND SAPPHIRE RING

Containing triangular diamond surrounded by calibre sapphires; platinum mounted.

1626. DIAMOND AND SAPPHIRE RING

Containing two triangular diamonds and one baguette cut diamond, sixteen small diamonds and forty-eight calibre sapphires; platinum mounted.

1627. IMPORTANT DIAMOND AND ORIENTAL RUBY BAR PIN  
Containing five square cut rubies in the form of a cross, and fifty-eight diamonds; platinum mounted.

650-

[See illustration]

1628. DIAMOND AND RUBY ORNAMENT

Containing thirty-two diamonds and two oriental rubies; also olivines and oriental sapphires; gold mounted.

850-

[See illustration]

1629. PAIR IMPORTANT DIAMOND CLUSTER BROOCHES

Each containing seven diamonds, approximately  $1\frac{1}{2}$  carats each.

1500

[See illustration]

1630. CAT'S-EYE AND DIAMOND BEE BROOCH

Containing oval genuine cat's-eye, ruby eyes, and thirty-three diamonds; gold and silver mounted.

375-

[See illustration]

1631. DIAMOND AND FANCY STONE BROOCH

Containing three olivines, two sapphires, a garnet, and forty-four small diamonds; platinum mounted.

115

1632. SAPPHIRE AND DIAMOND RING

Sapphire, about  $2\frac{1}{2}$  carats, set with fifty small diamonds; platinum mounted.

180-

1633. ROSE DIAMOND DONKEY BROOCH

With chased gold saddle and reins; gold and silver mounted.

145-

1634. DIAMOND, SAPPHIRE, AND EMERALD RING

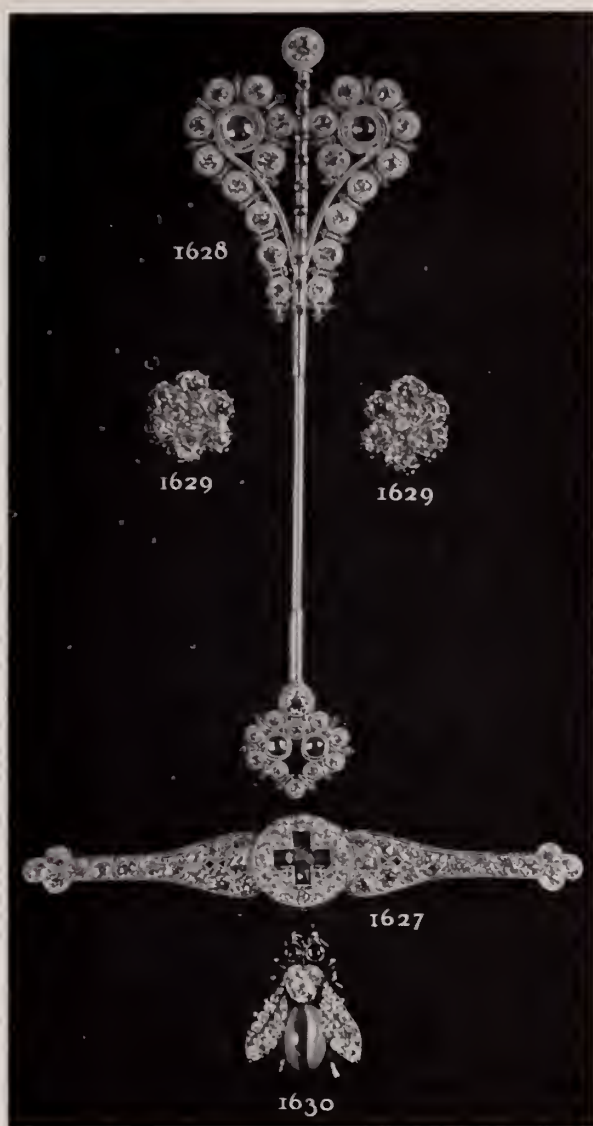
Cluster design centred with a diamond of about 1 carat, containing twenty-six small diamonds, sixteen sapphires and sixteen emeralds; platinum mounted.

210-

1635. DIAMOND AND RUBY OCTAGONAL BROOCH

Bowknot design, containing eighteen rubies and seventy-six small diamonds; platinum mounted.

190-



[NUMBERS 1627-1630]



[NUMBER 1636]

(TOP, 1637)

- 1275- 1636. IMPORTANT DIAMOND AND PRECIOUS STONE ARMLET  
Containing twenty-three white and colored diamonds, ruby,  
emerald, and various semi-precious stones; platinum mounted.

[See illustration]

- 1200 1637. IMPORTANT DIAMOND AND PRECIOUS STONE ARMLET  
Containing two emeralds, two sapphires, two rubies, and 137  
diamonds; platinum mounted.

[See illustration]

- 70- 1638. DIAMOND BIRD BROOCH  
Containing fifty-four diamonds; gold and silver mounted.

- 115- 1639. DIAMOND HATPIN  
Openwork circular ball, containing eighty-five diamonds;  
platinum and gold mounted.

- 55- 1640. SAPPHIRE AND DIAMOND NARROW BRACELET  
Containing five sapphires and four diamonds; gold mounted.

1641. BAR PIN OF COLORED DIAMONDS

10- Containing nineteen diamonds in bar, and seven drops of brown, green, yellow, and other genuine diamonds.

1642. DIAMOND CIRCLE BROOCH

80- Containing fifty-nine small diamonds and cabochon sapphire in a scroll design; platinum mounted.

1643. DIAMOND BAR PIN

50- Containing twelve diamonds; platinum and gold mounted.

1644. DIAMOND AND ORIENTAL RUBY

PATRIOTIC EMBLEM BROOCH

85- In form of a shield centre containing rubies and diamonds, with blue enamel background; flanked by wings. Platinum mounting.

1645. DIAMOND BIRD BROOCH

42 1/2- Containing thirty-six diamonds; gold and silver mounted.

1646. DIAMOND HORSE AND HORSESHOE BROOCH

350- Containing 174 diamonds; platinum and gold mounted.

1647. DIAMOND CLIP

25- Containing thirteen baguettes and thirty-four small diamonds; platinum mounted.

1648. DIAMOND, RUBY, AND EMERALD WATCH

80- Case finely chased with scroll design, embossed with floral decoration of rubies, emeralds, and diamonds; 18-k. gold mounted.

1649. DIAMOND BIRD BROOCH

95- Containing sixty-three diamonds; gold and silver mounted.

1650. DIAMOND CAB AND HORSE BROOCH

120- Finely executed design, containing two small rubies and diamonds; gold mounted.

1651. DIAMOND ROOSTER BROOCH AND THREE BUTTONS

125- Brooch of diamonds with enameled head; and buttons of diamonds in clusters; gold and silver mounted. [Lot.]

1652. DIAMOND AND SAPPHIRE SLAVE BRACELET

325-

Containing four circles of diamonds and sapphire octagonal connecting links; platinum mounted.



[1655]

[1653]

[1654]

1653. IMPORTANT SAPPHIRE AND DIAMOND BROOCH

Octagonally cut Ceylon sapphire, about 25 carats, and twenty diamonds; platinum mounted.

2100-

[See illustration]

1654. DIAMOND SOLITAIRE RING

Diamond of about 4 carats, set in a band of twelve diamonds; platinum and gold mounted.

1050-

[See illustration]

1655. DIAMOND SOLITAIRE RING

Diamond, about  $3\frac{1}{2}$  carats, set in a band of twenty diamonds; platinum and gold mounted.

850-

[See illustration]

1656. DIAMOND AND RUBY BROOCH

Containing kite-shaped oriental ruby, ten baguettes, and 140 round diamonds; platinum mounted.

300-

1657. DIAMOND RING

Containing one diamond of about 2 carats, and twenty-one small diamonds in knotted design; platinum mounted.

400-

1658. MOONSTONE AND DIAMOND BROOCH AND WATCH

Finely carved specimens of moonstone in the form of a cherub and dove, with diamond floral wreath and bowknot; gold mounted. [Lot.]

300-

1659. DIAMOND, ORIENTAL PEARL AND RUBY FAN BROOCH

Containing nine genuine oriental pearls, and studded with smaller oriental rubies and diamonds, gold mounted.

225-

1660. JEWELLED FLAG BROOCH

Containing genuine oriental sapphires, rubies, and diamonds; gold and platinum mounted.

200-

1661. EMERALD AND DIAMOND LIZARD BROOCH

Contains eighteen emeralds, ruby eyes, and diamond-studded body; platinum and gold mounted.

360



[NUMBER 1662]

1662. IMPORTANT CANARY DIAMOND PENDANT

3600- Marquise-shaped fine canary diamond, approximately 8½ carats, enclosed by double row of diamonds and bowknot; diamond clasp. Platinum and gold mounted. Fitted with white silk cord with diamond slides and clasps.

[See illustration]



[NUMBER 1663]

1663. FINE ORIENTAL PEARL NECKLACE, WITH SAPPHIRE  
AND DIAMOND CLASP

Containing four strands of oriental pearls, total of about 395  
pearls; clasp of Ceylon sapphires, about 15 carats, surrounded  
by sixteen diamonds, gold mounted. *Length, 14 inches*

[See illustration]

1664. RUBY AND DIAMOND CLASP AND STRING OF  
IMITATION PEARLS

360- Oriental ruby, about  $3\frac{1}{2}$  carats, set in double row of forty-two diamonds, platinum and gold mounted.  
*Length, 59 inches*

1665. SAPPHIRE, DIAMOND, AND EMERALD WILD DUCK BROOCH  
Beautifully jeweled; contains attachment to be worn as pendant.

190-

1666. PAIR ANTIQUE GOLD CRESCENT EARRINGS

95- Heavy plain earrings of beaten gold. *Width,  $2\frac{3}{4}$  inches*

1667. CHÂTELAINES AND MESH PURSE SET WITH JEWELS

140- Containing ruby and diamond studded top encased with watch; with attached patchbox, scent bottle, and diamond band ring; gold mounted. [Lot.]

1668. PRIMITIVE CENTRAL AMERICAN INDIAN GOLD TREASURE

725- Comprising: six large and about twenty small amulets in the form of grotesques, frogs, snake, etc., and about twelve miscellaneous ornaments and charms, all of beaten gold, showing interesting variations in color, and forming a notable small collection. With case. [Lot.]

### IMPORTANT GEORGIAN SILVER

1669. TWO GEORGE III SILVER APOSTLE SPOONS

175-

*London, circa 1768 and 1780*

Plain spoons with terminal figures of St. Peter; one by T and W Chawner, *circa 1769*.

1670. EIGHT GOLD COFFEE SPOONS

*Swiss, XVIII Century*

900- Fine antique plain spoons, engraved with monogram H and rose.

1671. GEORGE III SILVER SOUP LADLE

*London, 1790*

14- With shell bowl and plain handle. Finely marked.

1672. FIVE GEORGE III SILVER TABLE SPOONS

*Elizabeth Tookey, London, 1768*

30- Heavy plain spoon, engraved with initials S B M.

1673. GEORGE III SILVER SOUP LADLE

*Robt. Rogers, London, 1770*

12 1/2 With shell bowl and plain handle. Finely marked.

1674. GEORGE III FINE GILDED SILVER SOUP LADLE

*London, 1745*

22 1/2 Beautiful shell bowl with plain shank and wrought leaf-scrolled handle. Heavy piece, of museum quality.

1675. PAIR GEORGE III GILDED SILVER TABLE SPOONS

*Richd. Crossley, London, 1803*

20- King pattern, with shell handle and engraved crest.

1676. PAIR GEORGE III GILDED SILVER TABLE SPOONS

*Richd. Crossley, London, 1803*

27 1/2 Similar to the preceding.

1677. TWELVE GEORGE IV GILDED SILVER DESSERT FORKS

*London, 1828*

25- King pattern, with shell handles. Maker: CM, unidentified.

1678. EIGHTEEN GEORGE IV GILDED SILVER DINNER FORKS

*Wm. Eaton, London, 1822-27*

40- King pattern, with shell handles and engraved crest. Fine heavy forks.

1679. TWELVE GEORGE IV GILDED SILVER DINNER FORKS

*Wm. Eaton, London, 1822-27*

37 1/2 Similar to the preceding.

1680. TWELVE GEORGE IV GILDED SILVER TABLE SPOONS

*Wm. Eaton, London, 1823*

25- Design of the preceding. Spoons of exceptional weight.

1681. SIX GEORGE IV GILDED SILVER TABLE SPOONS  
AND SIX SERVERS *Wm. Eaton, London, 1823*

42 <sup>12</sup>  
Design of the preceding; six table spoons, pair berry ladles,  
pair cheese knives, scoop, and sugar tongs, the tongs of later  
date.

1682. SIXTEEN GEORGE IV GILDED SILVER DESSERT FORKS  
*Wm. Eaton, London, 1823-25*

65-  
Design of the preceding.

1683. TWELVE GEORGE IV GILDED SILVER DESSERT SPOONS  
*Wm. Eaton, London, 1823*

65-  
King pattern, with shell handles and engraved crest.

1684. TWENTY-SIX GEORGE IV GILDED SILVER TEA SPOONS  
*Wm. Eaton, London, 1823*

75-  
Design of the preceding. Including three odd spoons, 1828,  
and five of later date.

1685. THREE GEORGE IV GILDED SILVER LADLES  
*Wm. Eaton, London, 1823*

75-  
King pattern, with engraved crest. Heavy pieces. [Lot.]

1686. TWELVE GEORGE III GILDED SILVER DESSERT SPOONS  
*London, 1811-15*

60-  
King pattern, with shell handles and engraved crest. By  
various makers, and one of later date; including a fine set of  
six by Paul Storr.

- 50- 1687. TWELVE GEORGE III GILDED SILVER DINNER FORKS  
*Wm. Eley and Wm. Fearn, London, 1798*

Similar to the preceding.

1688. TWELVE GEORGE III GILDED SILVER DINNER FORKS  
*Wm. Eley and Wm. Fearn, London, 1798*  
King pattern with shell handles and engraved crest. Finely  
marked forks of exceptional weight.

65-

1689. TWELVE GEORGE III GILDED SILVER DINNER FORKS  
*Wm. Eley and Wm. Fearn, London, 1804*  
Design of the preceding.

70-

1690. PAIR GEORGE III GILDED SILVER TABLE SPOONS  
*Wm. Eley and Wm. Fearn, London, 1804*  
Design of the preceding, engraved with the royal crest. Fine  
heavy spoons.

30-

1691. PAIR GEORGE III GILDED SILVER MEAT SKEWERS  
*Wm. Eley and Wm. Fearn, London, 1804*  
Fine heavy skewers with shell and ring handles and engraved  
with the royal crest. Suitable for paper knives.

25-

1692. PAIR GEORGE III GILDED SILVER MEAT SKEWERS  
*Wm. Eley and Wm. Fearn, London, 1804*  
Similar to the preceding, but somewhat smaller.

27 1/2

1693. SET OF SIX GEORGE III SILVER SALTS  
*London, 1785 and 1897*  
Plain boat-shaped salt with nulled edge and engraved crests;  
four with maker's mark of Wm. Simmons, and two others.  
*Length, 4 inches*

130-



[NUMBERS 1694-1696]

1694. PAIR GEORGE III SILVER BEAKERS

*Fras. Butty and Nich. Dumeé, London, 1766*

Plain exterior of good color, crested; with gilded interior.

*Heights, 3¾ inches*

[See illustration]

1695. RARE WILLIAM III SILVER TANKARD

*London, 1698*

Fine plain cylindrical mug with scrolled handle; engraved underfoot with initials F M.

*Height, 3⅝ inches*

[See illustration]

1696. SIX GEORGE III PARCEL-GILDED SILVER SHELL DISHES

*London, 1810-11*

Beautifully modeled shells with gadrooned edges and scrolled handles, the interior gilded; engraved with crest.

*Diameter, 4 inches*

[See illustration of two]

1697. PAIR WILLIAM IV PARCEL-GILDED SILVER SHELL DISHES  
*London, 1837*  
To match the preceding. *Diameter, 4 inches*

1698. SIX GEORGE III PLAIN SILVER BEAKERS  
*Peter, Ann and Wm. Bateman, London, 1805*  
Elegant plain tumbler cups, monogrammed W C L.  
*Height, 3½ inches*

1699. GEORGE II SILVER SALVER  
*Robt. Abercromby, London, 1745*  
Shell-molded and valanced rim and *cavetto* with chased floral designs, on three feet. *Diameter, 8 inches*

1700. GEORGE III ENGRAVED SILVER TEA CADDY  
*Robt. Hennell, London, 1790*  
Oval with hinged cover, engraved with formal borders and two oval cartouches with bossed escutcheons.  
*Height, 6 inches*

1701. GEORGE III SILVER TANKARD *Thos. Wynne, London, 1776*  
Plain cylindrical tankard with scroll handle, finely marked.  
*Height, 4¾ inches*

1702. GEORGE III SILVER SWEETMEAT BASKET *London, 1785*  
Nulled boat-shaped basket pierced with floral strap-scrollings; nulled rim and handle. *Length, 5½ inches*

1703. GEORGE II SILVER SALVER *Lewis Pantin, London, 1735*  
Scrolled square platter of rare shape, with piecrust edge embellished with foliage and four shell feet; engraved with an escutcheon, within a latticed rococo border.

175-

*Width, 13½ inches*

[See illustration]

1704. GEORGE II ENGRAVED SILVER SALVER

*Jno. Jacobs, London, 1752*

Circular piecrust salver with gadrooned edge and engraved with a monogrammed cartouche and a rococo floral border; three leaf-voluted feet.

130-

*Diameter, 12½ inches*

[See illustration]

1705. GEORGE III IRISH SILVER MONTEITH

*Chas. Townsend, Dublin, 1774*

Circular bowl with notched edges and leaf-scrolling, *repoussé* with oval cartouches and drapery festoons with doves; gadrooned and standing on fluted round foot.

220-

*Diameter, 12¼ inches*

[See illustration]

1706. PAIR GILDED SILVER MUFFINEERS *William and Mary Style*

Pear-shaped body with a band of flutings, the cover finely pierced with leaf-sprays and a latticed diaper. Chester hall-mark.

70-

*Height, 8¼ inches*

1707. GEORGE III CHASED SILVER TANKARD

*Saml. Godbehere and Edw. Wigan, London, 1792*

Large tankard with hinged lid and scroll handle, chased with diamond lattice and quatrefoil blossom and cartouche, probably at a later date.

45-

*Height, 8 inches*

1708. PAIR GILDED SILVER MUFFINEERS

*George II Style*

Pear-shaped, *repoussé* with spiraled gadroons enclosing bands of floral ornament, the cover pierced similarly. Chester hall-mark.

80-

*Height, 11 inches*



[1704]

[1703]

[Top, 1705]



[1709]

[1710]

[1709]

1709. PAIR FINE GEORGE III GILDED SILVER TABLE CANDELABRA

*Digby Scott and Benj. Smith, London, 1804*

Round tapering shaft with capital composed of four female heads, from which spring two serpentine arms for lights enriched with rosetted rinceaux, the three grease trays with chased sawtooth borders and engraved with the royal arms and crest; on gadrooned round foot inscribed with the names of the goldsmith-designers, Messrs. Rundell, Bridge, and Rundell.

*Height, 16¾ inches*

[See illustration]

1710. LOUIS XVI GILDED SILVER CHOCOLATE POT

*French, XVIII Century*

Pear shape, chased with rich bowknotted swags of flowers, on three flaring legs; with hinged cover and wood handle.

*Height, 12½ inches*

[See illustration]

1711. WROUGHT SILVER AND CARVED IVORY TANKARD

*Augsburg, XVIII Century*

Hinged cover and base *repoussé* with cartouches of warriors and arms, and swags of fruit, with scrolled satyr handle; body of ivory, possibly of later date, carved with battle scenes.

*Height, 13¾ inches*

1712. GEORGE II SILVER AND CUT GLASS CRUET

*Wm. Fountain and Danl. Pontifex, and others,  
London, 1792-3*

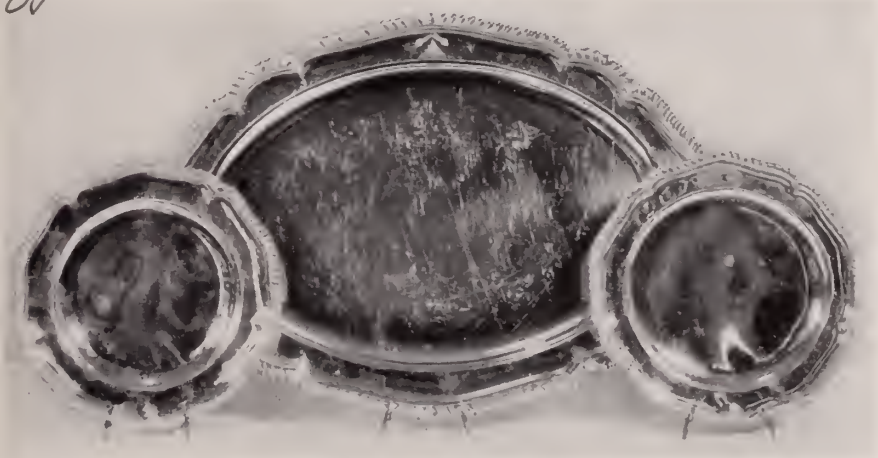
130- With eight vessels mounted in silver and crested; on silver tray with handle. *Length, 12½ inches*

1713. LOUIS XVI SILVER INKSTAND *Spanish, XVIII Century*

50- Plain oblong tray fitted with cylindrical inkwell and two covered pounce pots and small bell. *Length, 10½ inches*

1714. GEORGE III SILVER SALVER *Jno. Schofield, London, 1777*

Plain silver salver with gadrooned and valanced edge, on three scroll feet. *Diameter, 13 inches*



[1715]

[1727]

[1717]

1715. TWELVE GEORGE II GILDED SILVER DINNER PLATES

*Wm. Justus (?), London, 1757*

Valanced deep plate with finely gadrooned edges. Good marks.

*Diameter, 9¾ inches*

444- [See illustration]

1716. TWELVE GEORGE III GILDED SILVER DINNER PLATES  
AN SIX SOUP PLATES *London, 1761-76*

Design of the preceding. Dinner plates by Jno. Parker and  
Edw. Wakelin, London, 1761-70, including one plate by  
Rich'd Williams, Dublin, 1771. Soup plates with maker's  
mark AF, unidentified, London, 1776. *Diameter, 9 1/2 inches*

1717. FIFTEEN GEORGE IV IRISH GILDED SILVER DINNER PLATES  
*W. Nowlan, Dublin, 1821*

Design of the preceding, with engraved crest.  
*Diameter, 10 inches*

[See illustration on preceding page]

1718. TWELVE GEORGE IV IRISH GILDED SILVER SOUP PLATES  
*W. Nowlan, Dublin, 1821*

To match the preceding, with engraved crest.  
*Diameter, 10 inches*

1719. TEN GEORGE IV IRISH GILDED SILVER DINNER PLATES  
*Jas. Fray, Dublin, 1828*

Design of the preceding, with engraved crest.  
*Diameter, 9 1/2 inches*

1720. TWELVE GEORGE III GILDED SILVER DINNER PLATES  
*Henry Chawner (?), London, 1809*

Design of the preceding, without crest. Including three plates  
of later date, to match. *Diameter, 9 1/2 inches*

1721. TWO FINE SILVER SANCTUARY LAMPS  
*North Italian, XVI-XVII Century*

One hexagonal, the other in baluster form, pierced and  
*repoussé* with floral designs, and hung with four linked chains.  
*Heights, 28 and 30 inches*

1722. GEORGE II SILVER SALVER *Benj. West, London, 1737*

Carefully valanced and reeded picrust rim, the *cavetto* cen-  
tered with an engraved crest. *Diameter, 14 inches*

1723. GEORGE IV AJOURÉ SILVER CAKE BASKET *London, 1822*

Boat-shaped, with valanced and scrolled rim and pierced and  
chased bowl and foot. *Length, 11 1/2 inches*



[1724]

[1725]

1724. IMPORTANT EARLY AMERICAN SILVER TANKARD

*Benjamin Burt, Boston, Mass, 1729-1805*

Plain lighthouse-shaped tankard with open wide spout, scrolled handle and hinged domed cover with knuckled billet. Finely marked twice upon tankard: BENJAMIN BURT.

*Height, 8 inches*

[See illustration]

1725. IMPORTANT EARLY AMERICAN SILVER TANKARD

*John Coburn, Boston, Mass, 1725-1803*

Elegant plain tankard of lighthouse form with pointed spout, scrolled handle engraved with initials J B, and terminating in a mask, and molded dome cover. Finely marked: J COBURN, on both tankard and cover.

*Height, 8 inches*

[See illustration]

1726. GEORGE III SILVER HOT WATER URN

*Fras. Butty and Nich. Dumeé, London, 1777*

Two-handled urn molded with festoons and gadrooning, with spigot; festooned base with claw feet; flame finial on cover. Crested.

*Height, 20 inches*

1727. IMPORTANT WILLIAM IV GILDED SILVER PLATTER

BY PAUL STORR

London, 1831

Valanced oval platter with finely gadrooned edges and engraved with crest. Weight, about 80 ounces.

Length, 21 inches

230-

[See illustration on page 291]

1728. IMPORTANT WILLIAM IV GILDED SILVER PLATTER

BY PAUL STORR

London, 1831

Similar to the preceding, but slightly smaller. Weight, about 70 ounces.

Length, 20 inches

210-

1729. GILDED SILVER OVAL PLATTER, WITH STRAINER,  
IN THE GEORGIAN TASTE

*Jno. S. Hunt (Hunt and Roskell), London, 1849*

To match the preceding, but larger; with pierced strainer plate engraved with arms, by W. Bellchambers, London, 1835. Total weight, about 136 ounces.

Length, 22 1/2 inches

165-

1730. GILDED SILVER OVAL PLATTER, IN THE GEORGIAN TASTE

*Jno. S. Hunt (Hunt and Roskell), London, 1849*

Similar to the preceding, but smaller. Weight, about 60 ounces.

Length, 19 inches

120-

1731. PAIR GILDED OVAL PLATTERS, IN THE GEORGIAN TASTE

*Jno. S. Hunt (Hunt and Roskell), London, 1849*

Similar to the preceding, but smaller. Total weight, about 102 ounces.

Length, 17 inches

260-

1732. WILLIAM IV SILVER PUNCH BOWL

*T. J. and N. Creswick, Sheffield, 1833*

Fine reeded circular bowl of plain silver, on round foot.

Diameter, 11 1/2 inches

80-

1733. RICHLY REPOUSSÉ SILVER PLATTER

*Rudolph Wittkopf, Stockholm, circa 1690*

Repoussé with a border of leaf scrolls and fruit, centring the reclining figure of Ceres beside a sheaf of wheat, with a cornucopia of fruit.

Length, 14 inches

30-



[1736]

[1734]

[1735]

1734. GEORGE IV GILDED SILVER TUREEN

*James Collins, London, 1825*

Circular tureen with gadrooned edge, two foliage loop handles and standing on four leaf-scrrolled feet terminating in shells; engraved with crest and escutcheon. Weight, about 134 ounces. *Width, 14 inches*

150-

[See illustration]

1735. GEORGE III GILDED SILVER TWO-HANDLED LOVING CUP

*W. Fountain, London, 1806*

Urn shape, richly wrought with grapevines festooning two medallions, one with three infant Bacchi in a landscape, with key-fret and scroll borders, and a collar of plantain leaves; cover with pineapple finial. Weight, about 128 ounces. *Height, 17 inches*

170-

[See illustration]

1736. GEORGE III GILDED SILVER TWO-HANDLED LOVING CUP

*Peter Podie, London, 1813*

Companion to the preceding, the cover by the preceding maker. *Height, 17 inches*

170-

[See illustration]

1737. PAIR WILLIAM IV AJOURÉ GILDED SILVER OVAL PLATTERS  
*London, 1830*

With gadrooned edge and cartouche-shaped bossed centre surrounded by a wide *ajouré* border *repoussé* with birds and butterflies, amid fruit. Heavy pieces; total weight, about 160 ounces. *Diameter, 22½ inches*

200-

1738. PAIR GEORGE III AJOURÉ GILDED SILVER FRUIT PLATTERS  
*Robt. Garrard, London, 1810*

Gadrooned oval dish with bossed cartouche-shaped centre and beautiful deep *ajouré* border of birds amid branches of fruit. Very similar to the preceding. *Length, 13 inches*

110-

1739. PAIR GEORGE IV WROUGHT SILVER TABLE CANDELABRA  
*Wm. Bateman, London, 1820*

Base and shaft richly wrought with rococo scrolls, shell and floral designs, with three *bobèches* on scrolled arms. Crested. *Height, 24½ inches*

380

1740. BURMESE FILIGREE SILVER AND ENAMEL MODEL  
OF A STATE BARGE

Filigree barge with enamel peacock prow, carrying a potentate under a canopy, with his slaves and oarsmen. *Length, 30 inches*

235-



[NUMBER 1741]

1741. PAIR GEORGE IV GILDED SILVER FRUIT PLATTERS

*Jno. Angell, London, 1826*

Oval platter with ribbon valanced edge, *repoussé* with scrolled gadroons and pendants of fruit.

*Length, 17½ inches*

[See illustration of one]

1742. GEORGE IV GILDED SILVER OVAL PLATTER

*James Collins, London, 1825*

Design of the preceding, but larger.

*Length, 21 inches*

## FRENCH FURNITURE

1743. IMPORTANT EMPIRE THUYA WOOD CAMPAIGN ESCRITOIRE  
WITH GOLD AND SILVER FITTINGS, MADE FOR  
JEROME BONAPARTE, KING OF WESTPHALIA

*Martin Guillaume Biennais, Paris, circa 1810*

Oblong thuya wood box richly mounted with *marqueterie* borders and escutcheon embellished with crowns, bees and the monograms J N and R W; the interior bordered in gilded silver chased with anthemias and elaborately fitted with writing tablet, inkwells, candlesticks, rulers, compasses and dividers, seals, etc., in gold, gilded silver, and *bronze doré* with mother-of-pearl mounts, many richly chased and monogrammed.

*Length, 21 inches*

*Note:* Martin Guillaume Biennais (op. 1790-1832) was already executing work for Napoleon Bonaparte in 1798, and became official goldsmith to the Emperor, being entrusted in 1804 with the manufacture of the Imperial insignia for the Coronation; much of his fine work was executed after the designs of Percier and Prud'hon, and he made toilette garnitures, tea and coffee services, and writing cabinets for almost all the members of the Imperial family, including Napoleon, Marie Louise, Queen Caroline of Naples, and Queen Hortense of Holland. The present cabinet was a gift from the Queen to the King of Westphalia.

San Donato Collection, Florence, 1880, No. 248

[See illustration]

1744. CARVED AND GILDED MALACHITE CENTRE TABLE  
FROM THE COLLECTION OF CARDINAL ANTONELLI

Valanced oval top of malachite supported on *adossés* sea monsters with bifid tails flanking a heap of rockery, the base embellished with shell fish and other marine life.

*Height, 32¾ inches; length, 5 feet 6 inches*

1745. CARVED AND GILDED MALACHITE CENTRE TABLE  
FROM THE COLLECTION OF CARDINAL ANTONELLI  
Similar to the preceding.

*Height, 32¾ inches; length, 5 feet 6 inches*



[NUMBER 1743]



[NUMBER 1746]

1746. CARVED AND GILDED STATE CHAIR, IN EARLY SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Frame elaborately carved with birds, leaf-scrollings and masks, caryatid figures and cresting of leaf-scrollings and dolphins centring a mascaroon; claw feet. The tapestry woven with bunches of fruit, putti, and a group depicting the Rape of the Sabines.

[See illustration]

1747. CARVED AND GILDED STATE CHAIR, IN EARLY SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Similar to the preceding.



[NUMBER 1748]

1748. PAIR CARVED AND GILDED FAUTEUILS, COVERED IN CHARLES X AUBUSSON TAPESTRY

Cartouche-shaped backs with molded arms and cabriole legs in the Louis XV style; covered in fine antique tapestry of the Charles X period, woven in a cardinal ground with garlands of roses enclosing a square medallion, the seats with animals from La Fontaine's *Fables*, the backs with views of a Mediterranean fisherman and a peasant girl.

[See illustration]

1749. PAIR CARVED AND GILDED FAUTEUILS, COVERED IN CHARLES X AUBUSSON TAPESTRY

*En suite* with the preceding.

1750. PAIR CARVED AND GILDED FAUTEUILS, COVERED IN  
CHARLES X AUBUSSON TAPESTRY

120- *En suite* with the preceding.

1751. PAIR CARVED AND GILDED FAUTEUILS, COVERED IN  
CHARLES X AUBUSSON TAPESTRY

120- *En suite* with the preceding; one frame slightly larger.

1752. CARVED AND GILDED CANAPÉ, COVERED IN  
CHARLES X AUBUSSON TAPESTRY

200- *En suite* with the preceding, the back with a delightful vignette  
of children conversing and dancing to the music of a *corne-  
muse*. Length, 6 feet 2 inches

1753. LOUIS XV BLACK AND GOLD LACQUER BUREAU DU ROI  
MOUNTED IN BRONZE DORÉ

160- Shaped oblong top rimmed and covered in leather with super-  
structure surmounted by a clock with putto figure and rococo  
candelabra branches; the upper section and knee-hole apron  
fitted with drawers. The whole decorated with *chinoiserie*  
in black and gold lacquer enclosed within panels of scrolling  
leafage lavishly chiseled in *bronze doré*, with *bronze doré*  
floral pendants upon the cabriole legs. Nineteenth century.  
Height, 5 feet 8½ inches; length, 6 feet 1 inch

1754. NEEDLEPOINT CARVED WALNUT SOFA *Carolean Style*

310- Overstuffed back, scrolled arms, and seat cushion in floral  
needlepoint worked in colors on a black ground with *petit  
point* and bird figures and two cartouches with romantic  
scenes; scrolled legs and stretchers. Length, 6 feet 1 inch

[END OF SALE]

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3	"	"	7067	½
4	"	"	8316	-
5	"	"	9592	½
6	"	"	13960	-
7	"	"	16139	½
8	"	"	47800	½

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1180

1179



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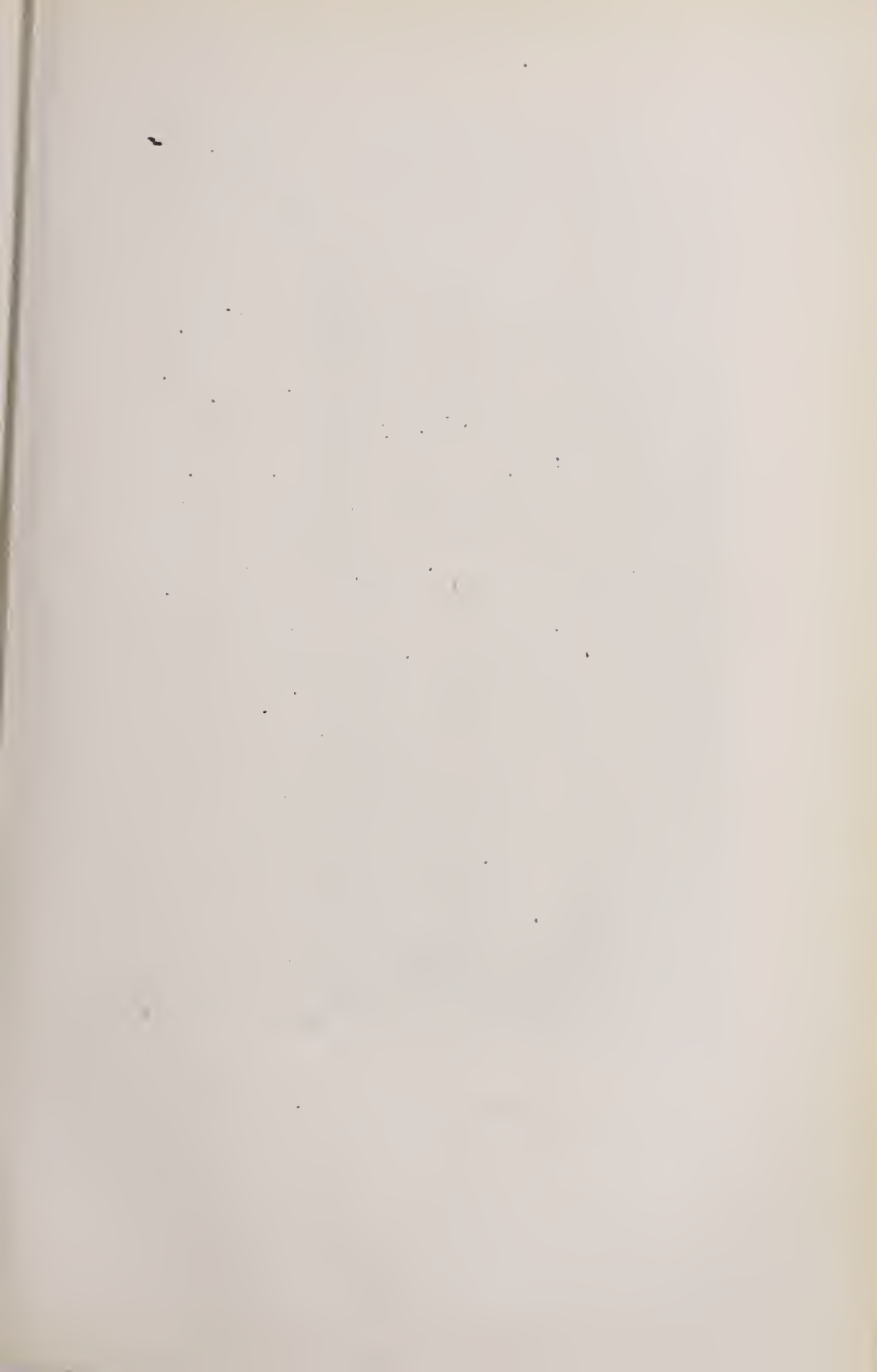


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